

8. INTERNATIONAL FESTIVAL

DOCUMENTARY & SHORT MOVIE

"EKOLOŠKI
FILM"

"TURISTIČKI
FILM"

"RELIGIJSKI
FILM"

"OMLADINSKI
BH FILM"



VIVA FILM FESTIVAL



MOVIES

45

COUNTRIES

28

HOURS OF
PROJECTION

12

1 - 4 DECEMBER 2022

CATALOGUE



VIVA FILM FESTIVAL

Pokrovitelji festivala / Festival Support



BOSNA I HERCEGOVINA

Federacija Bosne i Hercegovine

Federalno ministarstvo kulture i sporta

Federalno ministarstvo kulture i športa

Федерално министарство културе и спорта

Federal Ministry of Culture and Sports



MINISTARSTVO KULTURE

I SPORTA

KANTONA SARAJEVO





VIVA FESTIVAL, 8. put nas se sjetilo u svijetu i svoje filmove poslalo 1.420 autora/ica na naš konkurs. Divim se autorima jer ih ni korona nije spriječila da snimaju filmove i sa njima šalju svoje ekološke, turističke, religijske i omladinske poruke svijetu. Sve će proći i bolesti i ratovi, ali filmova će biti što me raduje. Autori su sadržajno u svojim filmovima obradivali ljudske i humanističke teme. Mi smo u oskudnom vremenu, a posebno za umjetnost. Traje biološki rat, a film je najbolji borac za pozitivnu ekologiju, perspektivni turizam, tolerantnu religiju i neiscrpni omladinski duh. Živio film i autori koji misle jezikom filma, šalju svoje pozitivne poruke svijetu. Trebamo zaboraviti prošlost i vjerovati u budućnost.

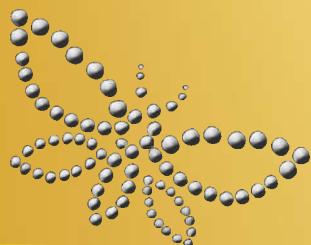
Ratko Orozović

VIVA FESTIVAL, the 8th time the world remembered us and 1,420 authors sent their films to our competition. I admire the authors because not even the corona virus prevented them from making films and with them they send their ecological, touristic, religious and youth messages to the world. Everything will pass, including diseases and wars, but there will be movies, which makes me happy. The authors dealt with human and humanistic themes in their films. We are in a lean time, especially for art. A biological war is going on, and the film is the best fighter for positive ecology, perspective tourism, tolerant religion and inexhaustible youth spirit. Long live film and authors who think in the language of film, send their positive messages to the world. We should forget the past and believe in the future.

Ratko Orozović

POBJEDNICI

2021



THE WINNERS

2021



8. VIVA FILM FESTIVAL

Official Selection 2022 VIVA Film Festival

PROGRAM

8. VIVA FILM FESTIVAL 2022.
www.vivaba.com



20.00 h OTVARANJE FESTIVALA / OPENING FESTIVAL

Projekcija filmova/screening of the film

"Naše korjenje", Andrea Russel, Francuska
"To je Toma", Vladimir Ristić, Srbija

Category Environmental / Kategorija ekološki film

02.12.2022. PETAK /FRIDAY - 19.00-22.00 h

- **Ayse/Ayse**, Işintan Kurşun, **TURKEY**, 08:05 min
- **Neograničeno/Unconfined**, Paulo Fajardo, **PORTUGAL**, 02:00 min
- **Potok XL/The Stream XL**, Hiroya Sakurai, **JAPAN**, 07:50 min
- **Diptih/Dyptich**, Sara Tomas, **CROATIA**, 06:10 min
- **Močvare Iraka/The Marshes of Iraq**, Ali Mohammed al hamami, **IRAQ**, 16:00 min
- **Mar/Mar**, Milorad Milatović, **MONTENEGRO**, 21:52 min
- **Umah/Umah**, Shoay Khattab, **UAE**, 08:10 min
- **Oslobađanje mora/Net Free Seas Environmental Justice Foundation**, **UK**, 13:54 min
- **Kolonija mrava/Ant Colony**, Ananda Jagoda, **SRI LANKA**, 06:09 min
- **Francuska Polinezija/French Polynesia**, Olivier Bourgeois, **ANDORA**, 04:33 min
- **Domorodac/Indigenius Loci**, Vicky Markolefa, **GREECE**, 11:41 min
- **Drumoh/Drumoh**, Armando López Castañeda, **MEXICO**, 02:49 min
- **Jagorida/Jagorida**, Nebojša Ilić – Ilke, **SERBIA**, 26:00 min
- **Bokahontas/Bokahontas**, Jana Radan, **SERBIA**, 10:00 min
- **Litijum ili život/Lithium Or Life**, Gordana Momčilović, **SERBIA**, 24:00 min

Category Youth BiH film / Kategorija omladinski BH film

02.12.2022. PETAK /FRIDAY - 19.00-20.00 h

- **Vjera u jednog Boga, tolerancija, ljubav/Faith in one god, tolerance, love**, Ajša Mahmutović, **Gradačac**, 01:45 min
- **Gradačac/Gradačac**, Dino Zukić, Elma Lojić, **Gradačac**, 06:26 min
- **Međureligijska tolerancija/Interreligious tolerance**, Dino Zukić, Elma Lojić, **Gradačac**, 11:00 min
- **Drveće je izvor kiseonika/Forests are a source of oxygen**, Ajša Mahmutović, **Gradačac**, 01:17 min
- **Nikad nije bio sam/He was never alone**, Almir Ismaili, **Hadžići**, 13:03 min
- **Ruže/Roses**, Dina Burazerović, **Sarajevo**, 08:50 min
- **Život jednog testa/The life of a test**, Aleksandra Ferraby, **Visoko**, 09:02 min
- **Koji vam je ovo planet/What's This Planet**, Zoran Čatić, **Sarajevo**, 06:00 min

Category Tour film / Kategorija turistički film

02.12.2022. PETAK /FRIDAY - 20.00-22.00 h

- **Sheffield - Grad murala**/Sheffield - Town of Murals, The Brothers Robinson, **AUSTRALIA**, 01:59 min
- **Selo Forlanini Moje selo** /Villaggio Forlanini My village, Mac Gheri, **ITALY**, 18:00 min
- **Legede o vulkanima**/Legends of volcanoes, Aquiles Poblete, **CHILE**, 06:27 min
- **Karbafi**/Karbafi, Ehsan Mollazadeh, **IRAN, Islamic Republic of**, 07:58 min
- **Maroko, zaljubljenik u kopanje zlata**/Morocco, The Gold Digging Lover, Antonio Aleixo, **PORTUGAL**, 02:24 min
- **Mijanmar – Tajanstvena zemlja** /MYANMAR - The mysterious land, Lucas Guerra, **BRASIL**, 04:59 min
- **Anonimno jato**/The Anonimus Shoal, Branko Istvancic, **CROATIA**, 19:00 min
- **Juria/Jurria**, Pedro Cubiles, **SPAIN**, 34:52 min
- **Akvadukti** /Aqueducts, Álvaro Martín Sanz, **FRANCE / SPAIN**, 07:57 min
- **Zalazak sunca u oazi Siwa**/Siwa oasis sunset, Khaled Nabil Nabil, **EGYPT**, 05:33 min
- **Monumentalo**/Monumental, Aleks Ristović, **MALTA**, 05:00 min

Category Religious film / Kategorija religijski film

NEDJELJA/ SUNDAY 19.00-22.00

- **Linije duše**/Soul Lines, Rafa Arroyo, **SPAIN**, 13:47 min
- **Da zakitim mramor cvijećem**/To Beflower Marble, Sara Stijović, **MONTENEGRO**, 11:35 min
- **Grobar**/The Gravedigger, Arsim Fazlija, **NORTH MACEDONIA**, 19:28 min
- **Moj život je čudo** /My Life Is a Miracle, Jovan Bačvanski, **MONTENEGRO**, 15:11 min
- **Posljednji**/The Last One, Lukas Vizner, **SLOVAKIA**, 23:00 min
- **Težina križa**/The Weight of the Cross, Szymon Wasylów, **POLAND**, 17:54 min
- **Disident**/ Dissident, Ivan Mihaljević, **CROATIA**, 07:30 min
- **Anima**/Anima, Jennifer Jessum, **USA**, 12:35 min
- **Wherá Tupā i sveta vatra**/Wherá Tupā and the Sacred Fire, Rafael Coelho, **BRASIL**, 30:00 min
- **Voodoo stvarnost**/The Reality of Voodoo, Oyinlomo Ibrahim Sule, **NIGERIA**, 10:53 min



Kinoteka Bosne i Hercegovine

8. VIVA FILM FESTIVAL 2022.
www.vivaba.com

ENVIRONMENTAL FILM / EKOLOŠKI FILM



İşintan
Kurşun



Ayşe / Ajše

Language: Turkish
Duration: 08:05
Country of production:
Turkey
Key Cast: Ayşe Dirikman
Sound Design: Tuğrul
Gültepe
Year: 2020

Synopsis:

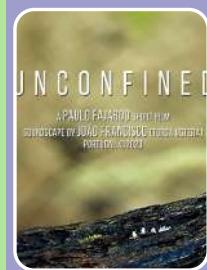
"Ayşe" tells the story of a woman who was isolated from city life and its pollution 27 years ago. Ayşe started to travel in 1993 for moving away from pollution, stress and disrespect. While discovering through many different areas during her journey, the idea of creating a garden that communicate with nature was formed. For 16 years, she's still living with her husband and her companies from all around the world.

Sinopsis:

"Ajše" govori o ženi koja je 27 godina bila izolirana od gradskog života i njegovog zagađenja. Počela je putovati 1993. godine kako bi se odmakla od prijavštine, stresa i nepoštovanja. Prilikom otkrivanja mnogih različitih područja tokom svog putovanja, rodila se ideja o stvaranju vrta koji komunicira sa prirodom. Već 16 godina ona živi sa svojim mužem i svojim prijateljima sa svih strana svijeta.



Paulo
Fajardo



Unconfined / Neograničeno

Script: Paulo Fajardo
Editor:
Language: English
Duration: 02:00
Country of production:
Portugal
Music: João Francisco
Year: 2020.

Synopsis:

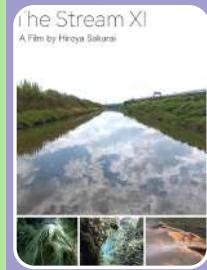
Two snails leave confinement to enjoy life to the fullest.

Sinopsis:

Dva puža napuštaju zatočeništvo kako bi punim plućima uživali u životu.



Hiroya
Sakurai



The Stream XI / Potok XI

Script: Hiroya Sakurai
Editor:
Language: No Dialogue
Duration: 07:50
Country of production:
Japan
Year: 2020.

Synopsis:

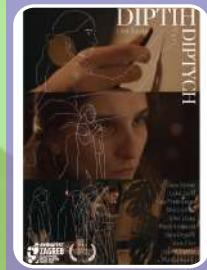
In the man-made waterways of rice paddies, the water in nature must follow artificial rules. In that way, nature is made abstract, giving rise to a new form of beauty distinct from the natural state. The theme of this work is the liveliness of water as it follows the man-made course.

Sinopsis:

U umjetnim vodenim putovima rizičnih polja, voda u prirodi mora slijediti umjetna pravila. Na taj način priroda je uočljena apstraktnom, stvarajući novi oblik ljepote koji se razlikuje od prirodnog stanja. Tema ovog rada je živost vode koja slijedi put kojeg je napravio čovjek.



Sara
Tomas



Dyptich / Diptih

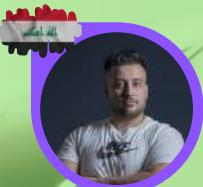
Script: Sara Tomas
Duration: 06:10
Country of production:
Croatia
Key Cast: Ema Šunde
Year: 2022.

Synopsis:

Young painter with desire to create goes through necessary process that is shown through animation and her immersion into world she wishes to create.

Sinopsis:

Mladi slikar sa željom za stvaranjem prolazi kroz neophodan proces koji je prikazan kroz animaciju i njezinu uranjanje u svijet koji želi stvoriti.



**Ali Mohammed
al hamam**



The Marshes of Iraq / Močvare Iraka

Script: Budoor Al Abid
Editing: Ali Muhammed
Language: English
Duration: 16:00
Country of production: Iraq
Sound Engineering: Ali Abdul Wahab
Year: 2021.

Synopsis:

'The documentary film The Marshes of Iraq participates in COP26 UN Climate Change. The documentary tells the story of marsh dwellers and their land, and how their authentic lifestyle has been affected by climatic changes that threaten the rare biodiversity, especially the Iraqi water buffalo, which are the most important economic resource to the marsh Arabs' livelihood, to put them in a difficult ultimatum, between migration or survival.'

Sinopsis:

'Dokumentarni film iračke močvare sudjeluje na "COP26 UN Climate Change". Dokumentarac govori o stanovnicima močvara i njihovoj zemlji, te kako se razvija njihov autentični način života pod utjecajem klimatskih promjena koje ugrožavaju rjetku bioraznolikost, posebno iračkog vodenog bivila, koji je najvažniji ekonomski resurs za živote močvarnih Arapa, i postavlja im težak ultimatum, između migracije ili preživljavanja.'



**Milorad
Milatović**



Mar / Mar

Script: Ilija Đurović
Language: Montenegrin
Duration: 21:52
Country of production: Montenegro
Key Cast: Bojana Malinovska, Aleksandar Gavrančić, Maja Čampa
Year: 2022.

Synopsis:

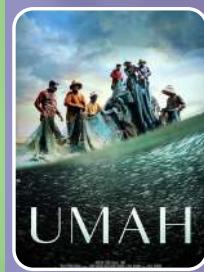
'During an epidemic, a couple use day off to take Mar, girl's elder sister with ASD, on a trip to river. Along the way, they will try to process the emotional situation they found themselves in. Mar with them exists as a separate world...'

Sinopsis:

'Tokom epidemije, par koristi slobodan dan kako bi odveli Mar, djevojčicu stariju sestru s ASD-om, na izlet do rijeke. Usput će pokušati procesuirati emocionalnu situaciju u kojoj su se našli. Mar sa njima postoji kao odvojen, zaseban svijet.'



**Shoayb
Khattabi**



Umah / Umah

Script: Shoayb Khattab
Editor: Majid Sarhaddi
Language: No Dialogue
Duration: 08:10
Country of production: United Arab Emirates
Year: 2021.

Synopsis:

'A non-verbal film that explores the journey of the umah, a small sardine fish.'

Sinopsis:

'Neverbalni film koji istražuje putovanje umaha, male ribice sardine.'



**Environmental
Justice
Foundation**



Net Free Seas / Oslobađanje mora

Script: Environmental Justice Foundation
Language: English, Thai
Duration: 13:54
Country of production: United Kingdom
Year: 2022.

Synopsis:

'Ghost gear - fishing equipment lost or discarded at sea - is considered the most deadly form of marine plastic waste for wildlife. Net Free Seas project is ridding Thailand's waters of ghost nets and other discarded plastic gear. Project partners who turn discarded fishing gear into useful products, Net Free Seas helps to protect the ocean and support local fishers, showing that a circular economy can be a reality.'

Sinopsis:

'"Oprema duhova" - ribolovna oprema izgubljena i/ili odbođena u moru - smatra se najsmrtonosnijim oblikom pomorskih plastičnih otpada u divljoj prirodi. Projekat "Net Free Seas" celodobro vodi Tajland u borbu protiv ove opreme duhova. Izbacujući ovoj otpad, partneri koji se bave recikliranjem, odbaćeni ribolovni materijal se pretvara u korisne proizvode. Na taj način "Net Free Seas" pomaže u zaštiti oceana i podržava lokalne ribare, pokazujući da cirkularna ekonomija može biti stvarnost.'



Ananda
Jagoda



Antz Colony / Kolonija mrava

Writer: Ananda Jagoda
Language: English
Duration: 06:09
Country of production: Sri Lanka
Year: 2021.

Synopsis:

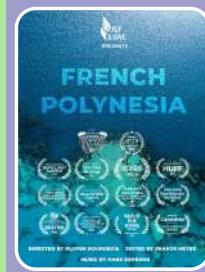
This short film captures the meticulous work of a colony of ants. Regardless of the dreary rain and the blazing sun, the ants march together to create a cosy home. It's almost meditative to watch them at work and delightful to see their home take shape. When lockdowns and travel bans were imposed I took a walk around my garden. One of the joys I encountered is documented in this video.

Sinopsis:

Ovaj kratki film prikazuje pedantan rad kolonije mrava. Bez obzira na tuobnu kišu i žarko sunce, mravi marširaju zajedno kako bi stvorili udoban dom. Gledati ih je gotovo meditativan posao i divno je posmatrati kako njihov dom poprima oblik. Kad su uvedene karantene i zabrane putovanja, prošetao sam po svom vrtu. Djelić radošt koju sam doživio je dokumentiran u ovom videu.



Olivier
Bourgeois



French Polynesia / Francuska Polinezija

Writer: Olivier Bourgeois,
Franck Meyer
Editor: Franck Meyer
Language: English
Duration: 04:33
Country of production: Andora
Composer: Hans Johnson
Year: 2021.

Synopsis:

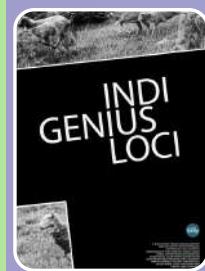
French Polynesia is an underwater paradise like there is no other. Some say fifty shades of blue. My Odyssey through these islands and atolls is one of the most spectacular diving expeditions I had the chance to do. A crystal clear water, hundreds of different reef fish species, corals and pelagic, to sum up : an exceptional beauty both in terms of flora and fauna....

Sinopsis:

Francuska Polinezija je podvodni raj kakav ne postoji nigdje drugdje na svijetu. Neki kažu - pedeset rijanji plave. Moja Odiseja ovim otocima i atolima jedna je od najsjekstakularnijih ponialičkih ekspedicija koje sam imao prilike doživjeti. Kristalno čista voda, stotine različitih grebenskih vrsta riba, koralja i rakova - ukratko - iznimne ljepote flore i faune.



Vicky
Markolefa



Indigenius Loci / Domorodac

Writer: Vicky Markolefa
Editor: Majid Sarhaddi
Language: Modern Greek
Duration: 11:41
Country of production: Greece
Key Cast: Vasilis Fourkiotis, Dimitris Fourkiotis, Dimitris
Year: 2022.

Synopsis:

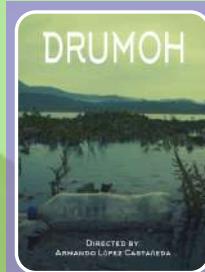
The film INDIGENIUS LOCI explores the interface of man and nature. Vasilis Fourkiotis, deep ecologist, shepherd and sociologist strides across his ancestral lands immersed in spiritual reflections of a postmodern world. Psychogeography, Documentary.

Sinopsis:

Film istražuje sučeljavanje čovjeka i prirode. Vasilis Fourkiotis, duboki ekolog, pastir i sociolog, korakačem svojih predaka urojen u duhovne refleksije postmodernog svijeta. Psihogeografija, dokumentarni film.



Armando
López
Castañeda



Drumoh / Drumoh

Writer: Armando López
Castañeda
Language: N/A
Duration: 02:49
Country of production: Mexico
Year: 2021.

Synopsis:

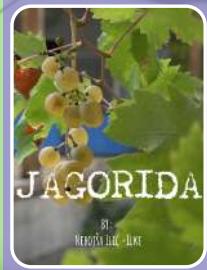
Drumohre is the language of the first that lived here. The more days go by, the less they speak it. Here you no longer see anyone who understands it.

Sinopsis:

Drumohre je jezik prvih ljudi koji su ovdje živjeli. Što više dana prolazi, to manje govore. Ovdje ne vidiš više nikoga tko to razumije.



**Nebojša Ilić
– Ilke**



Jagorida

Directed: Nebojša Ilić - Ilke
Screenplay: Nebojša Ilić - Ilke
Edit: Nebojša Ilić - Ilke
Language: Serbian
Music: Music mix
Duration: 26:00
Country of production: Serbia
Year: 2022.

Synopsis:

In the first decades of the 20th century, Vlasotince, a picturesque and thriving little town in the South East of Serbia, had extensive vineyards and was one of the greatest producers of wine in the Balkans. If Leskovac of the time could be named a Serbian Manchester, Vlasotince would equally deserve the nickname Balkan Tuscany. Towards the end of the 20th century and the beginning of the 21st century, when Serbia transferred to trade economy, the transition ruined the grape-growing industry in Vlasotince. Today, Vlasotince is a wonderland where the unripe, unpeeled grapes during grape-picking, which can be found in the ruins of Jasatine Winery Community raises hope in the revitalisation of Vlasotince wineries. This is a film about the salvation of Balkan Tuscany!



Jana
Radan



Bokahontas / Bokahontas

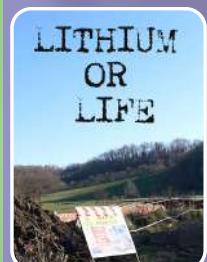
Directed: Jana Radan
Language: Serbian
Duration: 10:01
Country of production:
Serbia
Composer: Hans Johnson
Year: 2021.

Synopsis:

Bokahontas' is a fictitious eco-documentary from the future: a memory of a summer, of growing up in Boka Bay – the most beautiful place in the world – during the pandemic of a strange disease that changed our plan- et.



Gordana
Memčilović



Lithium Or Life / Litijum ili život

Directed: Gordana Momčilović Ilić
Edit: Gordana Momčilović Ilić
Language: Serbian
Title: English
Music: Vladimir Racković
Duration: 24:25
Country of production: Serbia
Year: 2021.

Synopsis

This film is a kind of document, a testimony to the horrific consequences of the research of lithium and boron in the Valjevo area. Without a budget, without directors, professional cameramen, or any support of that kind - this film was made as a ring of support to all the citizens who dared to raise their voice.

Sinopsis:

Film je svojevrstan dokument, svjedočanstvo o jezivim posljedicama istraživanja litljuma i bora u valjevskom kraju.

YOUTH BIH FILM / OMLADINSKI BH FILM



Ajša
Mahmutović



Uzora u jednog boga, tolerancija, ljubav
Autor: Mahmutović Ajša

Faith in one god, tolerance,
love /
Vjera u jednog boga,
tolerancija, ljubav

Writer: Ajša Mahmutović
Language: Bosnian
Duration: 01:45
Country of production: Gradačac,
Bosnia and Herzegovina
Year: 2022.

Synopsis:
Film about inter-religious dialogue and
tolerance.

Sinopsis:
Film o medureligijskom dijalogu i
toleranciji.



Elma Lojo
Dino Zukic



Gradačac
Autor: Zukic Dino i Lojic Elma

Gradačac /
Gradacac

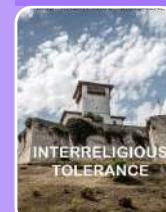
Writer: Elma Lojić, Dino Zukic
Language: Bosnian
Duration: 06:26
Country of production: Gradačac,
Bosnia and Herzegovina
Year: 2022.

Synopsis:
Film about the town Gradačac.

Sinopsis:
Film o gradu Gradačcu



Emina Nuhanović
Elma Lojić
Dino Zukic



Interreligious tolerance /
Medureligijska toleranca

Writer: Amra Bilalac Aucar, Nazifa Sarajlić
Editor: Dino Zukic
Language: Bosnian
Duration: 11:00
Country of production: Gradačac, Bosnia
and Herzegovina
Key Cast: Emina Nuhanović, Elma Lojić,
Dino Zukic
Year: 2022.

Synopsis:
The movie "Interreligious tolerance" is
consisted of three parts: The Introduction,
The Plot and The Conclusion.

Sinopsis:
Film "Medureligijska toleranca" sastoji
se od tri dijela: Uvod, Radnja i Zaključak.



Ajša
Mahmutović



Drevni je izvor kiseonika
Forests are a source of oxygen
Autor: Mahmutović Ajša

Forests are a source of
oxygen /
Šume su izvor kiseonika

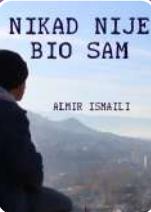
Writer: Ajša Mahmutović
Language: Bosnian
Duration: 01:17
Country of production: Gradačac,
Bosnia and Herzegovina
Year: 2022.

Synopsis:
A short film about the disappearance
and importance of forests

Sinopsis:
Kratki film o nestanku i značaju šuma



Almir
Ismaili



He was never alone /
Nikad nije bio sam

Writer: Almir Ismaili
Language: Bosnian, Croatian, Serbian
Duration: 13:03
Country of production: Hadžići, Bosnia
and Herzegovina
Year: 2022.

Synopsis:
Movie about young teenager who is
living alone but...

Sinopsis:
Film o tinejdžeru koji je živio sam ali...



Dina
Burazerović



RUŽE
ROSES

OS Muša Čežim Čatić
Sarajevo

Roses /
Ruže

Edit: OS Muša Čežim Čatić, Sarajevo
Writer: Dina Burazerović
Language: Bosnian
Duration: 08:50
Country of production: Sarajevo,
Bosnia and Herzegovina
Year: 2021.

Synopsis:
The film is about love, sacrifice and
betrayal.

Sinopsis:
Film govori o ljubavi, odricanju i izdaji.



Aleksandra
Ferraby



LIFE OF THE TEST
ZIVOT JEDNOG TESTA
ALEKSANDRA FERRABY
VG: VIVABA

The life of a test /
Život jednog testa

Edited: FKG Visoko
Writer: Maria Trupine, Amina Smajović
DOP: Lamija Hajrić
Language: Bosnian
Duration: 09:02
Country of production: Visoko, Bosnia
and Herzegovina
Year: 2021.

Synopsis:
Film about inter-religious dialogue and
tolerance.

Sinopsis:
Film o medureligijskom dijalogu i
toleranciji.

VIVĀ ŠKOLA
FILMA

www.vivaba.com

8. VIVA FILM FESTIVAL 2022.
www.vivaba.com



KJU Dom za djecu
bez roditeljskog
staranja



What's This Planet /
Koji vam je ovo planet

Directed: Zoka Čatić
Language: Bosnian
Duration: 06:00
Country of production: Sarajevo,
Bosnia and Herzegovina
Year: 2021.

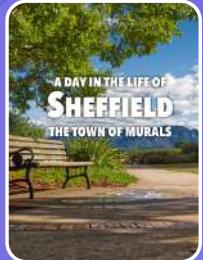
Synopsis:
The book they were given to read will take
them to a journey. The journey in which
they will learn about the world and our
place in it if we allow ourselves to look through
their eyes.

Sinopsis:
Radnja filma počinje kada dječa za
lektrični dobiju knjigu kojom započinju
putovanje. Putovanje na kojem
stvarno ne vidiš da je moguće biti
nisi ako bi dozvolili da ga gledamo
njihovim očima i iz njihove perspektive.

TOUR FILM / TURISTIČKI FILM



The Brothers
Robinson



Sheffield - Town of Murals

Script:
Editor:
Language: English
Duration: 1:59
Country of production:
Australia
Year: 2022.

Synopsis:

A short tourism film for the town of Sheffield in Tasmania, Australia

Sinopsis:

Kratki turistički film za grad Sheffield u Tasmaniji, Australija



Mac
Gheri



Villaggio Forlanini My village / Selo Forlanini

Script:
Editor:
Language: Italian
Duration: 18:00
Country of production:
Italy
Year: 2021.

Synopsis:

The Forlanini village is immersed in a particular area of the city of Florence, delineated by unique structural and environmental boundaries, the surrounding structures transport it for a walk in time, isolating its inhabitants in a quiet and peaceful atmosphere. Its history is particular, told through the eyes of one of its most inspired inhabitants.

Sinopsis:

Forlanini urođeno je u posebno područje grada Firence omeđeno jedinstvenim strukturalnim i okolišnim granicama, okoline strukture ga nose u šetnju kroz vrijeme, izolirajući svoje stanovnike u tlu i mirnoj atmosferi. Njegova je povijest posebna, ispričana kroz oči jednog od njegovih najnadahnutijih stanovnika.



Aquiles
Poblete
Soledad
Lagos



Legends of volcanoes / Legende o vulkanima

Script:
Editor:
Language: Spanish
Duration: 06:27
Country of production:
Chile
Year: 2022.

Synopsis:

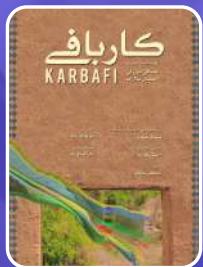
Legends of Volcanoes is based on the beginning of the play "Walls (or loving socialization)", written and directed by María Soledad Lagos Rivera, which premiered in 2016 in Santiago de Chile, had a second season there in the summer 2017 and had his international tour in August 2017 in Colombia, in September 2018 in Mexico and in October 2018 in Portugal...

Sinopsis:

"Legende o vulkanima" se temelji na početnim dijelovima drame "Zidovi (ili ljubavna socijalizacija)" redateljice Marie Soledad Lagos Rivera, koja je premijerno izvedena 2016. u Santiago de Chileu, imala tamо drugu seziju u ljetu 2017., zatim međunarodnu turneju u avgustu 2017. u Kolumbiji, u septembru 2018. u Meksiku, te u oktobru 2018. u Portugalu...



Ehsan
Mollazadeh
Mostafa
Sarooghi



Karbafi / Karbafi

Script: Shahram Moloudi
Editor: Shahram Moloudi
Language: English,
Persian
Duration: 07:58
Country of production:
Iran, Islamic Republic of
Music: Mirtohid radfar
Year: 2020.

Synopsis:

"Karbafi" is a traditional Iranian weaving art that has been practiced in every house in Meybod, Yazd for about 600 years. With the advent of industrial knitting today, only a handful of older women know the steps. In this documentary, we went to them to record the many and sometimes complex stages of weaving with the artist's hands and their sweet language.

Sinopsis:

"Karbafi" je tradicionalna iranska umjetnost tkanja koja se prakticira u svakoj kući u Meybodu kod Yazda već oko 600 godina. S pojavom industrijskog pletenja danas, samo šačica starijih žena zna korake tkanja. U ovom dokumentaru otisli smo do njih kako bismo snimili mnoge i ponekad složene faze tkanja umjetnikovom rukom i njihov slatkij jezik.



**Antonio
Aleixo**



Morocco, The Gold Digging Lover / Maroko, zaljubljenik u kopanje zlata

Script: Antonio Aleixo
Language: English
Duration: 02:24
Country of production: Portugal
Year: 2022.

Synopsis:

The director Antonio Aleixo brings us a portrait of Morocco, a country that needs to love more, smile more, live more.

Sinopsis:

Redatelj Antonio Aleixo donosi nam portret Maroka, zemlje koja treba više voljeti, više se osmehivati, više živjeti.



**Lucas
Guerra**



MYANMAR - The mysterious land / MIJANMAR - Misteriozna zemlja

Script:
Editor:
Language: Italian
Duration: 04:59
Country of production: Brazil
Year: 2020.

Synopsis:

For decades, the country remained a mystery due to the military regime. Almost unknown, it keeps spectacular treasures, traditions, nature and culture.

Sinopsis:

Desetjećima je ova zemlja ostala misterija zbog svog vojnog režima. Gotovo nepoznato, ona čuva spektakularna blaga, tradicije, prirodu i kulturu.



**Branko
Istvančić**



The Anonymous Shoal / Anonimno jato

Script: Niksa Kuselj
Editor:
Language: Croatian
Duration: 19:00
Country of production: Croatia
Year: 2021.

Synopsis:

A shoal or a school of fish moves based on three principles: the fish swim next to one another, always try to close ranks, careful not to bump into one another. But if there is a disturbance in the shoal, the rules break down and the shoal disperses. By filming Dubrovnik during a day in August.

Sinopsis:

Koristeći u fokusu jato riba, proučavajući njihova pravila ponašanja pri kretanju, Branko Istvančić u filmu Anonimno jato metaforički progovara o ljudima. Dubrovnik, sniman tijekom kolovoza, u autorovoј se perspektivi transformira u gradski akvarij.



**Pedro
Cubiles**



Jurria-The Guardians Of The Pole / Juria - čuvari motke

Script: Pedro Cubiles,
Isidoro Falcón
Editor:
Language: Spanish
Duration: 34:52
Country of production: Spain
Year: 2020.

Synopsis:

'Pastirski skok' stara je tradicija sa Kanarskih otoka u Španjolskoj, koja je omogućila prvim dosegencima na Kanare da brzo putuju kroz tešku topografsku utoku u potrazi za svojim stadima. Kada je ispaša, jedan od glavnih razloga opstanika ove tradicije, bila pred nestajanjem, 'pastirski skok' je stvarno bio u opasnosti. 'Jurria, čuvari motke' je dokumentarac koji govori o povratku ove tradicije među stanovnike otoka Gran Canaria zahvaljujući trudu i učenju starog pastira zvanog majstor Paco.

Sinopsis:

'Pastirski skok' stara je tradicija sa Kanarskih otoka u Španjolskoj, koja je omogućila prvim dosegencima na Kanare da brzo putuju kroz tešku topografsku utoku u potrazi za svojim stadima. Kada je ispaša, jedan od glavnih razloga opstanika ove tradicije, bila pred nestajanjem, 'pastirski skok' je stvarno bio u opasnosti. 'Jurria, čuvari motke' je dokumentarac koji govori o povratku ove tradicije među stanovnike otoka Gran Canaria zahvaljujući trudu i učenju starog pastira zvanog majstor Paco.



**Álvaro Martín
Sanz**



Aqueducts / Akvadukti

Script: Álvaro Martín

Sanz

Language: French

Duration: 07:57

Country of production:

France-Spain

Year: 2021

Key Cast: Vicky Sanz,

Lucie Le Bras

Synopsis:

Aqueducts transport water. Images transmit the memory. Images of aqueducts are useless.

Sinopsis:

Akvadukti prenose vodu. Slike prenose sjećanje. Slike akvadukta su beskorisne.



**khaled Nabil
nabil**



Siwa oasis sunset / Zalazak sunca u oazi Siwa

Script: khaled Nabil nabil

Editor:

Language: Arabic

Duration: 05:33

Country of production:

Egypt

Year: 2022.

Synopsis:

The more you get close to the environment, the more you gain energy, comfort and knowledge. A documentary film to support tourism in Siwa presents its history, the nature of its Amazigh people and its most important attractions

Sinopsis:

Što se više približavate okolini, dobivate više energije, udobnosti i znanja. Dokumentarni film za potporu turizmu u Siwi predstavlja njegovu povijest, prirodu berberskog naroda (Amazigh) i najvažnije tamošnje atrakcije.



**Aleksа
Ristović**



Monumental / Monumentalno

Script: Alekса Ristović,
Giovann Attard

Editor:

Language: English

Duration: 05:00

Country of production:

Malta

Music: Anton Yakshibaev

Key Cast: Alekса Ristović

Narrated: Victoria Harrild

Year: 2021.

Synopsis:

A deep spiritual journey starts in pursuit of the right place to leave a mark in the world we live in.

Sinopsis:

Duboko duhovno putovanje počinje u potrazi za pravim mjestom na kojem ostaviti trag u svijetu u kojem živimo.



RELIGIOUS FILM / RELIGIJSKI FILM



Rafa
Arroyo



Soul Lines / Linije duše

Writer: Rafa Arroyo
Language: Spanish
Duration: 13:47
Country of production:
Spain
Key Cast: Maria Jose
Arroyo
Year: 202.

Synopsis:

Even if the wounds of the past are closed and you forgive all those who have hurt you, the pain always remains in your heart. An intimate portrait of María José Arroyo's life, tracing the scars of her past and discovering the medicine of her soul.

Synopsis:

Čak i ako su rane iz prošlosti zatvorene i oprostite svima koji su vas povrijedili, bol uvjek ostaje u vašem srcu. Intimni portret života Marije José Arroyo, prati ožiljke njezine prošlosti i otkriva lijek za njenu dušu.



Sara
Stijović



To Beflower Marble / Da zakitim mramor cvijećem

Writer: Sara Stijović
Language: Montenegrin
Duration: 11:35
Country of production:
Montenegro
Year: 2021.

Synopsis:

The only son of one Montenegrin family has just died in a car accident - they lost head of the family. A poem with tears is heard - a lament. It is sung by his elder sister. Apart from repairing mourning, a lament is one of the prerequisites for the dead person's crossing over to the other side.

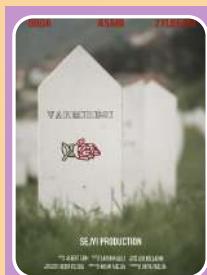
"To beflower marble" is a story of a sister and a brother - about grief, death, but also about hope and love we put in a new life, because "from gone falcon chick remains" as his sister says...

Sinopsis:

U prometnoj nesreći upravo je poginuo sin jedinac jedne crnogorske obitelji - izgubili su glavu obitelji. Čuje se pjesma sa suzama - tužaljka. Pjeva je njegova starija sestra. Osim što predstavlja žalost, tužaljka je jedan od preduvjeta za prelazak umrle osobe na drugu stranu. "Procivjetati mramor" je priča o sestri i bratu - o tuzi, smrti, ali i o nadzi i ljubavi koje unosimo u novi život, jer "od otišlog sokola pile ostaje" kako kaže njegova sestra.



Arsim
Fazlija



THE GRAVEDIGGER / Grobar

Writer: Arsim Fazlija
Language: Albanian
Duration: 19:28
Country of production:
North Macedonia
Year: 2022.

Synopsis:

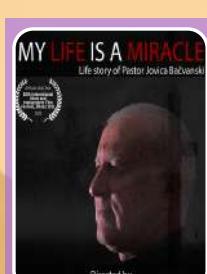
The plot develops in a cemetery in a village, where the gravedigger digs a tomb with a gold coin on the day of the funeral. At the tomb where he found gold coins, he met a six-year-old girl who thinks that the gravedigger comes from the world where his father left. So he goes to the cemetery a couple of days and gives him a letter to give it to his father.

Sinopsis:

Radnja se odvija na groblju u selu, gdje grobariskopava grobnicu sa zlatnikom na dan pogreba. Kod grobnice u kojoj je pronašao zlatnike srećo je šestogodišnju djevojčiću koja misli da je grobar došao iz svijeta iz kojeg je otisao njen otac. Tako ona odlazi nekoliko dana na groblje i daje grobaru pismo da ga on predala njenom ocu.



Jovan
Bačvanski



My Life Is a Miracle / Moj život je čudo

Editor: Jovan Bačvanski
Language: Serbian
Duration: 15:11
Country of production:
Montenegro
Key Cast: Jovica
Bačvanski
Year: 2021.

Synopsis:

The life story of Jovica Bačvanski, Pastor of the Protestant Evangelical Church "Christ's Gospel". The story is heart breaking and deep, following Jovica on the thorny path on which he met God.

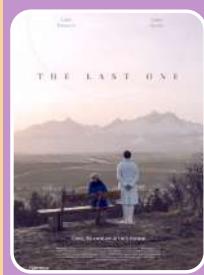
Synopsis:

Životna priča Jovice Bačvanskog, pastora Protestantske evanđeoske crkve "Kristovo evanđelje". Priča je srceparajuća i duboka, i prati Jovicu na trnovitom putu na kojem je susreuo Boga.



**Miriam
Fulmekova**

Lukas Vizner



The Last One / Posljednji

Writer: Lukas Vizner,
Miriam Fulmekova
Language: Slovak
Duration: 23:00
Country of production:
Slovakia
Key Cast: Lujza
Soltésova, Adam Herich
Year: 2022.

Synopsis:

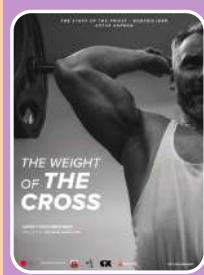
Near future, Madam Victoria is the last inhabitant of the city. After a sequence of events, humanity began a new era on the New Earth. One of the few remaining cities on Earth that are still standing, is for sale. With the arrival of the mysterious Adam, Madam Victoria visits familiar places, now covered with dust. Will they manage to find understanding and is Adam a suitable buyer?

Sinopsis:

Bliži budućnosti, Madam Victoria posljednja je stanovnica grada. Nakon slijeda događaja, čovječanstvo započinje novu eru na novoj Zemlji. Jedan od rijetkih preostalih gradova na Zemlji koji još uvek postoji je sada na prodaju. S dolaskom tajanstvenog Adama, Madam Victoria posjećuje poznata mјesta, sada prekrivena prašinom. Hoće li uspjeti naći na razumijevanje i je li Adam prikladan kupac?



**Szymon
Wasylów**



The Weight of the Cross / Težina križa

Writer: Szymon Wasylów
Language: Polish
Duration: 17:54
Country of production:
Poland
Year: 2022.

Synopsis:

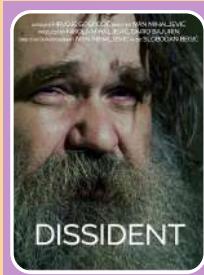
Father Artur Kapron from a small parish in the village of Osiecznica in Poland is passionate about bodybuilding. He has been practicing from an early age, before he even entered seminary. Exercise is his hobby, his rhythm, his soul, his way of passing the time between the duties of a Catholic priest, the celebration of Holy Mass, the administration of the sacraments and organizational matters, and exercises. His day is calculated to the minute, so as to find time for intense almost daily workouts at the gym.

Sinopsis:

Otač Artur Kapron iz male župe u selu Osiecznica u Poljskoj strastven je bodybuilder. Vježbanjem se bavi odmala, od prije nego što je uopće odlučio idu u sjeništvo. Vježbe u teretani i bodybuilding ispunjavaju njegovo vrijeme između dužnosti katoličkog svećenika – slavlje svete mise, pođe sakramenata i organizacijskih pitanja. Njegov dan je izračunat u minutu, kako bi našao vremena za intenzivne, gotovo svakodnevne treninge u teretani.



**Hrvoje
Gospočić**



Dissident / Disident

Writer: Hrvoje Gospočić
Language: Croatian
Duration: 07:30
Country of production:
Croatia
Key Cast: Hrvoje
Gospočić
Year: 2021.

Synopsis:

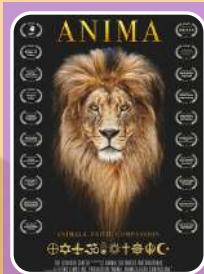
Young and at that time, according to many, a promising journalist, photojournalist, author of reports and shows on the Zagreb media, „Radio 101“, „OTV“, „HTV“ and „Vjesnik“. Hrvoje Gospočić today lives a completely different life in democracy and freedom. He felt first-hand how society can influence the individual and what liberal capitalism is and how easy it is to fall victim to a well-networked system of greedy people.

Sinopsis:

Mlad i tada, po mnogima, perspektivan novinar, fotoreporter, autor reportaža i emisija na zagrebačkim medijima, „Radju 101“, „OTV“, „HTV“ i „Vjesniku“, Hrvoje Gospočić danas živi potpuno drugačiji život u demokraciji i slobodi. Iz prve je ruke osjetio kako društvo može utjecati na pojedinca, šta je liberalni kapitalizam i koliko je lako postati žrtva dobro umreženog sistema pohlepnih ljudi.



**Jovan
Bačvanski**



Anima / Anima

Writer: Jennifer Jessum:
Jovan Bačvanski
Language: English
Duration: 12:35
Country of production:
United States
Key Cast: Saginaw Grant,
Sam Bearpaw
Year: 2020.

Synopsis:

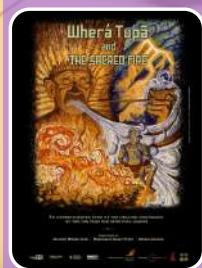
ANIMA is a short documentary film created with the goal of decreasing violence against animals by raising awareness of what different faiths teach about compassion, animals, and the environment. The film features leaders across religious and cultural backgrounds including: Zoroastrianism, Buddhism, Sikhism, Hinduism, Judaism, Islam, Christianity, Jainism, the Bahá'í, and members of First Nations/Native American communities.

Synopsis:

ANIMA je kratki dokumentarni film nastao sa ciljem smanjenja nasilja nad životinjama podizanjem svijesti o tome što različiti vjero vče o susjedstvu, životinjama i okolišu. Film prikazuje vođe različitih religijskih i kulturnih grupa uključujući Zoroastrizam, Budizam, Sikizam, Hinduizam, Judaizam, Islam, Kršćanstvo, Džainizam, Bahajizam i pripadnike urođeničkih naroda Sjeverne Amerike.



Rafael
Coelho



Wherá Tupã and the Sacred Fire / Wherá Tupã i sveta vatra

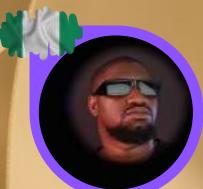
Writer: Rafael Coelho,
Alcindo Wherá Tupã,
Wanderley Karai Vydjú
Language: Portuguese
Duration: 30:00
Country of production:
Brazil
Key Cast: Alcindo Wherá
Tupã, Wanderley Karai
Vydjú
Year: 2021.

Synopsis:

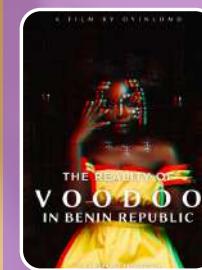
Wherá Tupã, a 109 year old Guarani spiritual leader, who bears the disappearing ancient wisdom of the Sacred Fire. Sharing scenes from a ritual never fully filmed before, this documentary short film puts in evidence this elder's sharp sensibility, which allows him to heal other people from spiritual and physical illness alongside the fire with the help of the gods: the Sacred fire allows him to see the illness inside a body and extract it without ever surgically opening the patient, materializing it in the form of stones that soon vanish on his hands.

Synopsis:

Wherá Tupã, 109-godišnji duhovni vodja Guaranija, koji čuva izumirujuću drevnu mudrost Svetog vatre. Prikazivanjem scena iz obreda kojim nadele prljenje u potpunosti snimljen, ovaj kratki dokumentarni film pokazuje oštar senzibilitet ovog starješine, koji mu omogućuje da liči lude od duhovne i fizičke bolesti vatom uz pomoć bogova. Sveti vatraru mu omogućuje da vidi bolest unutar tijela i da je izvadi ga bez ikakvog hirurškog otvaranja pacijenta, materjalizirajući u vidu kamena kako ubrzo nestaje na njegovim rukama. On kaže "što će prenjeti mudrost Vatre"? I ovrće se se na njihov odnos s Juruáma (heautohtonom), dok objašnjava kozmologiju Guaranija.



Oyinlomo
Ibrahim Sule



The Reality of Voodoo / Vudu stvarnost

Writer: Oyinlomo
Ibrahim Sule
Language: English,
French
Duration: 10:53
Country of production:
Nigeria
Audio Mastering: Wahab
Iceberg beatz Gbenro
Key Cast: Eva Essien
Year: 2022.

Synopsis:

Voodoo Day is a public holiday and it is more than a belief system, it is a complete way of life, including culture, philosophy, language, art, dance, music and medicine.

The gods are so close here that you don't even need a priest to act as a middleman between you and them. You simply speak directly with the spirits who will pass on your messages and requests. It's said that anything you ask for will come true within a year.

Synopsis:

Voodoo Day je državni praznik i više je od sustava vjerovanja, to je cijelovit način života, uključujući kulturu, filozofiju, jezik, umjetnost, ples, muziku i medicinu.

Bogovi su ovđe tako blizu da vam uopće ne treba svećenik koji bi bio posrednik između vas i njih. Jednostavno razgovarate izravno s duhovima koji će prenjeti vaše poruke i zahtjeve. Kazu da će se sve što tražite ostvariti u roku od godinu dana.

for better building



Tvornica cementa Kakanj d.d. Kakanj
Selima ef. Merdanovića 146
72240 Kakanj
Bosna i Hercegovina

www.heidelbergcement.ba

KAKANJ CEMENT
HEIDELBERGCEMENT Group

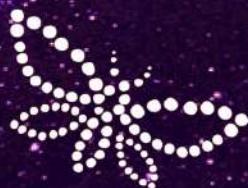
**8. INTERNACIONALNI FESTIVAL
DOKUMENTARNOG I KRATKOG FILMA**

"EKOLOŠKI
FILM"

"TURISTIČKI
FILM"

"RELIGIJSKI
FILM"

"OMLADINSKI
BH FILM"



VIVA FILM FESTIVAL

FILMOVA
45

ZEMALJA
28

SATI PROJEKCIJA
12

1. - 4. DECEMBAR 2022.

KINOTEKA BIH, ALIPAŠINA 19. SARAJEVO