

V INTERNATIONALNI



VIVA FILM FESTIVAL

DOKUMENTARNOG I KRATKOG FILMA



18.-22. SEPTEMBER 2019.

VIVA

FESTIVAL DOKUMENTARNOG I KRATKOG FILMA

DOCUMENTARY AND SHORT FILM FESTIVAL

18TH - 22ND SEPTEMBER 2019



WWW.VIVABA.COM



PORSCHE
BOSNA I HERCEGOVINA

KATALOG - CATALOGUE

Medijski sponzori - Media Support

BHRT

RT

R S G
RADIO

OSLOBOĐENJE

S radiosarajevo.ba

[start](http://www.start.ba)

NEZAVISNE
novine

 **Radio
Slobodna
Evropa**



EUROPLAKAT^{BH}

Visoko
.co.ba


SAHAR

HEMA
TELEVIZIJA

FILM FIL
FILMSKI PORTAL

DIODEN
pro kultura magazin pro culture magazine


bljesak.info
bh. internet magazin



VivaFilmFestival

FENA
FEDERALNA NOVINSKA
AGENCIJA

ePutovanja
magazin za turizam i destinacije



Evo nas na 5. jubilarnom izdanju Viva festa, međunarodnog festivala ekološkog, turističkog, religijskog i omladinskog filma.

Vreme je da sumiramo neka postignuća:

Do sada se na naše konkurse prijavilo preko 8500 filmova iz skoro svih zemalja svijeta. Lakše je nabrojati na prste jedne ruke iz kojih nisu. Ove godine se prijavilo 1670 filmova, a u oficijalnu selekciju je odabранo 120 filmova iz 51 zemlje.

U našem žiriju i Savjetu festivala u proteklom periodu bilo je 100 članova, svih nacija. Eminentnih stručnjaka iz oblasti filma.

Naša filmska misija ima za cilj da konstantno razvija svijest kod ljudi, da nema života bez zdravog okoliša, ekonomskog turizma i vjerske tolerancije, mira i rada.

Film je jedinstvo i pismenih i nepismenih.

Naš festivalski pozdrav je podignuti palac i osmijeh na licu.

Živjeli i preživjeli!

Ratko Orozović

Here we are at the 5th anniversary edition of Viva Fest, an international festival environmental, tourist, religious and youth film. It's time to sum up some achievements: So far, over 8500 films from the competition have applied for our competitions almost every country in the world. It is easier to enumerate on the fingers of one hand from which they are not. This year, 1670 films have applied, and the official one 120 films from 51 countries were selected. There have been in our jury and the Festival Council in the past 100 members, all nations. Eminent film experts. Our film mission is to constantly develop awareness in humans, that there is no life without a healthy environment, economic tourism and religious tolerance, peace and work. The film is a unity of both literate and illiterate. Our festival greeting is a lifted thumb and a smile on your face. Cheers and survivors!

Ratko Orozović





Drago mi je da ponovo imam priliku pozdraviti i zaželjeti uspješan rad Viva film festivalu - festivalu za sve gradove i sve ljudе. Slobodno mogu reći da je ovo festival za cijelu BiH, jer uključuje festivalske gradove.

Izuzetno mi se sviđa i uvijek ћu vrlo rado podržati osnovnu ideju i intenciju festivala, a to je doprinos suživotu i promociji bogatstva različitosti Bosne i Hercegovine.

Viva film festival pokriva vrlo bitne segmente svakodnevnog života građana, ali i ukupnih međuljudskih odnosa u Bosni i Hercegovini – religiju, ekologiju, turizam i brigu za kreativni razvoj mladih ljudi koji su naša budućnost. Umjetnost generalno, te film kao bitan dio kulturnog stvaralaštva, ima jedinstvenu ulogu zbljižavanja ljudi. Viva film festival je u tom smislu jedan od najboljih primjera u Bosni i Hercegovini. Taj festival učesnicima, gledaocima, ali i ukupnom građanstvu daje novu i kvalitetnu vizuru ukupnih društvenih odnosa ističući vrijednosti zajedničke saradnje i stvaralaštva.

Iz ovog razloga festival je uvijek imao i imaće posebno mjesto u mom srcu. Uvijek ћu rado doprinositi njegovoj promociji, jer je to ujedno i doprinos ideji suživota, saradnje i građenja bolje budućnosti za sve građane BiH.

Raduje me ovoliki interes umjetnika, jer sam duboko ubijeden da je umjetnost ono što ovu planetu gura naprijed te je čini boljom i aposolutno jedinstvenom. Umjetnici su uvijek bili ljudi koji pomicu stvari naprijed i to je ono sto osjećam da se dešava sa ovim festivalom: pomjera ili ukida granice međuljudske saradnje te na taj način svima otvara vrata prema ljepšoj budućnosti, onakvoj kakvom je zaslужuju svi građani Bosne i Hercegovine.

Na kraju, za sve one koji učestvuju u organizaciji ili su umjetničke strane u realizaciji Viva film festival, primite moje iskreno divljenje za svoju ideju, trud i rad.

Nadam se da će vam ovo biti još jedan poticaj u nizu da nastavite te da istrajete na svom plemenitom putu!

**Valentin Inzko
Počasni predsjednik Savjeta Festivala**

I'm glad to have a chance again to greet and wish you a success work Viva film festival - a festival for all cities and all people. I can freely to say that this is a festival for the whole of BiH, because it includes festival cities.

I really like it and I will always be very happy to support the basic idea and the intentions of the festival, and this is a contribution to coexistence and the promotion of wealth diversity of Bosnia and Herzegovina.

Viva film festival covers very important segments of everyday life citizens, but also the total interpersonal relations in Bosnia and Herzegovina - religion, ecology, tourism and care for the creative development of young people who are our future. Art in general, and the film as an essential part of cultural creativity, has a unique role of bringing people together. Viva film festival is in that sense one of the best examples in Bosnia and Herzegovina. This festival to participants, to the viewers, but also to the whole citizen, gives a new and high-quality vision of the overall social relations emphasizing the value of joint cooperation and creativity.

For this reason the festival has always had and will have a special place in my heart. I will always be happy to contribute to his promotion, because it is also a contribution to the idea Co-existence, cooperation and building a better future for all BiH citizens.

I am pleased with this great interest of the artists, because I am deeply convinced that it is Art is what moves this planet forward and makes it even better. The artists have always been people who move things forward that's what I feel about it happening with this festival: it moves or removes borders interpersonal cooperation, and in that way opens the door to a better future, as all citizens of Bosnia and Herzegovina deserve.

In the end, for all those who participate in the organization or the artistic side in to realize the Viva Film Festival, receive my sincere admiration for your idea, effort and work.

I hope this will be another incentive for you to continue and persist on your noble path!

**Valentin Inzko
Honorary President of the Council of the Festival**



I believe our only hope for the future to adopt a new way of understanding human ecology, according to which we will reconstitute understanding of the wealth of human skills. Our education system has shaped our minds so that bare earth for some products. In the future, it will not be so. We need to reflect on the basic principles by which we educate our children. There is a delightful quote Jonas Salk: "If all the insects disappeared from the earth, within 50 years, all life on Earth would be extinct. If all the people disappeared from Earth for 50 years to all forms of life blooming." It is my great honor to be part of Viva Fest team, which will promote exactly this idea.

Honorary President of the Council - Viva Film Festival

Al Gore

Vjerujem da nam je jedina nada za budućnost da usvojimo novi način poimanja ljudske ekologije, prema kome ćemo rekonstituisati poimanje bogatstva ljudske sposobnosti.

Naš obrazovni sistem je oblikovao naš um tako da ogoljujemo Zemlju radi nekog proizvoda.

I u budućnosti, to neće moći tako. Mi moramo da razmislimo o osnovnim principima prema kojima obrazujemo našu djecu. Postoji divan citat Džonasa Salka:

"Ako bi svi insekti nestali sa Zemlje, za 50 godina, sav život na Zemlji bi izumro.

Ako bi svi ljudi nestali sa Zemlje, za 50 godina bi se svi oblići života rascvjetali."

Velika mi čast da budem dio Viva Fest tima, koji će propagirati upravo ove ideje.

počasni predsjednik Savjeta Viva Film Festivala

Al Gore



VivaFilmFestival

05

Festivalski Žiri - Festival Jury

Religijski film - Religious Movie



Jakob Finci,
pred. Jevrejske zajednice
Član žirija



Ademir Kenović, reditelj
Član žirija



Lilia Sabirova, Treći sekretar
Ambasade Rusije u BiH
Član žirija



Fra Joso Oršolić
Član žirija



Dževdet Tuzlić, novinar
Član žirija

Ekološki film - Environmental Film



Amir Hosseini Nouri,
Kulturni centar Irana u BiH
Član žirija



Branimir Muidža, direktor Fabrike
Cemanta Kakanj
Član žirija



Prof. Dr. Tarik Kupusović
Član žirija



Željko Majstorović, meteorolog
Član žirija



Martin Tais
Član žirija

Turistički film - Tour Movie



Nj. E. Martin Kačo,
Ambasador Slovačke u BiH,
Član žirija



Carlo Marcotulli,
zamjenik Ambasadora Italije u BiH,
Član žirija



Dario Novalić, novinar
Član žirija



Mladen Rudež,
Član žirija

Omladinski Bh film - Youth BiH Movie



Nenad Dizdarević,
filmski reditelj,
Član žirija



Ines Tanović,
filmska rediteljka,
Član žirija



Željka Šulc,
PR OSCE,
Član žirija

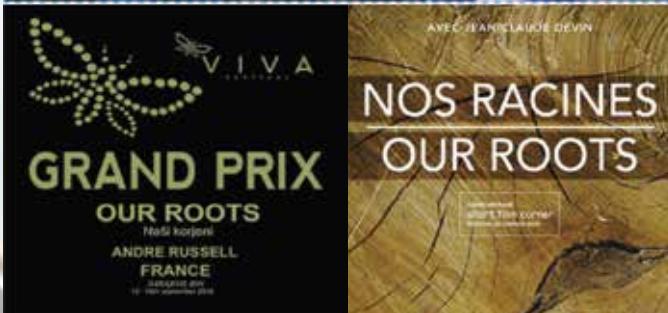


Raid Faure Abu Zaideh,
Francuski institut u BiH,
Član žirija



Marion Kraske, Dir. Fondacije
Heinrich Böll, ureda u Sarajevu
Član žirija

POBJEDNICI 2018. / THE WINNERS 2018



Turistički film / Tour Movie					
Discover Imotski Ivan Perić & Branko Kavčić CROATIA	MISSION ASCEND ANEL COLO BIH	CONVERSING WITH THE PAST THEODOORA PRASSA UK/GREECE	PUT JЕДНЕ НИТИ JADRIJA LUKA SERBIA	ARSENIC! The Creeping Killer ANDREA DEMIĆ GERMANY	THE TREE AND ME MARKO ĐIMIĆ CROATIA

Religijski film / Religious Movie					
ROSES FROM ASHES Onur Kok TURKEY	POURNAMI - FULL MOON Peripha Ignatius INDIA	WHO AM I? ROSE HANAWI NETHERLANDS	POLA MENI - POLA MENI JOSIP ARLOVIĆ ORASJE, BIH	ZABRANJENO VOĆE LAMJEA DEMIĆ TUZLA, BIH	OOH JA IZ POJNICE LUKA GRUBEDIĆ FOJNICA, BIH

Ekološki film / Ecological Movie					
CONVERSING WITH THE PAST THEODOORA PRASSA UK/GREECE	PUT JЕДНЕ НИТИ JADRIJA LUKA SERBIA	ARSENIC! The Creeping Killer ANDREA DEMIĆ GERMANY	POLA MENI - POLA MENI JOSIP ARLOVIĆ ORASJE, BIH	ZABRANJENO VOĆE LAMJEA DEMIĆ TUZLA, BIH	OOH JA IZ POJNICE LUKA GRUBEDIĆ FOJNICA, BIH

Festivalski tim - Festival Team



Goran Lukić - Gonzo
Producent Festivala



Adis Memović-Pale
Tehnički direktor Festivala



Jasminka Hamza
Press služba Festivala



Goran Vrhunc
Lokacijski menadžer



Mumaer Sadiković
Rukovodilac tehnike



Adnan Jašarspahić - Jašo
Producija Festivala



Alen Crnogorčević
Producija Festivala



Benjamin Čengić
Producija Festivala



Milan Isaković
Oficijalni fotograf Festivala



Selma Palo Tanić
Oficijalni prevodilac



Monika Miličević
Lokacijski menadžer



Jasna Orozović
Šef protokola Festivala

NAGRADE / AWARDS 2019



Zlatni, srebreni i bronzani leptir - ekologija
Golden, Silver And Bronze Butterfly - environmental



Zlatno, srebro i bronzano drvo - religija
Golden, Silver And Bronze Tree - religion



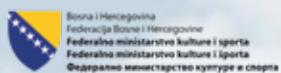
Zlatna, srebrena i bronzana klapa - turizam
Golden, Silver And Bronze Clapper - tourism



Zlatna, srebrena i bronzana kamera - omladinski
Golden, Silver And Bronze Camera - youth



Festival pomogli - Festival Support



Organization for Security and
Co-operation in Europe
Mission to Bosnia and Herzegovina



Caddy

PORSCHE
BOSNA I HERCEGOVINA



Pekara AS



Partneri festivala - Festival Partners



Agencija
BACKSTAGE
Kladanj



VivaFilmFestival

09

**VIVA FILM FESTIVAL
PROGRAM
18.09. - 22.09.2019.**

PROGRAM 5. VIVA FILM FESTIVAL

18.09. - 22.09.2019.

18.09.2019. SRIJEDA

- 12.00-13.00** Konferencija za medije- Centar kulture i mladih Centar Sarajevo (Jelićeva 1)
13.00-18.00 Projekcije filmova- kategorija turistički film - Centar kulture i mladih Centar Sarajevo
OTVARANJE FESTIVALA - Centar kulture i mladih Centar Sarajevo

20.00 Svečano otvaranje Festivala

21.00 Premijera filma – U potrazi za santom, Natalya Kadrova, produkcija RT, Rusija

19.09.2019. ČETVRTAK

- 15.00-22.00** Projekcije filmova- kategorija ekološki film - Centar kulture i mladih Centar Sarajevo
11.00-13.30 Okrugli sto o industriji i zaštiti okoliša- Cementara Kakanj
15.00-18.00 Obilazak tunela Ravne, Arheološki park "Bosanska piramida Sunca"- Visoko
19.00-21.00 Ljetno kino-projekcije filmova, Arheološko-turistički park Ravne 2- Visoko

20.09.2019. PETAK

- 15.00-22.00** Projekcije filmova- kategorija religijski film - Centar kulture i mladih Centar Sarajevo
11.00-13.00 Obilazak starog dijela Sarajeva

21.09.2019. SUBOTA

- 12.00-15.00** Projekcije filmova-kategorija bh. omladinski film
– Centar kulture i mladih Centar Sarajevo
16.00-17.00 Prezentacija RT produkcije: savremena produkcija dokumentarnog filma
17.00-18.00 Specijalne projekcije dokumentarnih filmova RT produkcije

ZATVARANJE FESTIVALA - Centar kulture i mladih Centar Sarajevo

20.00 Ceremonija zatvaranja Festivala

- dodjela nagrada
projekcija filma/ GRAND-PRIX Festivala
projekcija najbojeg omladinskog filma

22.09.2018. NEDJELJA

09.00 Odjava gostiju



PROGRAM 5th VIVA FILM FESTIVAL
18th - 22nd September 2019

VIVA FILM FESTIVAL
PROGRAM 2019
18-22nd September

September 18th, 2019 - WEDNESDAY

12.00-13.00 Press Conference - Sarajevo Center for Culture and Youth (Jelićeva 1)

13.00-18.00 Movies Screening - category tourist movie - Sarajevo Center for Culture and Youth

OPENING CEREMONY - Sarajevo Center for Culture and Youth

20.00 Opening Ceremony of the Festival

21.00 Screening of the film - "Going with the floe", Natalya Kadyrova, RT production

September 19th, 2019 - THURSDAY

15.00-22.00 Screening films - category ecological film - Sarajevo Center for Culture and Youth

11.00-13.30 Tour of Cementara Kakanj, round table on industry and environmental protection

15.00-18.00 Tour of the Ravna Tunnel, Archaeological Park "The Bosnian Pyramid of the Sun"

19.00-21.00 Open air-screenings of films, Archaeological and tourist park Ravne 2

September 20th, 2019 - FRIDAY

15.00-22.00 Screening films - category religious film - Sarajevo Center for Culture and Youth

11.00-13.00 Tour of the old City of Sarajevo

September 21st, 2019 - SATURDAY

12.00-15.00 Film projections - bh. Youth film - Sarajevo Center for Culture and Youth

16.00-17.00 Production of contemporary documentary, presentation of RT production

17.00-18.00 Special documentary screenings - RT production- Sarajevo Center for Culture and Youth

FESTIVAL CLOSING - Sarajevo Center for Culture and Youth

20.00 Closing And Award Ceremony of the Festival

Screening of the best Bosnian Youth film

Screening of the film / GRAND PRIX Festival

September 22nd, 2019 - SUNDAY

09.00 Guest check-out



VivaFilmFestival

VIVA FILM FESTIVAL
RASPORED PROJEKCIJA
SCREENING SCHEDULE

Srijeda/ Wednesday 18.09.2019.

13.00-15.00 KATEGORIJA TURISTIČKI FILM/CATEGORY TOUR FILM

- Fleeting Autumn / Leteća jesen, Vojtech Domlatil, Czech Republic
Weltschmerz / Weltschmerz, Anja Kavić, Bosnia and Herzegovina
Colors of Germiyan / Boje Germiyan, Aziz Alaca, Turkey
The Road of A Lamb / Put janjeta, Caroline, Poisson, Belgium
The Spirit Of Flatness / Ravn duh, Paweł Jaworski, Poland
Good Tidings / Dobre vijesti, Sebastiano Luca Insinga, Italy
Rios Patagonicos, Marie Leclere, Bruno Fromento, France
The Santiago Diaries / Santiago dnevnički, Peter Klausz, Hungary
Tskaltubo / Tskaltubo, Jordi Linares, Spain
Big Durian Big Apple / Velika japanska jabuka, Azalia Muchransyah, Indonesia
Shangri La / Shangri La, Carlo Christian Spano, China

15.00-17.00 KATEGORIJA TURISTIČKI FILM/CATEGORY TOUR FILM

- Vlasotince in my heart / Vlasotince u mom srcu, Nebojša Ilić, Serbia
7 Winter Days in Hokkaido / 7 zimskih dana u u Hokkайду, Snow Locals, Japan
Montenegro / Crna Gora, Miki Dragičević, Montenegro
Nepal, Kiran Menon, United Arab Emirates
A Dream of Myanmar / San o Myanmaru, Marta Treli, Germany
Dubrovnik riviera / Dubrovačka rivijera, Harye Tirmarche, Croatia
Tenerife 4K / Tenerife 4K, Sergey Kosov, Germany
Thai Lapse / Tajlandske ispad, Paolo Benetazzo, United Kingdom
I am Steiermark / Ich bin Steiermark / Ja sam Steiermark, Michael Schlamberger, Austria
Feel Ireland / Osjeti Irsku, Ion Sova, Ireland
Shades of Wilderness / Nijanse divljine, Niklas Siemens, United Arab Emirates
Japan / Japan, Nils Hünerfürst, Japan
Calarasi - A Land By The Gate Of Heaven / Calarasi – zemlja pored nebeskih vrata, Dumitru Grosei, Moldova
Sirmium / Sirmium, Dušan Isaković, Serbia

17.00-18.00 KATEGORIJA TURISTIČKI FILM/CATEGORY TOUR FILM

- Lost and Found in Amsterdam / Izgubljeni i pronađeni u Amsterdalu, Rose Hanawi, Netherlands
Whispers of the water mill / Šapati vodenice, Mirza Hadžić, Bosnia and Herzegovina
Tourist factory / Turistička tvornica, Zhanna Tolstikova, Ivan Zakharenko, Russian Federation
Traficu / Traficu, Andrea Marchese, Italy
A Gift from Rome / Poklon iz Rima, Kirill Neiezhmako, Ukraine
Iran Tour (Travel to Iran) / Putoivanje u Iran, Benyamin Balouchi, Islamic Republic of Iran
Visit Lika / Posjetite Liku, Bobby Bosko Grubić, Croatia
Once Upon A Time in Tokyo / Nekada davno u Tokiju, Joakim Lund, Norway

20.00-22.00 OTVARANJE 5. VIVA FILM FESTIVALA / OPENING CEREMONY

Premijera: Going with the floe/ U potrazi za santom, Natalya Kadyrova, RT produkcija, Russia



VIVA FILM FESTIVAL

RASPORED PROJEKCIJA

SCREENING SCHEDULE

Četvrtak/Thursday 19.09.2019.

15.00-17.00 KATEGORIJA EKOLOGIJA/ENVIRONMENTAL CATEGORY

Return / Povratak, Yasin Erda, Cihangir Öztürk, Turkey

Hunters / Lovci, Benjamin Bucher, Switzerland

2121, Ilija Dimitrijević, Serbia

Kalangala Dreams / Kalangaški snovi, Daniel Hedström, Sweden

The Most Beautiful Catastrophe / Najljepša katastrofa, Andrej Žabkay, Slovakia

The Southern Right Whale / Južni glatki kit, Kevin Zaouali, Argentina

Leonardo Bastiāo, the illiterate poet / Leonardo Bastiāo, nepismeni pjesnik, Jefferson Sousa, Brazil

Anomaly / Anomalija, Eva Lammelová, Czech Republic

Saakkhelu, The offering to Mother Earth / Saakkhelu, prinova Majci Zemlji, Mateo Leguizamón, Colombia

The Sacred Place Where Life Begins /Sveto mjesto odakle počinje život, Kristin Gates, Jeremy Là Zelle, United States

17.00-19.00 KATEGORIJA EKOLOGIJA/ENVIRONMENTAL CATEGORY

Unexplored Konjuh / Neistraženi Konjuh, Renato Cottalasso, Nicolò Roccatagliata, Italy

A beautiful wine?A beautiful life! / Lijepo vino? Prekrasan život!, Benois Cassegrain, France

The Firefox Guardian / Čuvan vatreñih lisica, Gunjan Menon, India

Tavaha / Tavaha, Bjarke Hvorlslev, Denmark

Two CC Water / Dva CC vode, Mehdi, Falamarzi, Islamic Republic of Iran

Cultural route of Becharac & Ganga/Kulturna ruta Becharac & Ganga, Alen Kocic Koc, Croatia/BiH

The Fight For The Arctic / Borba za Arktik, Andreas Ewels, Germany

Finding Bees / Pronalaženje pčela, Milán Jurkovics, Zsolt Poroszka Magyar, Hungary

19.00-21.00 KATEGORIJA EKOLOGIJA/ENVIRONMENTAL CATEGORY

The Prehistoric Night Of Venus And Mars/Prapovijesna noć Venere i Marsa, Dario Puharić, Croatia

Where do Ants go / Kamo idu mravi? Nisvet Hrustić, Bosnia and Herzegovina

Atl-Chipactli (Clear water) / Čista voda, Luis Enrique Cruz Trujillo, Mexico

Message from the stern deck / Poruka s krmene palube, Andi Imam Prakasa, Indonesia

Who Am I? / Tko sam ja? Jaka Polutnik, Slovenia

A long story short / Duga kratka priča, Andrei Olănescu, Romania

Two meters above the ground / Dva metra iznad zemlje, Artem Prudentov, Russian Federation

Gwylvos;Forests Beneath the Waves?/Gwylcos:Šume ispod valova,Matt Biggs,UK

21.00-22.00 KATEGORIJA EKOLOGIJA/ENVIRONMENTAL CATEGORY

Nature / Nature, Karl Vouk, Austria

Aotearoa-We Are All Made Of Stars/Aotearoa-Svi smo napravljeni od zvijezda,Paulo Ferreira, Portugal

77,00%, Guido Manuilo, Chile

Afternoon Raspberries / Poslijepodnevna malina, Gligor Kondovski, North Macedonia

4th Wall / Četvrti zid, Dimitris Gkotsis, Greece

Yurt / Jurta, Iván Perinango, Spain



VIVA FILM FESTIVAL
RASPORED PROJEKCIJA
SCREENING SCHEDULE

Petak/Friday 20.09.2019.

15.00-17.00 KATEGORIJA RELIGIJSKI FILM/ CATEGORY RELIGIOUS FILM

- Schuster stairway Part I "Old photo secret". / „Schusterovo stubište”, dio I „Stara foto tajna”, Vladimir Drovalen, Russian Federation
Apeksha (Expectations) / Očekivanja, Manish Kumar Pran, India
Dance For The Deceased Emilijan / Ples za pokojnog Emilijana, Predrag Todorović, Serbia
Where to Dig / Gdje kopati?, Sacha Ferbus, Belgium
Pilgrim at the Romanian Nation Salvation Cathedral / Hodočasnik u rumunjskoj katedrali Spasa, Dinu Cristian, Romania
From Above / Odozgo, Lilliana Constantin, Romania
"A Well-Kept Secret" / Dobro čuvana tajna, Mihkel Oksmann, Estonia
Tales of Kokoro / Priče o Kokoro. Mathias Monet, France
VIVA INA: Documentary of Peñafrancia Festival / Dokumentarni film festivala Peñafrancia,
Arjanmar Rebata, Philippines
Inner Me / Unutar mene, Antonio Spanò, Italy

17.00-19.00 KATEGORIJA RELIGIJSKI FILM/ CATEGORY RELIGIOUS FILM

- War of religions in my family / Rat religija u mojoj obitelji, Nedim Lončarević, Bosnia and Herzegovina
Roots / Korijenje, Jaime Guerrero, Mexico
In Your Hand / U tvojoj ruci, Milana Majar, Bosnia and Herzegovina
The way God wants people to be.. / Onako kako Bog želi da budu ljudi, Giorgi Tkemaladze, Georgia
Forgotten / Zaboravljeni, Mahnaz Rokni, Islamic Republic of Iran
Lalisbela's Swarm / Lalisbelin roj, Matteo Sandrini, Italy
The wages of sin is death / Cijena grijeha je smrt, Robin Dromard, Canada

19.00-21.00 KATEGORIJA RELIGIJSKI FILM/ CATEGORY RELIGIOUS FILM

- Rise /Uspon, Benjamin Šehić, Bosnia and Herzegovina
Medjugorje Man / Čovjek iz Međugorja, Maeve McGrath, Ireland / BiH
Dollhouse / Kućica za lutke, Reza Golchin, Islamic Republic of Iran
Bird Without Nests / Ptica bez gnijezda, Danijela Manić, Serbia
Niqab; We Are Not Different / Nikab; Nismo drugačije, M Alfayed, Indonesia
Sacrist /Crkvenjak, Luka Klapan, Croatia
The Sisters / Sestre, Michał Hytroś, Poland

21.00-22.00 KATEGORIJA RELIGIJSKI FILM/ CATEGORY RELIGIOUS FILM

- Lux et Umbra / Lux et Umbra,Ademir Gogić, Bosnia and Herzegovina
Crossing / Prijelaz, Slašan Stojanović, Serbia
Finding Nasseebi / Pronalaženje Nassebija, Andrea Yu-Chieh Chung, United arab Emirates
Flying With The Crow / Leteći s vranom, Hieronim Januszyk, Poland
Other Borders / Ostale granice, Turap Başel, Ahtam İbragimov, Turkey



VIVA FILM FESTIVAL

RASPORED PROJEKCIJA

SCREENING SCHEDULE

Subota/Saturday 21.09.2019.

KATEGORIJA OMLADINSKI bh. FILM/ CATEGORY YOUTH BiH FILM

- 12.00– 13.00 KATEGORIJA OMLADINSKI bh. FILM/ CATEGORY YOUTH BiH. FILM**
Kreševo, neopisivo dok ga ne doživiš / Indescribable Kreševo, Monika Kraljević, Kreševo
Moja strana priče / My side of story, Iman Tanović, Sarajevo
Pijun / Pawn, Milica Trnčić, Istočno Sarajevo
Ulicama srebrenog grada / The streets of the silver city, Hasiba Hase Hodžić, Srebrenica
Đe je to? / Where is this?, Muris Terzić, Bosanski Petrovac

- 13.00– 14.00 KATEGORIJA OMLADINSKI bh. FILM/ CATEGORY YOUTH BiH FILM**
Da! / Yes!, Danijel Siniji, Prijedor
Djevojačka pećina / Girl's cave, Nedim Behlulović, Kladanj
Naša tajna priča / Our secret story, Azra Sakić, Lukavac
Različiti, a jednaki / Different but equal, Andrea Malešević, Prnjavor
Ta će on?! / Will he?!, Harun Pirić, Stolac
Odustajanje nije opcija / Giving up is not an option, Ana Vučak, Sokolac
Hvala! / Thank you!, Darija Marić, Busovača

- 14.00– 15.00 KATEGORIJA OMLADINSKI bh. FILM/ CATEGORY YOUTH BiH FILM**
Ostajmo! / Staying!, Matej Ijubičić, Jajce
Sve što imam, nosim sa sobom / All I have, I carry with me, Enida Ismić, Visoko
Ljubav u kasabi / Love in kasaba, Ana Baranac, Višegrad
Čarobni kamen / The magic stone, Sofija Kateri Yonglau Talić, Mostar
Moj zavičaj, Kiseljak / My home country, Kiseljak, Mateo Tomić, Kiseljak

20.00-22.00 ZATVARANJE FESTIVALA / CLOSING AND AWRAD CEREMONY

Caddy



Tereti su razni ... ali je samo jedan Caddy.

Probijanje sa teretom kroz uske gradske ulice ili na duže relacije. Ili možda slobodan vikend uz porodicu i prijatelje. Pouzdan, fleksibilan i svestran. Volkswagen Caddy.

Već 20 godina lider i sinonim svoje klase u Bosni i Hercegovini.

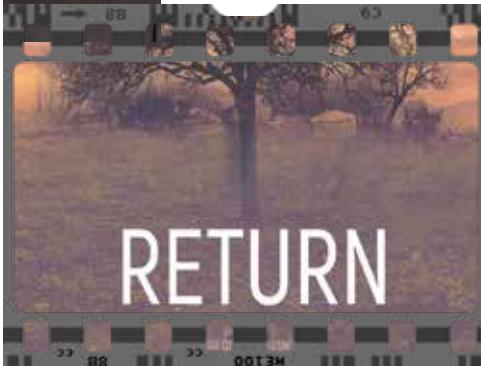


Privredna
vozila

Oficijalni automobil VIVA ŠKOLE FILMA I VIVA FILM FESTIVALA



**Yasin
Erda**

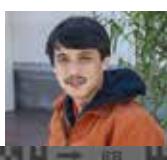


Povratak Dönüş (Return)

Script: Gökem Küçük
Editor: Cihangir Öztürk
Language: Turkish - English
Duration: 21:06
Country of production: TURKEY
Year: 2018

Is a human being obligated to lead a life incompatible with his or her nature? Refusing a life focused on success and status, where does one turn to? This documentary is observing the new lives of people who have found answers to these questions.

Je li ljudsko biće dužno voditi život nespojiv sa njegovom ili njenom prirodom? Odbijanje života usredotočenog na uspjeh i status, kamo se okrenuti? Ovaj dokumentarac promatra nove živote ljudi koji su pronašli odgovore na ova pitanja.



**Benjamin
Bucher**



Lovci HUNTERS

Script: Benjamin Bucher
Editor: Marine Chiu
Original music: B. Bucher, J. Maillefer
Language: French
Duration: 17:00
Country of production: SWITZERLAND
Year: 2018

A man releases a huge balloon in the dark night... In the south of France, two men lead us through crisscrossing roads, armed with GPSes and maps, on a strange treasure hunt. An observational and absurd road movie, where it is a matter of climbing up trees, celestial explosions and mysterious links between men separated by hundreds of kilometres.

Čovek ispušta ogroman balon u mračnoj noći ... Na jugu Francuske, dva čoveka vode nas kroz križanje puteva, naoružani GPS-ovima i mapama, na neobičnu potragu za blagom. Promatrački i apsurdni film o cestama, gdje je riječ o penjanju na drveće, nebeskim eksplozijama i misterioznim vezama među ljudima razdvojenim stotinama kilometara.



**Ilija
Dimitrijević**

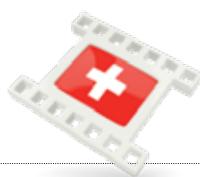


2121. 2121

Script: Ilija Dimitrijević
Editor: Ilija Dimitrijević
Original music: Ilija Dimitrijević, Milena Gostuški-Živković, Vladimir Tošić
Language: English
Duration: 45:00
Country of production: SERBIA
Year: 2019

There was global disaster at the end of the twenties of the 21st century. Most of life on planet Earth has disappeared. The remaining small human populations distributed here and there in the world were isolated in sanctuaries. Exit from the sanctuaries was strictly forbidden. One hundred years later one man dared to escape from sanctuary in the territory of the former state of Serbia searching for human life in the outer world. That what he found on location was defeatable.

Krajem dvadesetih godina 21. stoljeća dogodila se globalna katastrofa. Većina života na planeti Zemlji je nestala. Preostala mala ljudska populacija rasprostranjena tu i tamo u svijetu bila je izolirana u svetinjama. Izlaz iz svetilišta bio je strogo zabranjen.





Sofie Andersson,
Astrid Andersson Ahlbom,
Daniel Hedström,
Apollonia Meleouni



Andrej
Žabkay



Kevin
Zaouali

KALANGALA DREAMS



Snovi Kalangale Kalangala Dreams

Script, Edit and Directig:
Sofie Andersson,
Astrid Andersson Ahlbom,
Daniel Hedström,
Apollonia Meleouni
Original music: Charles Obina Igwe
Language: English
Duration: 24:00
Country of production: SWEDEN/UGANDA
Year: 2018

The Kalangala region in Uganda depends largely on Fishing. 19-year-old Ismael is a fisherman who dreams of a different life. In a village plagued by alcoholism and hard work, we get an insight into his life, which revolves around hopes, aspirations and comradery.

Regija Kalangala u Ugandi uvelike zavisi od toga ribolov. 19-godišnji Ismael je ribar koji sanja drugačiji život. U selu zapaljenom alkoholizmom i naporan rad, dobili smo uvid u njegov život, koji vrti se oko nade, težnje i razlike.

Najljepša katastrofa The Most Beautiful Catastrophe

Script: Denis Kozerawski
Editor: Denis Kozerawski
Original music:
Language: English
Duration: 28:00
Country of production: SLOVAKIA
Year: 2018

APART collective made a visit to the region of upper Nitra to film a short movie, concerning coal mining and its impact on the living environment. It is our contribution, on how we try to approach ever so more growing threat of the climate change, which became a crucial topic for us to examine by artistic and activistic means. The film ties to the last year's exhibition Continuously Growing Underground Stems: Geopoetics in time of Anthropocene, where we worked in close cooperation with Lukáš Likavčan to elaborate the topic of technological progress and its impact on global warming and on the contrary, the question of geopoetical writing with the planet, not about the planet.

Južni glatki kit The Southern Right Whale

Script: Kevin Zaouali
Editor: Kevin Zaouali
Original music:
Language: Spanish
Duration: 20:59
Country of production: ARGENTINA
Year: 2018

A hymn to nature, a cinematographic poem. A complete sensory immersion in the heart of the Patagonian sea following the life of southern right whales. Concentrating on the emotions and details of nature to understand and sensitize.

Himna prirodi, kinematografska pjesma. Potpuno senzorno uranjanje u srce Patagonskog mora kroz praćenje života južnih kitova. Koncentrisano na emocije i detalje prirode koje treba razumjeti i osjetiti.





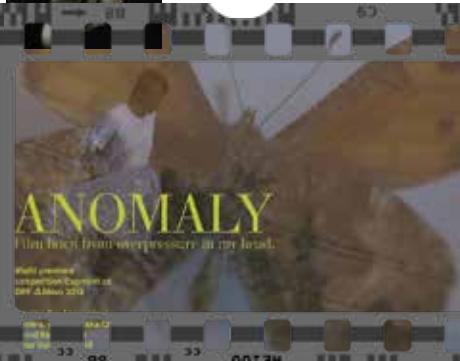
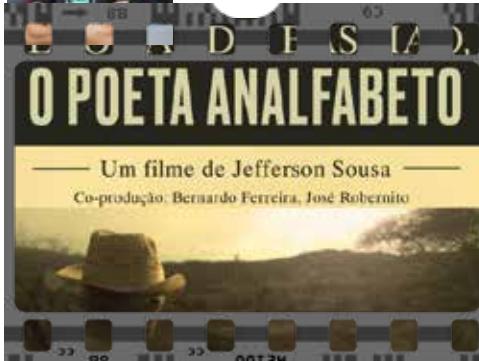
**Jefferson William
de Sousa**



Eva Lammelová



Mate Leguizamón



Leonardo Bastião, the illiterate poet

Script: Jefferson William de Sousa
Original music: Vitor Ribeiro
Language: Portuguese
Duration: 21:56
Country of production: BRASIL
Year: 2019

In the rural area of the small town of Itapetim, in the interior of the Brazilian state of Pernambuco, Leonardo Bastião lives, a poet who never learned to read and write, but who built through his popular poetry an amazing cultural universe about the connectivity of the people of a semiarid region with nature and god. After almost seven decades of anonymity, Leonardo's videos declaiming his verses have reached millions of views on the internet and even spawned a book transcribed by fans.

U ruralnom području malog grada Itapetima, u unutrašnjosti brazilske države Pernambuco, živi Leonardo Bastião, pjesnik koji nikada nije naučio čitati i pisati, ali koji je kroz svoju popularnu poeziju izradio nevjerojatan kulturni univerzum o povezanosti ljudi poluaridnog područja s prirodom i bogom. Nakon gotovo sedam desetljeća anonimnosti, videozapisi Leonarda u kojima se pozivaju na njegove stihove dostigli su milion pregleda na internetu.



Anomalija Anomaly

Script: Eva Lammelová
Editor: Františka Chlumská
Language: Czech
Duration: 21:31
Country of production: Czech Republic
Year: 2018

Passionate entomologist Vojta describes collapse of ecosystem. Huge number of animal species is dying and butterflies are amongst those that disappear from our nature quickly. But there is one another drama in the voice over of the movie: conflict between director and cameraman about the final version of movie. Some of animal species have no time to adapt new requirement.

Strastveni entomolog Vojta opisuje kolaps ekosustava. Ogroman broj životinjskih vrsta umire, a leptiri su među onima koji brzo nestaju iz naše prirode. Ali u glasu filma postoji još jedna drama: sukob režisera i snimatelja oko konačne verzije filma. Neke životinjske vrste nemaju vremena za prilagodbu novim potrebama.



Saakkhelu, prinova Majci Zemlji Saakkhelu, The offering to Mother Earth

Script: Alejandra Muñoz
Language: Spanish
Duration: 25:00
Country of production: COLOMBIA
Year: 2018

The Saakkhelu Kiwe Kame is a ritual of the Nasa indigenous peoples of Colombia, which deals with the revitalization of mother earth in the context of global warming and post-conflict Colombia.

Saakkhelu Kiwe Kame obred je starosjedilačkih naroda Kolumbije, koji se bavi revitalizacijom matične zemlje u kontekstu globalnog zagrijavanja i postkonfliktnog Kolumbije.



Kristin Gates,
Jeremy La Zelle



Renato Cottalasso,
Nicolò Roccatagliata



Benoit Cassegrain,
Hélène Legay



Sveto mjesto odakle počinje život The Sacred Place Where Life Begins

Script: Kristin Gates, Jeremy La Zelle
Editor: Kristin Gates, Jeremy La Zelle
Language: English
Duration: 24:45
Country of production: USA
Year: 2019

It's best to experience what you're fighting for. When two adventurers embark on a dangerous four-month expedition documenting the world's longest land mammal migration through the Arctic Refuge of Alaska and Canada, they soon discover an incredible ecosystem protected by the Gwich'in Nation for more than 25,000 years.

Najbolje je da iskusite ono protiv čega se borite. Kada se dvoje avanturista upuste u opasnu četveromjesečnu ekspediciju, koja dokumentuje najdužu svjetsku migraciju kopnanih sisavaca preko arktičkog skloništa Aljaske i Kanade, ubrzo otkrivaju nevjerojatan ekosustav zaštićen nacijem Gwichinin više od 25.000 godina.

Neistraženi Konjuh Unexplored Konjuh

Script: Renato cottaLasso
Editor: Nicolò Roccatagliata
Original music: Matteo Cremolini
Language: N/A
Duration: 03:38
Country of production: ITALY/BIH
Year: 2018

CISP' project "BIOSVI - Biodiversity for sustainable local development in Bosnia Herzegovina" The Wildlife in the Protected Landscape Konjuh, Tuzla Canton".

CISP-ov projekt „BIOSVI - Biodiverzija za održivi lokalni razvoj u Bosni i Hercegovini, Divljač u zaštićenom krajoliku Konjuh, Tuzlanski kanton“.

Lijepo vino? Prekrasan život! A beautiful wine? A beautiful life !

Script: Benoit Cassegrain, Hélène Legay
Editor: Benoit Cassegrain, Hélène Legay
Original music: n/a
Language: French
Duration: 09:36
Country of production: FRANCE
Year: 2018

Facing the industrialisation of viticulture, winegrowers decided to reverse the way. Since years now, the family Cousin makes biodynamic natural wine, using animal traction. What's the result ? A beautiful wine. But also a beautiful life !

Suočeni s industrijalizacijom vinogradarstva, vinogradari su odlučili obrnuti put. Porodica Cousin proizvodi biodinamičko prirodno vino koristeći vuču životinja. Šta je rezultat? Prekrasno vino. Ali i lijep život!





Gunjan Menon



Bjarke Hvorslev



Mehdi Falamarzi



The Firefox Guardian

Čuvar vatreñih lisica The Firefox Guardian

Script: Gunjan Menon

Editor: Gunjan Menon

Original music: Emma Butterworth

Language: English/Nepali

Duration: 14:00

Country of production: NEPAL/UK

Year: 2018

Red Panda numbers are dangerously decreasing and there could be less than 2500 red pandas left in the wild. But an unconventional female warrior has devoted her life to fight all forces that are against her and her beloved Red Pandas. This film provides a unique window into the lives of the Forest Guardians and through their eyes, the life of the rarely documented endangered Red Pandas in the wild.

Broj crvenih pandi opasno se smanjuje i u divljini bi moglo ostati manje od 2500 crvenih pandi. Ali nekonvencionalna ženska ratnica posvetila je svoj život borbi svim silama koje su protiv nje i njezine voljene Crvene Pande. Ovaj film pruža jedinstven proraz u živote šumanskih čuvara i kroz njihove oči, život rijetko dokumentiranih ugroženih Crvenih Pandi u divljini.



Tavaha

Script: Bjarke Hvorslev, Simon Wittrup

Editor: Bjarke Hvorslev

Original music: Bjarke Hvorslev

Language: Norwegian

Duration: 06:40

Country of production: NORWAY

Year: 2018

"Tavaha" is a nordic expression for taking care of the ocean, and is a short documentary about Simen Knudsens perspective on plastic pollution and why he contributes.

"Tavaha" je nordijski izraz za brigu o oceanu i kratak je dokumentarac o perspektivi Simen Knudsensa o plastičnom zagađenju i zašto doprinosi.



Dva CC vode Two CC water

Script: Mostafa Rostampour

Editor: n/a

Original music: n/a

Language: Persian

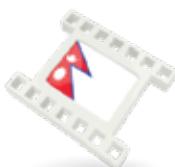
Duration: 03:00

Country of production: IRAN

Year: 2019

The importance of water for the life and The lack of water, equals with the war for future.

Važnost vode za život i nedostatak vode izjednačava rat za budućnost.





Alen Kocic Koc



Andreas Ewels



Milán Jurkovics,
Zsolt Poroszka Magyar



Kulturna ruta Becharac & Ganga Cultural route of Becharac & Ganga

Script: Alen Kocic Koc
Editor: Alen Kocic Koc
Original music: n/a
Language: Croatian
Duration: 30:44
Country of production: BiH/CROATIA
Year: 2019

The common challenge is to establish a permanent, high-quality tourism destination management based on the valorization of cultural heritage. Approach in addressing the common challenges is the development of cultural heritage based on "Becharac and Ganga" – the forms of folk songs protected by UNESCO as an intangible cultural heritage.

Zajednički izazov je uspostaviti trajno, visokokvalitetno upravljanje turističkim destinacijama na temelju valorizacije kulturne baštine. Pristup rješavanju zajedničkih izazova je razvoj kulturne baštine utemeljene na "Becharac i Ganga" - oblici narodnih pjesama zaštićenih od UNESCO-a kao nematerijalne kulturne baštine.



Borba za Arktik The Fight For The Arctic

Script: Andreas Ewels, Norbert Porta
Editor: Andreas Ewels, Norbert Porta
Original music: N/A
Language: English
Duration: 26:20
Country of production: GERMANY
Year: 2018

The Arctic ice is retreating due to climate change. The region's once inaccessible raw materials have caught the attention of major world powers. And the tourism industry has also discovered the Arctic for their interests. More and more further north, the cruise ships come to previously untouched regions.

Arktički led se povlači zbog klimatskih promjena. Nekad nepristupačne sirovine u regiji privukle su pažnju glavnih svjetskih sila. A turistička industrija je također otkrila Arktik zbog svojih interesa. Sve više na sjever, krstareći dolaze u prethodno netaknuta područja.



Pronalaženje pčela Finding Bees

Script: Milán Jurkovics, Zsolt Poroszka Magyar
Editor: Milán Jurkovics, Zsolt Poroszka Magyar
Original music: N/A
Language: Hungarian
Duration: 25:00
Country of production: HUNGARY
Year: 2017

The biosphere of our planet is teeming with various landscapes. We are prone to get carried away thinking that these endless landscapes can only be molded by the vast forces of nature. The truth is, that tiny creatures in great number and in perfect unity can achieve great things together. If humanity kills the bees with environmental pollution, it will cause an irreversible ecological disaster.

Biosfera naše planete puna je raznih pejzaža. Skloni smo se zaokupiti razmišljanjem da ove beskrajne pejzaže mogu oblikovati samo ogromne sile prirode. Istina je da slična stvorenja u velikom broju i u savršenom jedinstvu mogu zajedno postići velike stvari. Ako čovječanstvo ubije pčele zagađenjem okoliša, to će izazvati nepovratnu ekološku katastrofu.





Darko Puharić



Nisvet Hrustić

Luis Enrique
Cruz Trujillo

Prapovijesna noć Venere i Marsa The Prehistoric Night Of Venus And Mars

Script: Aleksandar Durman
Editor: Darko Puharić
Original music: Goran Krzanić
Language: English
Duration: 33:00
Country of production: CROATIA
Year: 2018

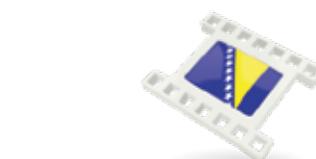
The right bank of the River Danube in Eastern Croatia was settled by people of the Vučedol culture in the early third millennium B.C. This leading cultural formation between 3000 and 2500 B.C. strongly influenced the other cultures of the time and has left noticeable marks on the entire heritage of Europe. The Vučedolians were the first people to have mastered time—the first culture that made a calendar! Desnu obalu rijeke Dunav u istočnoj Hrvatskoj doselili su ljudi vučedolske kulture početkom trećeg tisućljeća prije Krista. Ova vodeća kulturna formacija između 3000. i 2500. godine P.K. snažno pod utjecajem drugih kultura toga vremena i ostavio je primjetnih tragova na cijekupno naslijeđe Europe. Vučedoljani su prvi ljudi koji su savladali vrijeme – prva kultura koja je napravila kalendar!



Script: Sead Hrustic
Editor: Nisvet Hrustic
Original music: Amer Sehic
Language: English
Duration: 28:45
Country of production: BiH
Year: 2016

Oni su svuda oko nas.
Postoje više od 100 miliona godina.
Hrabri su i ne boje se ničega.
Žive u velikim zajednicama.
Najuspješnija su vrsta na Zemlji.
.....Mravi.

They are all around us.
They exist for more than 100 million years.
They are brave and not afraid of anything.
They live in large communities.
They are the most successful species on Earth.
.....Ants.





Andi Imam Prakasa



Jaka Polutnik



Andrei Olănescu



Poruka s krmene palube Message from the stern deck

Script: Andi Imam Prakasa
Editor: Andi Imam Prakasa
Original music: Rezky Machyuar, Semenjana, Maladialum
Language: Indonesian - English
Duration: 17:21
Country of production: INDONESIA
Year: 2017

A maritime sailing expedition, a moment to live in the past, a time to embrace the energy of this nation's maritime culture, a time to enjoy the simplest things. Sailing around the seas of Indonesia archipelago, the home of the Indonesians.

Pomorska jedrenjačka ekspedicija, trenutak za život u prošlosti, vrijeme je prigrli energiju pomorske kulture ovog naroda, i pri tom uživati u najjednostavnijim stvarima. Jedri se morima Indonezijskog arhipelaga, domom Indonezijaca.

Ko sam ja? Who Am I?

Script: Jaka Polutnik
Editor: Jaka Polutnik
Original music: n/a
Language: Slovenian
Duration: 15:15
Country of production: SLOVENIA
Year: 2018

Our planet is our only home, but too often we act recklessly with it and we do not want to burden ourselves with the consequences of our actions. Random people of random professions think about pollution with plastics, its effects on our every day and our diet, how we can help ourselves, and which values we have forgotten to respect. And who am I to preserve our planet?

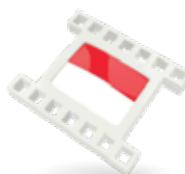
Naš je planet naš jedini dom, ali prečesto se s njim ponašamo nepomišljeno i ne želimo se opterećivati posljedicama naših postupaka. Slučajni ljudi slučajnih profesija razmišljaju o zagađenju plastikom, njezinim utjecajima na život i prehranu, kako si možemo pomoći i koje smo vrijednosti zaboravili poštovati. A ko sam ja da sačuvam našu planetu?

Patagonija - vrh svijeta Patagonia - The Top Of The World

Script: Andrei Olănescu
Editor: Andrei Olănescu
Original music: Ionuț Teodorescu
Language: English
Duration: 10:00
Country of production: ROMANIA
Year: 2018

A snail has a journey. He meets a lost mirror and he thinks that his life has an important purpose. The snail is curious about his own reflection until everything gets lost in his mind and the dream of the snail becomes confused...

Puž ima putovanje. Susreće izgubljeno ogledalo i smatra da njegov život ima važnu svrhu. Puž je znatiželjan zbog vlastitog razmišljanja dok mu se sve ne izgubi u snu i san o pužu ne postane zbumjen.





Artem Prudentov



Matt Biggs

Carlos Perez
Romero

Dva metra iznad zemlje Two meters above the ground

Script: Artem Prudentov
Editor: Artem Prudentov
Original music: N/A
Language: Russian
Duration: 03:38
Country of production: RUSSIA
Year: 2019

This is about a freedom with horses. No city, no internet, no anything. Only you and your horse.

Ovdje se radi o slobodi s konjima. Nema grada, nema interneta, nema ničega. Samo ti i tvoj konj.



Šume ispod valova Gwylvos;Forests Beneath the Waves?

Script: Matt Biggs
Editor: Matt Biggs
Original music: Tom Watkins Vocals: Tamsin Ball Piano: John Bangham Guitar: Jules Moberly
Language: English
Duration: 07:00
Country of production: UK
Year: 2017

Beneath the turbulent waters of Cornwall, a stone's throw from the shore, are lush meadows, deep valleys and vast forests bursting with life and colour. Filmmaker Matt Biggs spent 14 months free diving amongst the towering Kelp plants documenting their growth and destruction as warm nutrient rich summer currents give way to violent winter storms.

Ispod uzburkane vode Cornwalla, kamenja na obali, nalaze se bujne livade, duboke doline i prostrane šume koje su obuzele životom i bojom. Redatelj Matt Biggs proveo je 14 mjeseci besplatno roneći među uzvišenim biljkama Kelp dokumentirajući njihov rast i uništavanje.

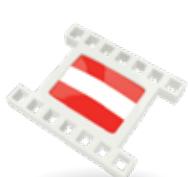


Posljednji lovac na islandu The Last Hunter On Island

Script: Karl Vouk
Editor: Fabris Šulin
Original music: N/A
Language: English, German, Sorbian
Duration: 12:00
Country of production: AUSTRIA / SLOVENIA
Year: 2018

The film discusses the sub-bituminous coal mining process from tree cutting to the renaturation of open-pit mines. Lusatian villages and, with them, the Sorbian culture have been mined for nearly 100 years. 136 villages, 125 of them Sorbian-German, have disappeared since 1924. The film questions the equality of constitutional law and nature protection.

Film govori o procesu podzemnog bituminoznog iskopavanja uglja od sječe stabala do renaturacije rudnika na otvorenom. Lužička sela i, zajedno sa njima, sorbijska kultura minirana je gotovo 100 godina. 136 sela, od čega 125 sorbijsko-nemačkih, nestalo je od 1924. Film dovodi u pitanje jednakost ustavnog zakona i zaštitu prirode.





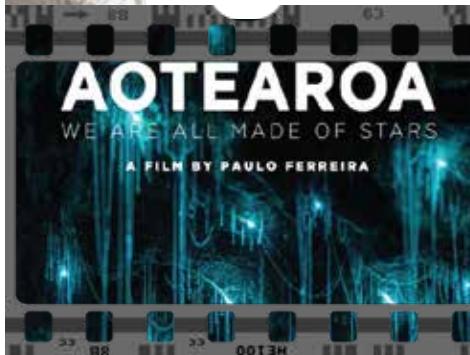
Paulo Ferreira



Guido Manuilo



Gligor Kondovski



Aotearoa-Svi smo napravljeni od zvijezda Aotearoa - We Are All Made Of Stars

Script: Cristina Alves, Conrad Harvey
Editor: Paulo Ferreira
Original music: N/A
Language: English
Duration: 10:30
Country of production: PORTUGAL
Year: 2018

Nature knows what she does. She knows the right place for each tree, each mountain, each cloud, each bird, each breath of wind, each person. Nature knows, since we're part of it, we know too, or at least we should know. It seems we're forgetting... The time has come to remember who we are, where we come from and what we are here for.

Priroda zna što radi. Ona zna pravo mjesto za svako drvo, svaku planinu, svaki oblak, svaku pticu, svaki dah vjetra, svaku osobu. Priroda zna, budući da poznaje dio toga, mi to također znamo ili bismo barem trebali znati. Čini se da zaboravljamo ... Došlo je vrijeme da se sjetimo tko smo, odakle dolazimo i zbog čega smo ovdje.



77%

Script: Guido Manuilo
Editor: Guido Manuilo
Original music: Carlos Cohlimaxsoublette
Language: English
Duration: 07:00
Country of production: CHILE
Year: 2017

77% is a documentary documentary filmed in Antarctica as part of the maritime stage of the 53rd Scientific Expedition. Directed by Guido Manuilo, with original music by Carlos Cohl and Max Soublette, the piece brings us closer to one of the greatest treasures of all humanity, leaving some curious facts about how to face our future as a human species.

77% je dokumentarni dokumentarac snimljen na Antarktici u sklopu pomorske faze 53. naučne ekspedicije. U režiji Guida Manuila, uz originalnu glazbu Carlos Cohl-a i Maxa Soublette-a, djelo nas približava jednom od najvećih blaga čitavog čovječanstva, ostavljajući neke znatiželjne činjenice o tome kako se suočiti sa našom budućnošću kao ljudskom vrstom.



Poslijepodnevna malina Afternoon Raspberries

Script: Gligor Kondovski
Editor: Gligor Kondovski
Original music: Gligor Kondovski
Language: Macedonian
Duration: 07:28
Country of production: NORTH MACEDONIA
Year: 2018

A story about two lonely old people and their expression of love. DANITA (68) and DIME (72) meet in a park. The two are lovers of raspberries, and both bring with them a small raspberry bag. Dime leaves. Danica goes after him. He does not reach him because Dime goes in an unknown direction. The next day Danica goes back to the park hoping to meet him again. He does not meet him.

Priča o dvoje usamljenih starih ljudi i njihovom izrazu ljubavi. DANITA (68) i DIME (72) sastaju se u parku. Njih dvoje su ljubitelji maline, a oboje sa sobom donose malu vrećicu maline. Dime odlazi. Danica kreće za njim. Ne dolazi do njega jer Dime ide u nepoznatom pravcu. Sledеcег dana Danica se vraća u park nadajući se da će ga ponovo sresti.





Dimitris Gkotsis



Iván Perinango



Četvrti zid 4th Wall

Script: Dimitris Gkotsis
 Editor: Dimitris Gkotsis
 Original music: N/A
 Language: Greek
 Duration: 10:00
 Country of production: GREECE
 Year: 2019

"The 4th Wall" is the side of the society that remains invisible, but similar throughout the globe. The only significant difference is people's characteristics. A world that is reproducing it self in order to produce, surviving rather instinctively. The film is based on the notes of a ten-month trek.

"Četvrti zid" je strana društva koja ostaje nevidljiva, ali slična širom svijeta. Jedina značajna razlika su osobine ljudi. Svet koj se sam reproducira kako bi proizveo, preživio prilično instinktivno. Film je zasnovan na bilješkama desetomjesečnog pohoda.

4th Wall

Jurta Yurt

Script: Iván Perinango
 Editor: Iván Perinango
 Original music: Dobriny Satine
 Language: Spanish / English
 Duration: 11:35
 Country of production: SPAIN
 Year: 2018

While waiting for winter, the family is provisioned for the great Siberian cold that is coming.

Dok čekaju zimu, porodica je osigurana za veliku sibirsku hladnoću koja dolazi.



Bosna i Hercegovina
 Federacija Bosne i Hercegovine
 Federalno ministarstvo kulture i sporta
 Federalno ministarstvo kulture i športa
 Федерално министарство културе и спорта



Ministarstvo kulture i sporta
 Kantona Sarajevo

KAKANJ CEMENT
 HEIDELBERGCEMENT Group



VIVA

FESTIVAL

Prijatelji festivala - Festival Friends

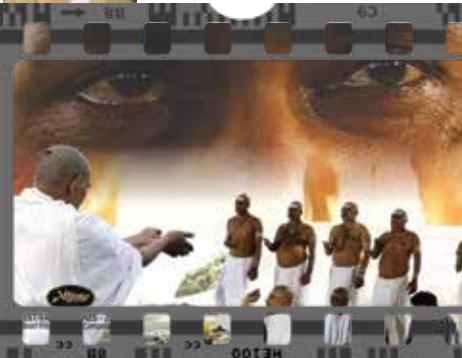


Destination Sarajevo Pekara AS



VIVA FILM FESTIVAL 2019

www.vivaba.com

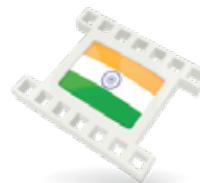
**Vladimir Drovalen****Manish
Kumar Pran****Predrag Todorović**

„Schusterovo stubište” "Schuster stairway"

Script: Varkin Igor
Editor: Vladimir Drovalen
Original music: N/A
Language: Russian
Duration: 28:00
Country of production: RUSSIA
Year: 2018

Speech in our film will be about the photographer. He shot Rasputin and corresponded with Mendeleev, served as a prison photographer and received The highest gratitude from Her Imperial Majesty, owned cinemas and one of the first in Siberia to shoot newsreels. And the name of our hero - Schuster!

Priča u našem filmu bit će o fotografu. Snimao je Rasputina i dopisivao se s Mendeleevom, služio je kao zatvorski fotograf i dobio je najveću zahvalnost od Njenog carskog veličanstva, koje je posjedovao bioskope i jedan od prvih u Sibiru koji je snimao redakcije. I ime našeg heroja - Schuster!





Sacha Ferbus



Dinu Cristian



Lilliana Constantin



Gdje kopati? Where to Dig ?

Script: Sacha Ferbus
Editor: Sacha Ferbus
Original music: n/a
Language: English / French
Duration: 30:00
Country of production: BELGIUM
Year: 2018

A strange explorer believes that he discovered a very ancient pyramid in the heart of Balkans. Every summer, a growing community of diggers are meeting around the monument which could be broadcasting positive and healing energy. But while doing that, are they forgetting the recent past of the location ?

Čudni istraživač vjeruje da je otkrio vrlo drevnu piramidu u srcu Balkana. Svakog ljeta, sve veća zajednica kopač okuplja se oko spomenika koji bi mogao emitirati pozitivnu i ljekovitu energiju. No dok to rade, zaboravljaju li nedavnu prošlost lokacije?



Hodočasnik u rumunjskoj katedrali Spasa Pilgrim at the Romanian Nation Salvation Cathedral

Script: Dinu Cristian
Editor: Dinu Cristian
Original music: N/A
Language: Romanian
Duration: 24:00
Country of production: ROMANIA
Year: 2018

100,000 pilgrims were at the sanctification of the new built Romanian National Cathedral. I was there too and I decided to share all my experiences and emotions by making this short film.

100.000 hodočasnika bilo je na posvećenju novoizgrađene rumunjske Nacionalne katedrale. I ja sam bio tamo i odlučio sam podijeliti sva svoja iskustva i emocije snimanjem ovog kratkog filma.



M.V. Superficial, a few things about Murphy Village, South Carolina

Script: Lilliana Constantin
Editor: Lilliana Constantin, Diana Rusu
Original music: ANDREI DINESCU
Language: Romanian
Duration: 22:15
Country of production: ROMANIA
Year: 2018

How a close-knit community responds to and heals from the darkness of the unknown. In the wake of an unwitnessed murder among shepherds, the locals of the small Romanian village of Sapanta wrestle with their faith, relationships and prejudices. Who is responsible for this tragedy? Was it accidental, premeditated or divine providence?

Kako bliska zajednica reagira i lijeći iz tame nepoznatog. U jeku neželjenog ubistva među pastirima, mještani malog rumunskog sela Sapanta bore se sa svojom vjerom, odnosima i predrasudama. Ko je odgovoran za ovu tragediju? Da li je to bilo slučajno, predumišljeno ili božansko proviđenje?



**Mihkel Oksmann****Mathias Monet****Arjanmar Rebeta**

Dobro čuvana tajna "A Well-Kept Secret"

Script: Mihkel Oksmann
Editor: Mihkel Oksmann
Original music: Fred Klein
Language: Estonian
Duration: 25:00
Country of production: ESTONIA
Year: 2018

The small Estonian village of Soonlepa is home to its last three residents – a witch, an artist, and a philologist. All their lives will change when Aino the witch is diagnosed with cancer.

U malom estonskom selu Soonlepa nalaze se posljednja tri stanovnika – vještica, umjetnik i filolog. Život će im se promijeniti kada Aino vještici bude dijagnosticiran rak.

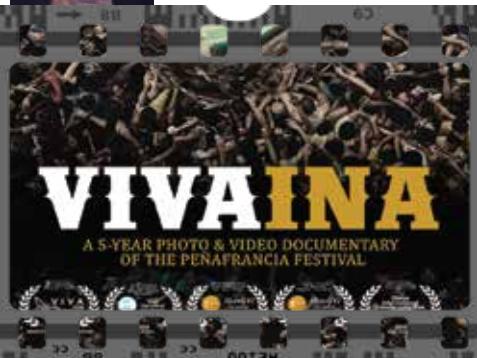


Priče o Kokoro Tales of Kokoro

Script: Mathias Monet
Editor: Mathias Monet
Original music: Theo Marchei
Language: French
Duration: 20:00
Country of production: FRANCE
Year: 2019

"Tales of Kokoro" relates the daily life of a small village located at the heart of Benin, where legends and traditions try to adjust the newly developing country. Four stories intertwine: the death of the 108-year-old elder of the village, the daily life of a midwife, the family story of a King, and finally, the hazards of voodoo traditions inside the Christian and Muslim community...

„Priče o Kokoro“ odnose se na svakodnevni život malog sela smještenog u srcu Benina, gdje legende i tradicije pokušavaju prilagoditi novonastalu zemlju u razvoju. Četiri se priče isprepliću: smrt 108-godišnjeg seoskog starješine, svakodnevni život primalje, porodična priča o kralju i, na kraju, opasnosti tradicija vudua u kršćanskoj i muslimanskoj zajednici.



VIVA INA

Script: Masooma Ibrahimi
Editor: Masood Eslami
Original music: N/A
Language: English
Duration: 11:42
Country of production: PHILIPINES
Year: 2018

This video is a 5-Year Photo & Video Documentation of the Peñafrancia Festival. Bikolanos are known children of the Blessed Mother as INA. Peñafrancia Festival is considered the biggest and most popular religious event in the Philippines. It is celebrated in more than 300 years in the region.

Ovaj videozapis predstavlja petogodišnju foto i video dokumentaciju festivala u Peñafranciji. Bikolani su poznata djeca Blažene Majke kako je Marija iz milošte INA. Peñafrancia festival smatra se najvećim i najpopularnijim vjerskim događajem na Filipinima. Slavi se u više od 300 godina u regiji.





Antonio Spanò



Nedim Lončarević



Jaime Guerrero

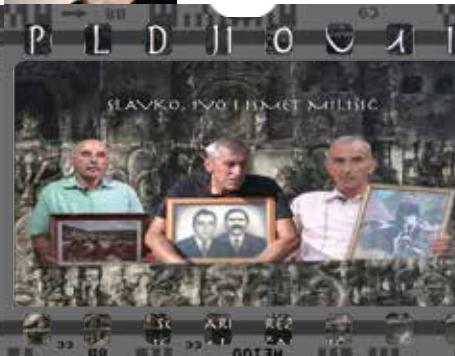


Unutar mene Inner Me

Script: Giacomo Spanò
Editor: Antonio Spano
Original music: John Donnelly
Language: Swahili
Duration: 30:00
Country of production: ITALY
Year: 2016

Butembo, North Kivu, D.R. Congo. While following Jemima, a little curious girl who wanders through dusty roads, crowded markets, slaughterhouses, furnaces and bat hunters we get acquainted with three women who describe the harsh realities of being born deaf female and in a society that discriminates against both women and people with disabilities.

Butembo, Sjeverna Kivu, D.R. Kongo. Dok pratimo Jemimu, malu znatiželjnu djevojku koja luta po prašnjavim putevima, prepunim tržnica, klaonicama, pećima i lovcima na šišmiše, upoznajemo tri žene koje opisuju oštret stvarnosti rađanja gluvih žena i društva koje diskriminira žene i ljude sa invaliditetom.



Posljedni Boumili War of religions in my family

Script: Nedim Loncarevic
Editor: Alen Fukelj
Original music: Dusko Segvic
Language: Croatian
Duration: 38:00
Country of production: BIH
Year: 2018

At a time when religious conflicts are taking place on a global level, this documentary explores the microcosm of a Bosnian family, the Milišić. People who carry the family name Milišić : Orthodox, Catholics and Muslims, are trying to uncover the family legend of a common ancestor named Miliša. Who are we? Where do we come from?

U vrijeme kada se na globalnoj razini odvijaju vjerski sukobi, ovaj dokumentarni film istražuje mikrokosmos bosanske porodice Milišić. Ljudi koji nose prezime Milišić: pravoslavni, katolici i muslimani pokušavaju otkriti obiteljsku legendu o zajednički predak po imenu Miliša. Ko smo mi? Odakle dolazimo?



Božićna priča A Christmas story

Script: Jaime Guerrero
Editor: Noé Anton
Original music: N/A
Language: Spanish
Duration: 13:18
Country of production: MEXICO
Year: 2018

"Roots" exposes a common day of a mosque located in Guadalajara, Mexico, something very particular within a community so rooted in Catholicism.

"Roots" otkriva zajednički dan džamije koja se nalazi u Guadalajari, u Meksiku, nešto vrlo posebno u zajednici tako ukorijenjenoj u katolicizmu.





Milana Majar



Giorgi Tkemaladze



Mahnaz Rokni



In Manus Tuas In Your Hand

Script: Milana Majar
Editor: DAVOR PESEVIC
Original music: HAJRUDIN MUHIC
Language: Italian- Arabic
Duration: 24:34
Country of production: BIH
Year: 2019

Interrupted childhood. Fear, hunger and fighting. The fatherland soaked with blood. Escape from death and fleeing into the unknown.....

Prekinuto djetinjstvo. Strah, glad i borbe. Otadžbina natopljena krvlju. Bijeg od smrti i bježanje u nepoznato

Onako kako Bog želi da budu ljudi The way God wants people to be...

Script: Giorgi Tkemaladze
Editor: Giorgi Tkemaladze
Original music: N/A
Language: Georgian
Duration: 04:27
Country of production: GEORGIA
Year: 2019

Georgia is a little country where the people of many religions and nationalities are living together in a harmonious and respectful way. They together create interesting culture. This is a small country with a great heart.

Gruzija je mala zemlja u kojoj narod mnogih religija i narodnosti živi na skladan i poštovan način. Zajedno stvaraju zanimljivu kulturu. Ovo je mala zemlja velikog srca.

Zaboravljeni Forgotten

Script: Mahnaz Rokni
Editor: Mahnaz Rokni
Original music: Saeed Ansari , Bardia Kiaras
Language: Persian
Duration: 14:56
Country of production: IRAN
Year: 2018

This documentary introduces Iranian Mandaeans and their rituals. Mandaeans are the followers of John the Baptist. Baptism in living water (flowing water) is the most important part of their religion, and that's why they mainly live in proximity of Karoon, a river in Ahwaz province in Iran.

Ovaj dokumentarni film predstavlja iranske Mandae i njihove rituale. Mandajci su sljedbenici Ivana Krstitelja. Krštenje živom vodom (tekućom vodom) najvažniji je dio njihove religije i zato uglavnom žive u blizini rijeke Karoon, rijeke u provinciji Ahwaz u Iran





Matteo Sandrini



Robin Dromard



Benjamin Šehić



Lalisbelin roj Lalisbela's Swarm

Script: Matteo Sandrini
Editor: Matteo Sandrini
Original music: n/a
Language: Italian
Duration: 12:05
Country of production: ITALY
Year: 2018

This short documentary describes the Fasika, the Ethiopian celebration of Easter. During the Holy week, the most intense celebration begins on Holy Saturday and continues late into the night. Pilgrims arrive to Lalibela and lie down on the ground in order to remember the sorrow of Jesus, wrapped up in a white shawl of rough cotton; symbolising peace and happiness.

Ovaj kratki dokumentarac opisuje Fasiku, etiopsko slavlje Uskrsa. Tokom Svetе nedelje najintenzivnije slavlje započinje na Veliku subotu i nastavlja se kasno u noć. Hodočasnici stižu do Lalibele i leže na zemlji kako bi se prisjetili Isusove tuge, umotane u bijeli šal od grubog pamuka; simbolizujući mir i sreću.

Cijena grijeha je smrt The wages of sin is death

Script: Robin Dromard
Editor: Robin Dromard
Original music: N/A
Language: French
Duration: 09:57
Country of production: CANADA
Year: 2018

The Temple of the road to heaven sings the glory of Jesus on western rhythms while the Church of St. Joseph makes the Mass in Latin. Two opposing ways of doing, but an identical discourse : the wages of sin is death.

Hram puta prema nebu pjeva u slavu Isusa zapadnim ritmovima, dok Crkva Svetog Josipa vrši misu na latinskom jeziku. Dva suprotna načina obreda, ali identičan diskurs: cijena grijeha je smrt.

Script: Benjamin Šehić
Editor: Benjamin Šehić
Original music: Dino Mangafic
Language: Bosnian
Duration: 15:00
Country of production: BIH
Year: 2018

In the year 2060, world leaders have brought the world to its knees through nuclear wars and controlled global warming. In order to preserve the human population, they created energy shields around the globe. After 20 years of agony, the energy shields have been disabled by an unknown force. The residents used this chance to escape but not all succeeded.

2060. godine, svjetski čelnici postavili su svijet na koljena putem nuklearnih ratova i kontrole globalnog zagrijavanja. Kako bi sačuvali ljudsku populaciju, stvorili su energetske oklope širom svijeta. Nakon 20 godina agonije, nepoznate sile onesposobile su energetski štit. Stanovnici su iskoristili ovu priliku za bijeg, ali nisu svi uspjeli.





Maeve McGrath
John McGrath



Reza Golchin



**Danijela Manić
Stojilković**



Čovjek iz Međugorja Medjugorje Man

Script: Maeve McGrath
Editor: Philip Shanahan
Original music: John's Theme' by Patrick O'Brien and Steve Ryan 'Cylinder Two' by Chris Zabriskie
Language: English
Duration: 07:25
Country of production: IRELAND
Year: 2018

This observational documentary follows John to place of pilgrimage. This film does not seek to question or answer the apparitions but to explore the journey this Irish man took each year for twenty years to find peace, solitude and a shared belief. This was John's last visit to Medjugorje, he now lives with dementia and is cared for by his family.

Ovaj dokumentarni film prati Johna do hodočašća.. Film ne želi dovoditi u pitanje ili odgovarati na ukazanja, već istražiti putovanje na koje je ovaj Irac išao dvadeset godina da bi pronašao mir, samoću i zajedničko vjerovanje. Ovo je Johnova posljednja posjeta Međugorju, sada živi s demencijom i o njemu brine njegova porodica.

Svi oni u Hristu All One in Christ

Script: Reza Golchin
Editor: Alborz Poursayad
Original music: N/A
Language: Farsi-English
Duration: 23:00
Country of production: IRAN
Year: 2018

It is about women privacy in Iran.

Priča o privatnosti žena u Iranu

Ptica bez gnezda Bird Without the Nest

Script: Danijela Manić Stojilković
Editor: Dejan Stanković
Original music:
Language: Serbian
Duration: 16:00
Country of production: SERBIA
Year: 2018

The film is about Mahbubi Tahera and her life on the migrant journey, the hardships, but also the talent she possesses. She paints, writes and fights for women's rights in Afghanistan. According to her story, the play was premiered in Bosilegrad.

Film govori o Mahbubi Taheri i njenom životu na migrantskom putu, teškoćama, ali i talantu koji poseduje. Ona slika, piše i bori se za prava žena u Avganistanu. Po njenoj priči je ugrađena i predstava koja je premijerno prikazana u Bosilegradu.





M Alfayed



Luka Klapan



Michał Hytroś

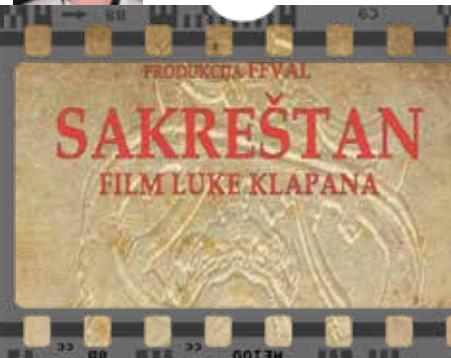


Nikab; Nismo drugačije Niqab; We Are Not Different

Script: Dipa Kurnia
Editor: Ghina Rahimah
Original music: N/A
Language: English
Duration: 21:00
Country of production: INDONESIA
Year: 2018

Niqab is still a minority in Indonesia and in the world. Niqab is often associated with acts of terrorism or just as a cover for mere disgrace. This film reviews the lives of Niqab users with problems that are crowded in the wider community. Discrimination, Defamation, and negative views of the community on Niqab users.

Niqab je i dalje slabo zastupljen u Indoneziji i u svijetu. Niqab se često povezuje s terorističkim aktima Ovaj film prati živote onih koji nose Niqab i njihove probleme u zajednici. Diskriminacija, klevete i negativni komentari zajednice na korisnike Niqaba.

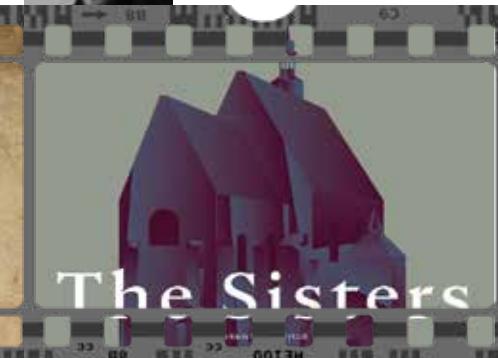


Sakreštan Sacrist

Script: Luka Klapan
Editor: Luka Klapan & Jadran Anzulović
Original music: n/a
Language:n/a
Duration: 17:12
Country of production: TURKEY
Year: 2018

Stipe lives in the idyllic Dalmatian town of Novigrad, and is one of the few residents who still haven't lost faith. Stipe is the last witness of the local traditions and customs.

Stipe živi u idiličnom dalmatinskom gradu Novigrad i jedan je od rijetkih stanovnika koji još uvejk nisu izgubili vjeru. Stipe je posljednji svjedok lokalnih tradicija i običaja.

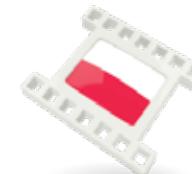
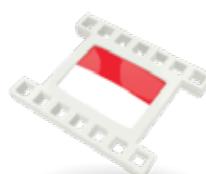


Sestre The Sisters

Script: Michał Hytroś
Editor: Marcin Wojciechowki
Original music: N/A
Language:Polish
Duration: 19:16
Country of production: POLAND
Year: 2018

Behind the mighty eighteenth-century wall of the oldest enclosed convent in Poland - Benedictine convent in Staniatki, near Krakow - the life of twelve nuns in their 70s goes on. Despite their age and the world of rapid change, they try to comply with the rule set over ten centuries ago 'ORA et LABORA' each day.

Iza moćnog zida osamnaestog vijeka najstarijeg zatvorenog samostana u Poljskoj - benediktinskog samostana u Staniatkiju, kraj Krakova, nastavlja se život dvanaest redovnica u njihovim 70-im. Uprkos svojim godinama i svijetu brzih promjena, one se trude da se pridržavaju pravila postavljenog prije više od deset vijekova „ORA et LABORA“ svakog dana.



**Ademir Gogic****Sladjan
Stojanović****Andrea Yu-Chieh
Chung****Lux Et Umbra**

Script: Ademir Gogic
Editor: Ademir Gogic
Original music: n/a
Language: Bosnian
Duration: 23:07
Country of production: BiH
Year: 2018

Through the movie, we follow the life of Benjamin, from his birth to his death. Also we see what is happening in his mind, where each bulb represents the year of his life, every picture are memories, and the television are his eyes. Born in love, living in love, surrounded by friends and family, he builds his own little universe which will fall apart at one meaningless moment.

Kroz film pratimo život Benjamina, od njegovog rođenja do njegove smrti. Također vidimo što se događa u njegovom umu, gdje svaka žarulja predstavlja godinu svog života, svaka slika su uspomene, a televizija njegove oči. Rođen u ljubavi, živeći u ljubavi, okružen prijateljima i porodicom, gradi svoj mali svemir koji će se raspasti u jednom besmislenom trenutku.

**Poezija u ruševinama**
Poetry in ruins

Script: Sladjan Stojanović
Editor: Sladjan Stojanović
Original music:
Language: Serbian
Duration: 05:00
Country of production: SERBIA
Year: 2018

Običan dan na granici...
A regular day on the border...

Pronalaženje Nasseebi
Finding Nasseebi

Script: Andrea Yu-Chieh Chung
Editor: Andrea Yu-Chieh Chung
Original music: N/A
Language: Arabic/English
Duration: 09:45
Country of production: UAE
Year: 2019

After receiving a call announcing the visit of a Church delegate to San Luis de Frá, a town both ordinary and absurd, Jose Maria Marin, the priest in charge knows the time to be held accountable has come. To save himself, he and his sacristan, will have to find a corpse and inaugurate the cemetery no matter what. Their journey will show us the consequences of living in a world in which the ends justify the means.

Pošto je primio poziv koji je obelodanio posetu crkvenog delegata San Luis de Frá, gradu običan i apsurdni, Jose Maria Marin, nadležni sveštenik, znao je vreme za odgovor. Da bi se spasio, on i njegov sakristan morat će da pronađu leš i inauguriraju groblje bez obzira na sve. Njihovo putovanje će nam pokazati posljedice života u svijetu u kojem krajevi opravdavaju sredstva.



Hieronim
Januszyk



Turap Bašel



Leteći s vranom Flying With The Crow

Script: Hieronim Januszyk
Editor: Hieronim Januszyk
Original music: Hieronim Januszyk
Language: Polish
Duration: 08:10
Country of production: POLAND
Year: 2018

A poetic tale about a loner who found a friend not among people but among birds. In the old times the Rule perceived crows as creatures defiled with Evil. The protagonist who broke that law has to be punished. Will the power of friendship overcome superstitions and hostility?

Poetična priča o usamljeniku koji je pronašao prijatelja ne među ljudima, nego među pticama. U stara vremena Pravilo je vrane doživljavalo kao bića oskvrnuta Zlom. Glavni junak koji je prekršio taj zakon mora biti kažnjen. Hoće li snaga prijateljstva prevazići praznovjerja i neprijateljstvo?

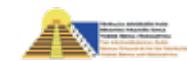
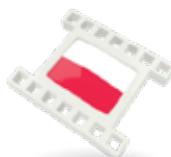
Ostale granice Other Borders



Script: Turap Bašel
Editor: H.Büşra Ceylan
Original music: Mr.German Thomas
Language: Pashto& Turkish
Duration: 12:00
Country of production: TURKEY
Year: 2018

Three friends, who cannot prevent the civil war in Afghanistan from ruining their lives, come to Turkey at different times in pursuit of a new hope. After a long, dangerous journey and several borders crossed, the 'other borders', where they seek refuge in the hope that everything will be better, becomes the beginning of a new struggle and another tough war.

Tri prijatelja, koji ne mogu sprječiti da im građanski rat u Afganistanu uništi život, dolaze u Tursku u različito vrijeme u potrazi za novom nadom. Nakon dugog, opasnog putovanja i prelaska nekoliko granica, 'druge granice', gdje traže utočište u nadi da će sve biti bolje, počinje nova borba i drugi teški rat.





RT's documentaries give a varied and unique view on different aspects of life worldwide. They expose outdated myths and stereotypes, reveal intriguing history and geography, showcase varied wildlife and exquisite cuisines, introduce you to vibrant nightlife and curious customs. Original footage of historical events and sharp analysis of contemporary politics will give you a deeper understanding of what made history take this or that turn. RT's documentaries go beyond the bare facts, thoroughly investigating the issues and giving the viewer a chance to see below the surface.

RT-ovi dokumentarni filmovi daju raznovrstan i jedinstven pogled na različite aspekte života širom svijeta. Oni otkrivaju zastarjele mitove i stereotipe, otkrivaju intrigantnu istoriju i zemljopis, izlog raznolike divljih životinja i izvrsnih kuhinja, upoznaju vas sa živahnim noćnim životom i raznim običajima. Izvorni snimci istorijskih događaja i oštре analize toga savremena politika daće vam dublje razumijevanje onoga što je stvorilo istoriju. RT-ovi dokumentarni akteri nadilaze gole činjenice istražujući probleme i pružajući gledaocu priliku da je vidi ispod površine.



**Saturday, 21. September 2019 at the 5th Viva Film Festival
Presentation of RTD (Russia Today Documentary) production
Panel discussion on the topic: "Contemporary Documentary Production"**
Moderator: Lidia Vasilevska Producer RTD.

**Subota, 21. Septembar 2019. na 5. Viva film festivalu
Prezentacija RTD (Russia Today Documentary) produkcije
Panel diskusija o temi: "Savremena produkcija u dokumentarnom filmu"**
Moderator: Lidia Vasilevska producentica RTD.



Lidia Vasilevska was born and raised in Krasnodar in South of Russia and comes from a family of journalists. At university she studied foreign languages but has worked in television since the age of 16. Her varied experience includes presenting an entertainment programme and being a special correspondent for a news department. Throughout her early career, Lidia always dreamed of making documentaries and telling captivating stories. She has worked for RT since 2009, when she moved to Moscow. Since 2016 she's working in documentary department, first as producer and now as correspondent. **Lidia Vasilevska** rođena je i odrasla u Krasnodaru na jugu Rusije, a dolazi iz porodice novinara. Na univerzitetu je studirala strane jezike, ali na televiziji je radila od 16. godine. Njeno raznoliko iskustvo uključuje predstavljanje zabavnog programa i predstavljanje posebnog dopisnika za odjel za vijesti. Tokom svoje rane karijere, Lidia je oduvijek maštala o snimanju dokumentarnih filmova i prepričavanju zadržavajućih priča. Za RT radila je od 2009. godine, kada se preselila u Moskvu. Od 2016. radi u odjelu dokumentaristike, kao producent, a sada i kao dopisnik.





**Vojtech
Domlatil**



Anja Kavić



Aziz Alaca



Leteća jesen Fleeting Autumn

Script: Vojtech Domlatil
Editor: Vojtech Domlatil
Original music: Jeremy James Hunt
Language: English -Japanese
Duration: 08:00
Country of production: CZECH REPUBLIC
Year: 2018

Collection of audiovisual Haiku poems by Vojtěch Domlátil.
Stopmotion poetry, oscillating between animation, documentary and experiment. Transforming Haiku poetry based on 5-7-5 syllables to the audiovisual form using 5-7-5 second shots structure. Shot during two month art residency in Japan.

Zbirka audio-vizualnih pjesama Haiku-a Vojtěch Domlátil. Stopmotion poezija, oscilirajući između animacije, dokumentarca i eksperimenta. Transformacija Haiku poezije zasnovane na 5-7-5 slogova u audio-vizualni oblik koristeći strukturu snimaka 5-7-5 sekundi. Snimljeno tokom dvomjesečne umjetničke rezidencije u Japanu.



Weltschmerz

Script: Anja Kavić
Editor: JANja Kavić
Original music: N/A
Language: Bosnian
Duration: 08:30
Country of production: BiH
Year: 2018

Sometime is not easy to talk about feelings, and things that we always wanted to know but we were to afraid to ask. Maybe there is a recipe for that, but I don't know it. Only recipe I know it's for the apple cake, and I'm sure that with this apple cake you'll be able to express your feelings and ask any question you want.

Ponekad nije lako razgovarati o osjećajima i stvarima koje smo oduvijek željeli znati, ali uplašili smo se pitati. Možda postoji recept za to, ali ja to ne znam. Jedini recept znam da je to kolač od jabuke i siguran sam da ćeće pomoći ove torte od jabuka moći izraziti svoje osjećaje i postaviti svako pitanje koje želite.



Boje Germiyan Colors of Germiyan

Script: Aziz Alaca
Editor: Aziz Alaca
Original music:N/A
Language: Turkish
Duration: 28:30
Country of production: TURKEY
Year: 2019

Germiyan village was just a road stop. Until the inhabitants decide to introduce their village by turning their homes into cafes. Nuran's story begins with the unvarnished chairs, she orders for her cafe. She paints her own chairs. Then the walls. The village blooms as she paints and it flourishes all-round. The village is popularity rises as Nuran paints.

Germijansko selo bilo je samo stanica na putu. Sve dok stanovnici nisu odlučili da svoje domove pretvore u kafiće. Nuranova priča započinje stolicama, koje naručuje za svoj kafić. Oslikava svoje stolice. Onda zidovi. Selo cvjeta dok slika, a cvjeta cijelokupno. U selu popularnost raste kako Nuran slika.





**Caroline
Poisson**



**Paweł
Jaworski**



**Sebastiano
Luca Insinga**



Put janjeta The Road of A Lamb

Script: Caroline Poisson
Editor: Mathieu Giraud
Original music : Everyone is Guilty
Language: French / English
Duration: 25:00
Country of production: BELGIUM
Year: 2018

In December, 2017, Caroline Poisson accompanies Everyone is Guilty, a band from Liège of Alternative Country/Dark Western in a road-trip in Denver, Colorado. She follows Mirco, Pierre and Jérôme. It's the story of an album which spells and records after a long hope. It's the story of the links between musicians in 12000 kilometers of distance which understand and gather by the sound anchored of the gross guitars...

U decembru 2017., Caroline Poisson prati pratnju Everybody Guilty, benda iz Lježa alternativne zemlje / Dark Western-a, na putu u Denver u državi Colorado. Ona prati Mirca, Pierrea i Jérômea. To je priča o albumu koji piše i snima nakon duge nade. To je priča o vezama između muzičara na udaljenosti od 12000 kilometara koji razumeju i okupljaju se uz zvuk gitara...

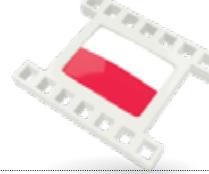


Ravni duh The Spirit Of Flatness

Script: Paweł Jaworski /Natalia Grad/Michał Konert
Editor: Michał Schwierc ,Paweł Jaworski
Original music: Art List Goood
Language: English
Duration: 25:00
Country of production: POLAND
Year: 2018

Documentary film about traveling through the country of Finland, snowboarding and figuring e of this sport in difficult geographical conditions, practically without any mountains. As you know Finland has some of the best snowboarders in the world, so we invited two interesting profesional riders - Janne Lipsanen and Axel Thelen to our trip. They will tell us and show us how can snowboarding be done in Finland.

Dokumentarni film o putovanju kroz Finsku, snowboarding i figuriranje ovog sporta u teškim geografskim uslovima, bez ikavih planina. Kao što znate Finska ima neke od najboljih snowboardera na svijetu, tako smo na naše putovanje pozvali dva zanimljiva profesionalna vozača - Janne Lipsanen i Axel Thelen. Reći će nam i pokazati kako se u Finskoj može raditi snowboard.



Dobre vijesti Good Tidings

Script: Sebastiano Luca Insinga
Editor: Sebastiano Luca Insinga
Original music: Sebastiano Luca Insinga
Language: Italian
Duration: 15:00
Country of production: ITALY
Year: 2018

When the climate in the Mediterranean returns mild, boats full of migrants leave from the coasts of Africa and Asia trying to reach Europe, the "promised land". On a summer night, Bochra arrived on a beach in Sicily with over 130 people on board. All soon escaped. And Bochra remained alone in the limbo between sea and earth... until the tourists arrived.

Kad klima na Mediteranu postane blaga, brodovi puni migranata odlaze s obala Afrike i Azije koji pokušavaju doći do Europe, "obećane zemlje". U ljetnoj noći, Bochra je stigla na plažu na Siciliji s preko 130 ljudi na brodu. Svi su ubrzo pobegli. A Bochra je ostala sama u udubini između mora i zemlje ... sve dok turisti nisu stigli.





**Marie Leclere,
Bruno Fromento**



Peter Klausz



**Jorge Linares
Domínguez**



Rios Patagonicos

Script: Marie Leclere, Bruno Fromento
Editor: Marie Leclere, Bruno Fromento
Original Music: Sanjeev Srivastava
Original music: N/A
Language: French
Duration: 22:40
Country of production: FRANCE
Year: 2018

For some, "Rios Patagonicos" is the opportunity to go on an expedition for the first time. For others, more skilled canyoneers, the occasion to share their experience, at times on a difficult terrain. In the heart of Patagonian glacier valleys, all gather around a same desire: share a sportive and humane adventure. A trip which will thrill the expedition members, awake fears in commitment, and group cohesion.

Za neke je „Rios Patagonicos“ prilika da prvi put krenu u ekspediciju. Za druge, iskusnije kanjonere, prilika da podijele svoje iskustvo, ponekad na teškom terenu. U srcu patagonskih dolina ledenjaka, svi se okupljaju oko iste želje: podijeliti sportsku i humanu avanturu.



Santiago dnevnički The Santiago Diaries

Script: Peter Klausz
Editor: Peter Klausz
Original music: N/A
Language: Hungarian
Duration: 13:49
Country of production: HUNGARY
Year: 2019

Each year thousands of people walk the Camino de Santiago. This collective documentary tries to capture the experiences pilgrims from all over the world share on their journey by making a collage from their videos and diaries from the road.

Svake godine Camino de Santiago obiđu hiljade ljudi. Ovaj kolektivni dokumentarac pokušava zabilježiti iskustva koja hodočasnici iz cijelog svijeta dijele na svom putovanju, praveći kolaž iz njihovih video zapisa i dnevnika sa puta.



Tskaltubo

Script: Jorge Linares Domínguez
Editor: Jorge Linares Domínguez
Original music: N/A
Language: Spanish
Duration: 14:05
Country of production: SPAIN
Year: 2019

During the Soviet period they built 22 sanatoriums in the Georgian city of Tskaltubo. They are still there but abandoned. Try to visit one of them...

Tokom sovjetskog perioda izgradili su 22 sanatorijuma u gruzijskom gradu Tskaltubo. Još su tu, ali napušteni. Pokušajte posjetiti neki od njih ...





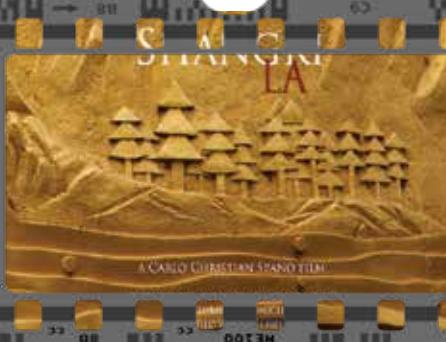
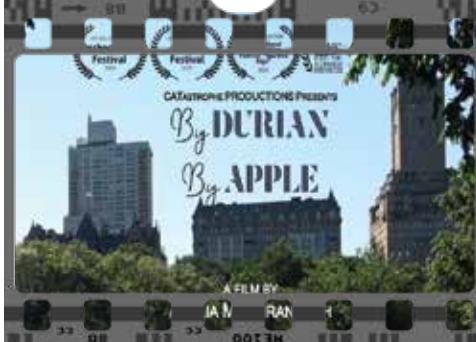
**Azalia
Muchransyah**



**Claudia
Schmitt**



**Nebojša
Ilić - Ilke**



Velika japanska jabuka Big Durian Big Apple

Script: Azalia Muchransyah
Editor: Azalia Muchransyah
Original music : N/A
Language: Indonesian / English
Duration: 05:03
Country of production: INDONESIA
Year: 2018

By juxtaposing footage from "the Big Apple" and poetic narration, Big Durian Big Apple is a visual love letter to my hometown of Jakarta, Indonesia (fondly called "the Big Durian" by its denizens).

Poređenjem snimka iz „Velike jabuke“ i poetske naracije, Big Durian Big Apple je vizuelno ljubavno pismo mojem rodnom gradu Džakarti u Indoneziji (koji stanovnici nježno nazivaju „Veliki Durian“).

Shangri La

Script: Jackson Zhao
Editor: Carlo Christian Spano
Original music: Worm is Green
Language: N/A
Duration: 38:20
Country of production: CHINA
Year: 2017

This film is based on a true story about a white-collar Chinese worker that lives in Beijing. After he reads the fantasy novel "Lost horizon", he begins an extraordinary journey with a backpack to find his "Shangri-La".

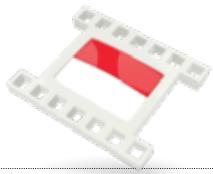
Ovaj film zasnovan je na istinitoj priči o kineskom radniku s bijelim ovratnicima koji živi u Pekingu. Nakon što pročita fantastični roman „Izgubljeni horizont“, započinje izvanredno putovanje ruksakom kako bi pronašao svoju „Shangri-La“.

Vlasotince u srcu Vlasotince in my heart

Script: Nebojsa Ilic, Ilke
Editor: Nebojsa Ilic, Ilke
Original music: Bekir Agić
Language: Serbian
Duration: 25:00
Country of production: SERBIA
Year: 2018

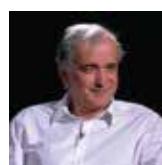
Having left the Croatian seacoast near Split, the members of the 8th Balkan Rally travel through the beautiful Balkan countries covering 5 000km during their journey from the North West to the South East of the Balkans. Open minded, adventurous and charitable travellers, travel, socialize with their hosts and get to know places and cultures along the way. Friendships they form are everlasting

Nakon što su napustili hrvatsku obalu kraj Splita, članovi 8. Balkanskog relja putuju kroz prelijepu zemlju na 5.000 kilometara tokom svog putovanja od sjeverozapada do jugoistoka Balkana. Putnici otvorenog duha, avanturistički i dobrovorni putnici, putuju, druže se sa svojim domaćinima i upoznaju mesta i kulture na tom putu. Prijateljstva koja stvore su vječna.





Snow Locals



Miki Dragičević



Kiran Menon



7 zimskih dana u Hokkaidu 7 Winter Days in Hokkaido

Script: Snow Locals
Editor: George Knowles
Original Music:
Language: English
Duration: 04:00
Country of production: JAPAN
Year: 2018

There is everything you'd expect from your perfect week in Hokkaido...

Ovdje je sve što očekujete od savršenog vikenda na Hokkaidu...

Valovi Waves

Script: Miki Dragičević
Editor: Miki Dragičević
Original music: Claude Challe - Chall'o Music
Language: N/A
Duration: 03:00
Country of production: MONTENEGRO
Year: 2018

The essential message of the movie is that nature is the one that is calling the tourists to visit a certain destination. With nature there are outdoor activities, culture, people, history...

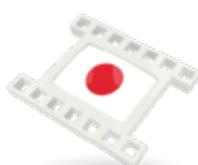
Bitna poruka filma je da je priroda ta koja poziva turiste da posjete određenu destinaciju. Uz prirodu postoje aktivnosti na otvorenom, kultura, ljudi, povijest ...

Preljepi Bali Beautifull Bali

Script: Kiran Menon
Editor: Kiran Menon
Original music:
Language: Hindi
Duration: 04:30
Country of production: NEPAL
Year: 2018

Nepal is sometimes bypassed by travelers because they figure it's an extension of India; it's not. Nepal has a beautiful, fascinating, long history. "Chaos!" was the first word that came to our mind. But after few hours we learned that there is a way to get just about anything done in Nepal .

Putnici ponekad zaobilaze putnike Nepala jer misle da je to dio Indije; nije. Nepal ima lijepu, fascinantnu, dugu istoriju. "Chaos!" Je prva riječ koja nam je pala na pamet. Ali nakon nekoliko sati saznali smo da postoji način da se gotovo sve uradi u Nepalu.





Marta Trela



Harye Tirmarche



Sergey Kosov



San Myanmar A Dream of Myanmar

Script: Marta Trela
Editor: Marta Trela
Original music :
Language:
Duration: 03:57
Country of production: GERMANY
Year: 2018

Myanmar. A country that has been sleeping for a long time wakes up. With cameras in hand we try to capture the unique culture and stunning nature of this beautiful country before it changes irreversibly.

Mjanmar. Zemlja koja već dugo spava, budi se. S kamerama u ruci pokušavamo zabilježiti jedinstvenu kulturu i zadivljujuću prirodu ove prekrasne zemlje prije nego što se nepovratno promijeni.



Dubrovačka rivijera Dubrovnik Riviere

Script: Harye Tirmarche
Editor: Harye Tirmarche
Original music: N/A
Language: English
Duration: 04:13
Country of production: CROATIA
Year: 2018

The four-minute film combines authentic gastronomy, magical beaches of our islands, natural beauty, sports and recreation, entertainment, cultural and historical heritage and all the benefits of the destinations recognized by many tourists of all generations. With this promotional film, the goal was to showcase the integrated tourist products and Dubrovnik Riviera encouraging guests to get acquainted with the traditions.

Četverominutni film objedinjuje autentičnu gastronomiju, čarobne plaže naših otoka, prirodne ljepote, sport i rekreaciju, zabavu, kulturnu i povjesnu baštinu i sve blagodati destinacija prepoznatih od strane mnogih turista svih generacija.



Tenerife 4K

Script: Sergey Kosov
Editor: Sergey Kosov
Original music: N/A
Language: English
Duration: 04:38
Country of production: GERMANY
Year: 2019

After 3 years of work, 5 journeys to Tenerife island, 10.5 thousands of frames, 235 Gigabytes of data I am proud to present you this timelapse, which carries a part of astrophotography and the unique nature of the Teide National Park.

Nakon 3 godine rada, 5 putovanja do ostrva Tenerife, 10,5 hiljada okvira, 235 gigabajta podataka s ponosom vam predstavljam ovaj vremenski tijek, koji nosi dio astrofotografije i jedinstvene prirode nacionalnog parka Teide.





**Paolo
Benetazzo**



**Michael
Schlamberger**



Ion Sova



Thai Lapse

Script: Paolo Benetazzo
Editor: Paolo Benetazzo
Original Music:
Language: English
Duration: 02:42
Country of production: UK
Year: 2018

Phuket is one of the southern provinces of Thailand. It consists of the island of Phuket, the country's largest island, and another 32 smaller islands off its coast. It lies off the west coast of Thailand in the Andaman Sea. Thai Lapse is a short film about Phuket displaying a wide range of time lapses. Each time lapse is formed by hundreds of still shots

Phuket je jedna od južnih provincija Tajlanda. Sastoji se od ostrva Phuket, najvećeg ostrva u državi i još 32 manja ostrva kraj njegove obale. Leži kraj zapadne obale Tajlanda u Andamanskom moru. Thai Lapse je kratki film o Phuketu.....

Ja sam Steiermark I am Steiermark

Script: Michael Schlamberger
Editor: Michael Schlamberger
Original music: N/A
Language: English
Duration: 03:00
Country of production: AUSTRIA
Year: 2018

"I am Steiermark" shows the immense variety, colour and incredible beauty of Styria. It reveals the stunning landscapes of Southern Styria through to the Dachstein Mountains of the north. The landscape, cuisine, culture and wide range of sporting activities highlight Styria as a premium tourist destination.

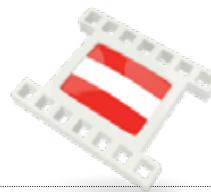
"Ja sam Steiermark" pokazuje neizmernu raznolikost, boju i neverovatnu ljepotu Štajerske. Otkriva zadivljujuće krajolike Južne Štajerske preko planine Dachstein na sjeveru. Pejzaž, kuhinja, kultura i širok spektar sportskih aktivnosti ističu Štajersku kao premium turističko odredište.

Osjeti Irsku Feel The Ireland

Script: Ion Sova
Editor: Ion Sova
Original music: n/a
Language: n/a
Duration: 02:30
Country of production: IRELAND
Year: 2018

Ireland, when you feel it, it comes from the wild life, from the nature and humanity. A bright society with strong beliefs and values in building a place where people choose to live.

Irska, kad je osjetite, dolazi iz divljih života, iz prirode i čovječanstva. Svijetlo društvo sa snažnim uvjerenjima i vrijednostima u izgradnji mjesta gdje ljudi odluče živjeti.





Alberto
Exposito



Nils
Hünerfürst



Dumitru
Grosei



Nijanse divljine Shades of Wilderness

Script: Niklas Siemens
Editor: Marco Leiter
Original music : N/A
Language: English
Duration: 01:57
Country of production: UAE
Year: 2018

'Shades of Wilderness' is a poetic love story about a couple remembering their time in Abu Dhabi when they fell in love with each other and the whole country. We wanted to create a meaningful story that gives people something to think about combined with the beautiful nature and wilderness Abu Dhabi has to offer.

'Shades of Wilderness' je poetična ljubavna priča o paru koji se sjećaju svog vremena u Abu Dabiju kad su se zaljubili jedno u drugo i cijelu zemlju. Željeli smo stvoriti smislenu priču koja ljudima daje na razmišljanje u kombinaciji s prekrasnom prirodom i divljinom koje Abu Dabi može ponuditi.



JAPAN

Script: Nils Hünerfürst
Editor: Nils Hünerfürst
Original music:N/A
Language: N/A
Duration: 04:35
Country of production: GERMANY
Year: 2019

This four-minute video takes us on a multifaceted tour through Japan, where music, sounds and images meet. A 14 days journey across Japan, from islands to cities, passing by oceans and mountains, capturing lives and landscapes of these wonderful and inspiring country.

Ovaj četverominutni video vodi nas u višestruku turneju kroz Japan, gdje se susreću muzika, zvukovi i slike. 14-dnevno putovanje preko Japana, od otoka do gradova, prolazeći pored okeana i planina, snimajući živote i krajolike ove prekrasne i nadahnjuće zemlje.

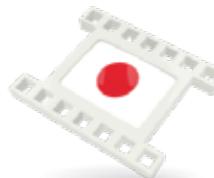


Calarasi – zemlja pored nebeskih vrata Calarasi - A Land By The Gate Of Heaven

Script: Dumitru Grosei
Editor: Dumitru Grosei
Original music: Authentic Moldovan folk
Language: Romanian
Duration: 29:00
Country of production: MOLDOVA
Year: 2018

Even though the whole of Moldova is a really charming and beautiful place, Călărași stands out because of its location. The land is situated right in the middle of the "Codrii" (ancient dense woods). This rich and beautiful location, has its own specific priorities: of history, culture, spirituality, ethnography, agriculture, crafts and customs, but also of using the "Codrii" as a means of defense.

Iako je cijela Moldavija zaista šarmantno i lijepo mjesto, Călărași se ističe zbog svog položaja. Zemljiste se nalazi točno usred "Codrii" (drevne guste šume). Ova bogata i lijepa lokacija ima svoje posebne prioritete: historiju, kulturu, duhovnost, etnografiju, poljoprivredu, zanatstvo i običaje





Dušan
Isaković



Rose
Hanawi



Mirza
Hadžić



SIRMIUM

Script: Biljana Sremčić
Editor: Milan Isaković
Original Music: Cody Martin
Language: Serbian
Duration: 20:00
Country of production: SERBIA
Year: 2019

A tourist - historical film about the ancient city of Sirmium

Turističko – istorijski film o antičkom gradu Sirmiumu



Izgubljeni i pronađeni Šapat vodenice Lost And Find in Amsterdam

Script: Rose Hanawi
Editor: Rose Hanawi
Original music: DAUMANTAS ERCMONAS
Language: English
Duration: 09:23
Country of production: NETHERLANDS
Year: 2019

This short documentary film explores how the city of Amsterdam affected the lives, dreams and growth of the expatriates that came to live in it. It is a picture of the young people, who come from different countries to find their way and to find themselves in Amsterdam.

Ovaj kratki dokumentarni film istražuje kako je grad Amsterdam utjecao na živote, snove i rast iseljenika koji su u njemu živjeli. To je slika mladih ljudi koji dolaze iz različitih zemalja kako bi pronašli svoj put i našli se u Amsterdamu.

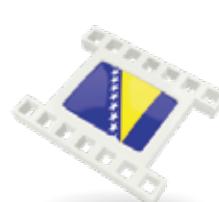
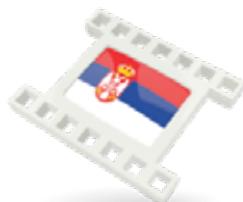


ŠPAT VODENICE Whisper of the watermill

Script: Mirza Hadžić
Editor: Mirza Hadžić
Original music: n/a
Language: Bosnian
Duration: 06:43
Country of production: BIH
Year: 2081

This short documentary tells the story about our Bosnian heritage, culture and history. The water mill shown in the video is from the 1950s and is located in the place Osanica near the town of Goražde, eastern Bosnia and Herzegovina. The documentary also compares the old wather mill to our modern mills.

Ovaj kratki dokumentarni film govori o našem bosanskom naslijedu, kulturi i historiji. Mlin za vodu prikazan u videu je iz pedesetih godina prošlog vijeka i nalazi se u mjestu Osanica u blizini grada Goražde, u istočnoj Bosni i Hercegovini. Dokumentarni film također uspoređuje stari kožni mlin sa našim modernim mlinovima.





Zhanna Tolstikova,
Ivan Zakharenko,
Andrey Porshnyak



Andrea
Marchese



Kirill
Neiezhmako



Turistička tvornica. Tourist factory. Industrial tourism in Armenia

Script: Zhanna Tolstikova

Editor: Ivan Zakharenko

Original music : Vladimir Zhukov, Viktor Romanenkov

Language: Russian

Duration: 25:43

Country of production: GEORGIA

Year: 2019

Tours around the important for the country productions is an opportunity to see the country from the other side. A country you want to put on pause, to see every detail. Armenia makes an impression. Armenia sets the right mood. Mineral water factory in Dilijan, Cognac factory and Carpet factory in Yerevan...

Zemlja koju želite staviti na pauzu, da vidite svaki detalj. Armenija stvara impresije. Armenija postavlja pravo raspoloženje. Fabrika mineralne vode u Dilijanu, fabrika konjaka i tvornica tepiha u Jerevanu.

Script: Andrea Marchese
Editor: Alessio Abate
Original music: Andrea Pulcini
Language: Italian
Duration: 04:44
Country of production: ITALY
Year: 2017

A story through images of the evocative route that leads from the typical Sicilian products to their spread in traditional markets, among voices, colors and sounds, echoing through the narrow streets and cultivated fields.

Priča kroz slike evokativne rute koja od tipičnih sicilijanskih proizvoda vodi do njihovog širenja na tradicionalnim tržištima, među glasovima, bojama i zvukovima, odjekuju uskim ulicama i obrađenim poljima.

Script: Kirill Neiezhmako
Editor: Kirill Neiezhmako
Original music: N/A
Language: N/A
Duration: 02:53
Country of production: UKRAINE
Year: 2017

Rome, the Eternal City has endured for over 2,800 years and has a history and an appeal like no other city in the world.

Rim, vječni grad traje više od 2800 godina i ima istoriju i privlačnost kao nijedan drugi grad na svetu.





**Benyamin
Balouchi**



**Bobby
Grubić**



**Joakim
Lund**



Iran tura Iran Tour

Script: Benyamin Balouchi
Editor: Benyamin Balouchi
Original Music:n/a
Language: N/A
Duration: 02:54
Country of production: IRAN
Year: 2019

Iran tour travel to nature Iran and show beautiful place of Iran.

Obilazak Irana, putovanje kroz prirodu i prikaz prelijepih mesta u Iranu.

Posjetite Liku Visit Lika

Script: Spomenka Saraga
Editor: n/a
Original music: N/A
Language: English
Duration: 03:55
Country of production: CROATIA
Year: 2018

Rare are the regions that imprison all the senses and fill one with peace and strength, as does the region of Lika-Senj County. The scent of sea, rock, sage, olive and bura (north wind on the coast) on one side and the scent of grass, hay, forests, fresh summers and sharp winters on the other....

Rijetke su regije koje zatvaraju sva čula i ispunjavaju ih mirom i snagom, kao i regija Ličko-senjske županije. Miris mora, stijena, kadulje, maslina i bure (sjeverni vjetar na obali) s jedne strane i miris trave, sijena, šuma, svježa ljeta i oštih zima s druge

Nekad davno u Tokiju Once Upon A time In Tokyo

Script: Joakim Lund
Editor: Joakim Lund
Original music: n/a
Language: English
Duration: 04:16
Country of production: NORWAY
Year: 2017

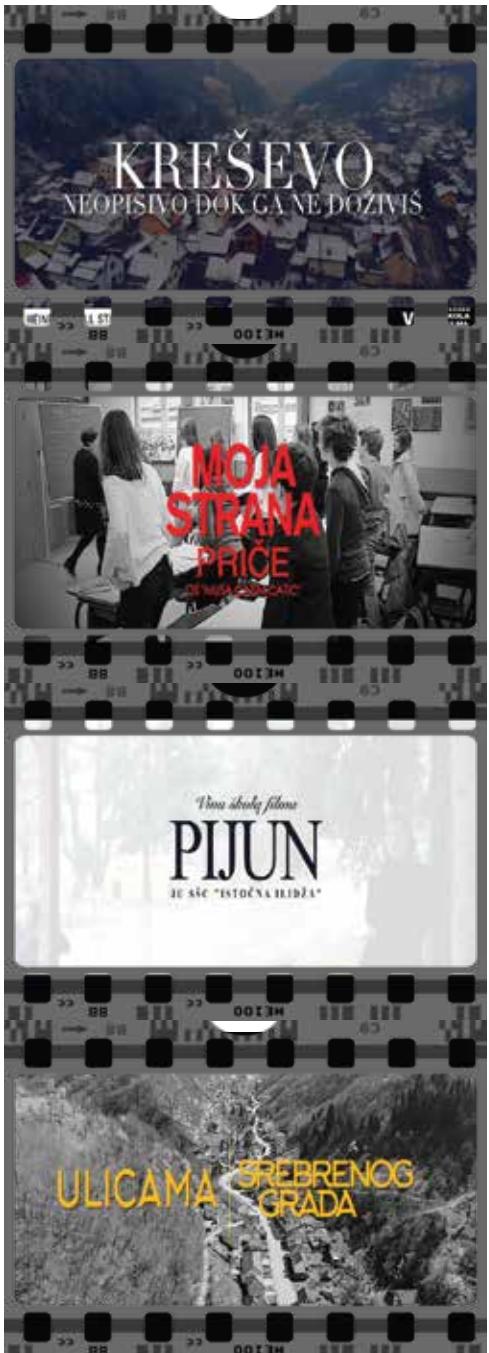
The music video has been made entirely in Tokyo, Japan in November 2017. The combination of a fast tune, architecture and people shows us how it feels like to meet Japan for the very first time. It is both breathtaking and very enjoyable at the same time.

Muzički video urađen je u potpunosti u Tokiju u Japanu u novembru 2017. Kombinacija brzog zvuka, arhitekture i ljudi pokazuje nam kako je prvi put upoznati Japan. To je istovremeno prekrasno i istovremeno ugodno.





WWW.VIVABA.COM



Kreševo, neopisivo dok na de doživiš

Kratki turističko-igrani film pod nazivom "Kreševo: neopisivo dok ga ne doživiš". Film govori o znamenitostima Kreševa,

HEINRICH BÖLL STIFTUNG
BOSNA I HERCEGOVINA

Director: Monika Kraljević

D.O.P: Karlo Miličević

Script: Monika Kraljević

Editor: n/a

Sound: Bernard Lukic

Light: Ajdin Beganović

Original Music: N/A

Production: OŠ i SŠ KREŠEVO

City of Production: Kreševo

Duration: 08:40

Moja strana priče

Film "Moja druga priča" je sociološke tematike i govori o životima nekoliko učenika koji su izloženi pritiscima društva, porodice i drugih faktora na uspjeh ili odustajanje od svojih snova i ljubavi.

HEINRICH BÖLL STIFTUNG
BOSNA I HERCEGOVINA

Director: Iman Tanović

D.O.P: Tarik Smailagić

Script: Iman Tanović

Editor: Adi Kovačević

Sound: Danis Okić

Original Music: Mila Mosca, Hanna Vatreš

Light: Ilma Tahmiščija

Production: OŠ Musa Čazim Ćatić

City of Production: Sarajevo

Duration: 12:04

Pijun

Film pod nazivom "Pijun" govori o labilno psihičkoj ženskoj osobi koja je za male pare angažovala sitnog kriminalca, kojem prijeti izbacivanje iz kuće, da otme djevojku njenog bivšeg momka. Tragediju sprječava upravo njen bivši momak.

HEINRICH BÖLL STIFTUNG
BOSNA I HERCEGOVINA

Director: Milica Trnčić

D.O.P: Saša Soldar

Script: Bojan Pandurević

Editor: Pavle Tušljevak

Sound: Ana Bartula

Light: Ana Marija Vučinić

Original Music: Marija Popović i Pavle Tušeljak

Production: SŠC "Istočna Ilidža"

City of Production: Istočno Sarajevo

Duration: 07:42

Ulicama srebrenog grada

Film pod nazivom: "Ulicama srebrenog grada" kojim su poslali poruku da mladim u tom malom gradiću itekako ima i da je to njihov grad i nikо ih neće otjerati. Prikazali su jednu pozitivnu stranu Srebrenice koja se ne spominje u medijima.

OSCE Organization for Security and Co-operation in Europe
Missions to Bosnia and Herzegovina

Director: Hasiba Hase Hodžić

D.O.P: Edah Hasanović

Script: Selma Bećirović , Azemina Merdžić

Sound: Haris Mujić

Light: Ramela Bećirović

Original Music: Nejla Salihović, Nuđejma Kotorić, Haris Mujić

Production: KC Srebrenica

City of Production: Srebrenica

Duration: 09:48





De je to?!

Marija i Edvin iz Bosanskog Petrovca održali lekciju u mnogima o jedinstvu i prijateljstvu "De je to?" Film govori o djevojčici koja se iz jedne velike uređene evropske zemlje, u kojoj je rođena, preselila u rodni kraj svojih roditelja, a to je Bosanski Petrovac.

osce Organization for Security and
Co-operation in Europe
Missle to Bosnia and Herzegovina

Director: Muris Terzić
D.O.P: Ivana Grbić
Script: Sara Petković i Ivana Grbić
Sound: Samir Hujić
Light: Tarik Husetić i Steafn Vukobrat
Original Music: Samir Hujić, Adan Zukanić
Production: CZK Bosanski Petrovac
City of Production: Bos. Petrovac
Duration: 08:39

Da

Glavni protagonist filma doživljava saobraćajnu nesreću. Deset godina poslije ide na svoje vjenčanje ali ga progoni prošlost u liku male djevojčice. Svaki put kad stane pred maticara da izgovori sudenosno DA...

osce Organization for Security and
Co-operation in Europe
Missle to Bosnia and Herzegovina

Director: Danijel Sinijić
D.O.P: Luka Malić
Script: Matea Jandrić
Editor: Luka Malić
Sound: Milica Bursać
Light: Miran Muhić , Anđela Čorak
Original Music: Svetozar Kosanović
Production: Kino Kozara
City of Production: Prijedor
Duration: 07:14

Djevojačka pećina

Legenda kaže da je jedna mlada djevojka, hrabrija od svih muškaraca, prihvatala opkladu da ode po noći u pećinu, napuni vrč vodom i vratи se. Nakon što je ušla u pećinu nabola se na vreteno i od straha joj sreća puklo i preminula je...

**TURISTIČKA
ZAJEDNICA
TUSANSKOG
KANTONA**

Director: Nedim Behlulović
D.O.P: Ajla Ahmećanović
Script: Nedim Behlulović
Editor: Nedim Behlulović
Sound: Harun Gogić
Light: Ahmed Ahmetović
Original Music: Lamija Gogić
Production: Agencija Backstage
City of Production: Kladanj
Duration: 08:25

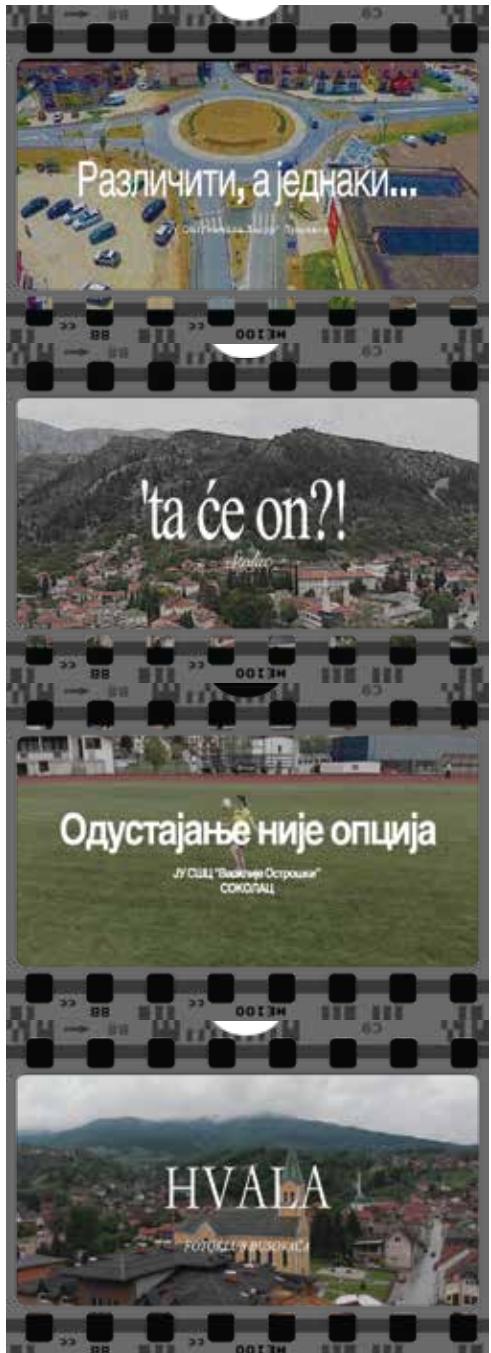
Naša tajna priča

Film "Naša tajna priča", o jezeru Modrac jednom od bivših turističkih potencijala ove Općine. Uz fotografije jezera nekad i snimke jezera sada mladi su poručili da uz pomoć savremenih tehnologija i mašina jezero Modrac može vratiti stari sjaj i ponovo biti turistički potencijal Lukavca.



Director: Azra Sakić
D.O.P: Adin Hodžić Hodža
Script: Elma Arapčić, Larisa Đogić
Editor: Mateo Tomić
Sound: Armin Ibrić
Light: Adina Handanović, Adela Hantić
Original Music: Adin Hodžić
Production: VM Lukavac
City of Production: Lukavac
Duration: 06:51





Različiti a jednaki

Kratki igrani film sa vrlo ozbiljnom temom. Iako mladi, obradili su aktuelnu, socijalnu tematiku o vršnjačkom nasilju u školama. Mladi znaju biti surovi prema "drugačijima" u svom okruženju, ali poruka ovog filma je da smo ipak svi jednak, a da je različitost, ustvari bogatstvo..



Ambasada
Republike Češke

'ta će on?

Film mladih iz Stoca govori o tipičnom primjeru omalovažavanja svakog pokušaja pojedinca da stvori ili uradi nešto samostalno, što je čest slučaj u malim, ali i velikim sredinama. Radnja filma prati uspješne mlade ljudi koji pokušavaju dati doprinos svom gradu izlazeći iz uobičajenih okvira.



Organization for Security and
Co-operation in Europe
Mission to Bosnia and Herzegovina

Odustajanje nije opcija

"Odustajanje nije opcija", je film o djevojci kojoj ljubav prema fudbalu, uprkos uspjesima koje postiže, stvara probleme u društvu, zbog bavljenja "muškim sportom". Osim interesantne teme, autentične glavne junakinje koja priča svoju priču u filmu su korišteni i kadrovi snimljeni iz zraka, u kojima je prikazan stadion i panorama Sokoca..

Director: Andrea Malešević

D.O.P: Milica Jugović

Script: Emilija Hajek

Sound: Zdravko Pančić

Light: Anastasija Leburić

Original Music: Andela Lučić, David Prgonjić

Editing: Nataša Čorić

Production: OŠ Nikola Tesla

City of Production: Prnjavor

Duration: 07:02

Director: Harun Pirić

D.O.P: Hana Elezović

Script: Maša Elezović, Lejla Eminović

Sound: Ajdin Eminović

Light: Ajla Medar, Nejla Bešo

Original Music: Maša i Hana

City of Production: Stolac

Duration: 09:21

Hvala!

Film "Hvala" je realan osrvt na današnji materijalni svijet koji ovi mladi ljudi veoma kritički prikazuju u svom debitantskom djelu. Jezik filma i potpuno novi način promatranja filma kao umjetnosti je sasvim izvesno nova ljubav ovih mladih ljudi.,



Ambasada
Indonezije
u BiH

Director: Ana Vučak

D.O.P: Luka Savčić

Script: Mladen Kapović

Editor: Sanjin Brajević

Sound: Igor Čajić

Light: Vedrana Mrdović

Original Music: N/A

Production: SŠC Vasilije Ostorki

City of Production: Sokolaci

Duration: 06:33

Director: Darija Marić

D.O.P: Bakir Karasalihović

Script: Božana Zelenika, Nuđejna Ramić

Sound: Dženeta Fežić

Light: Alma Pugonja, Amina Sefer

Original Music: Amila Tulić

Production: Foto klub Busovača

City of Production: Busovača

Duration: 06:58





Ostajmo!

Film obrađuje četiri teme, a to su: politika, religija, nacija i ljubav osuđena na propast od strane prijatelja, mještana pa i svojih roditelja zbog ljubavi dvije osobe različite vjeroispovijesti. Kroz dijaloge glumaca progovorio je glas razuma i mladosti, ponudio svjetlo na kraju tunela, nadu i rješenje.

osce Organization for Security and
Cooperation in Europe
Mission to Bosnia and Herzegovina

Director: Matej Ljubičić
D.O.P: Anel Popaja
Script: Mario Sandro Tunjić
Sound: Amar Buljubašić
Light: Hana Kunić
Original Music: Mario i Maša
Production: COD Jajce
City of Production: Jajce
Duration: 10:00

Omnia Mea Mecum Porto

Film govori o kobnim posljedicama u obrazovanju, farmaciji, arhitekturi i mnogim drugim oblastima ako ih predstavljaju ljudi koji nisu kompetentni, a koji su kupili diplomu.

Director: Enida Ismić
D.O.P: Dženan Čurt i Filip Pilić
Script: Adha Kargić, Imea Hadžić
Filip Pilić
Sound: Rijad Iširlija
Light: Gabrijel Medo Medić
Original Music: Valentina Džebić,
Fran Primorac
Production: FKG Visoko, OŠ Kulin Ban i
MSŠ Hazim Šabanović
City of Production: Visoko
Duration: 08:02

Ljubav u kasabi

Ovi mladi ljudi su pripovjetku Ive Andrića pretočili u ozbiljanigrani film. Vječita tema "zabranjene ljubavi" između dvoje mladih, različite religije je vijekovni tabu na ovim, našim prostorima....

osce Organization for Security and
Cooperation in Europe
Mission to Bosnia and Herzegovina

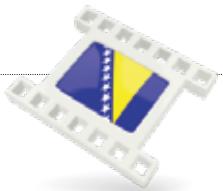
Director: Ana Baranac
D.O.P: Miroslav Tanasković
Script: Jovana Vujičić
Sound: Andrea Indžić
Light: Valentina Kuljanin
Original Music: Danilo Milisavljević,
Filip Miličević i Miki Tanasković
Production: SŠ "Ivo Andrić"
City of Production: Višegrad
Duration: 06:40

Čarobni kamen

Film iz Mostara spada pod žanr fantazija. Djevojčica uzima kamen koji je našla u parku iz kojeg se pojavio duh "Kameni spavač" koji ispunjava 10 želja, no djevojčica je tražila samo tri...



Director: Sofija Kateri Yonglau Talić
D.O.P: Ivano Marić
Script: Sofija Kateri Yonglau Talić
Sound: Laura Vochein
Light: Harun Omanić
Original Music: Isak Ghetau
Production: CZK Mostar
City of Production: Mostar



BHRT

AvTERA
BH

OSCE

Organization for Security and
Co-operation in Europe
Mission to Bosnia and Herzegovina



Caddy

SlovakAid
GOOD IDEA SLOVAKIA

HEINRICH BÖLL STIFTUNG
BOSNA I HERCEGOVINA



Ambasada
Republike Češke

PORSCHE
BOSNA I HERCEGOVINA



URISTIČKA
ZAJEDNICA
TUZLANSKOG
KANTONA



Mekline

Canon

Lipo
VODA

VIVĀ ŠKOLA
FILMA
www.vivaba.com





"Čuvati znanje i ne djeliti ga sa mlađima je isto kao živjeti sam." Sretan sam i ponasan na sve mlade ljude koji su pohađali VIVA ŠKOLU FILMA, jer smo i mi mentorji puno naučili od njih. Ti mlađi ljudi, su unaprijeđena softverska verzija nas 2.0 i rad sa njima je pravo uživanje. Sretan sam jer smo uspjeli mnoge od njih filmski opismeniti, iako ništa drugo siguran sam da filmove više neće posmatrati na način na koji su to radili prije. Moja najveća pobjeda je, što sam u proteklih pet godina putujući Bosnom i Hercegovinom, gdje smo snimali filmove u okviru škole, stekao preko 900 novih prijatelja, od kojih će sigurno biti i budućih kolega; reditelja, scenarista, snimatelja, montažera, dizajnera rasvjete, majstora zvuka pa i producentata... U eri smo digitalnih tehnologija i dobro je što je tako, jer je film postao dostupan svima. Ali, nije za film potrebna samo tehnika, nego i dobra ideja. Snimili smo 68 kratkih filmova i svaki od njih je bio originalan sa jakim porukama. Na žalost nisu svi mogli biti i nagrađeni. Ali do sada je 12 gradova dobilo kamere i siguran sam de ce biti upotrebljene za kreiranje novih filmskih priča. Kroz cijeli proces stvaranja filmova i edukacije svi smo se složili u definiciji, da film nije samo 7. umjetnost nego i "Rješavanje problema". I ove godine 3 najbolja filma će biti nagrađena, ali za mene su svi pobjednici.

Vidimo se i u Vašem gradu, dragi Vivaši!

Goran Gonz o Lukic

"To preserve knowledge and not share it with the younger ones is the same as living alone."

I am happy and proud of all the young people who attended the VIVA FILM SCHOOL because we, too, have learned a lot from them.

These young people are an upgraded software version of us 2.0 and working with them is a real pleasure. I am happy because we have succeeded many of them movie literate, and if nothing else I'm sure they won't watch the movies the way they did before.

My biggest win is that over the past five years I've traveled to Bosnia and Herzegovina, where we made films in within the school, made over 900 new friends, most of whom will be future colleagues; director, screenwriter, cinematographer, editors, lighting designers, sound engineers and producers ...

We are in the digital age and it is good that it is, because film has become available to everyone. But it's not just a movie technique, but also a good idea. We made 68 short films and each of them was original with strong messages.

Unfortunately, not everyone could be rewarded. But so far, 12 cities have received cameras and I'm sure they will be used to create new movie stories. Throughout the filmmaking and education process, we have all agreed in the definition that film is not only 7. art but also "Troubleshooting."

This year, the top 3 films will receive cameras as a reward, but to me they are all winners.

See you in your town too, dear Viva guys!

**VIVĀ ŠKOLA
FILMA**
www.vivaba.com

SARAJEVO

Sarajevo, glavni grad Bosne i Hercegovine, njen najveći urbani, administrativni, privredni, ekonomski, kulturni i sportski centar. Kroz njega protiče rijeka Miljacka, u neposrednoj blizini grada je i izvorište rijeke Bosne, a okružuju ga olimpijske planine Jahorina, Bjelašnica, Igman i Trebević (14. Zimske olimpijske igre). Godine 1462. Isa-beg Isaković, bosanski beg i vojskovođa postavio je temelje današnjeg grada izgradnjom džamije na mjestu današnje Careve džamije, hamama, drvene čuprije, karavan-saraje, brojne dućane, a na lijevoj obali Miljacke, dvor i upravno središte (Konak) po kojem je grad i dobio ime („Saray-ovası“-Polje ispred dvora, tj. saraja). U osmanskom periodu izgrađene su brojne džamije, a u Sarajevo dolazi velika grupa Jevreja sefarda, protjeranih iz Španije. Sarajevo tako postaje multietnički grad u kojem zajedno žive muslimani, pravoslavci, jevreji i zajednica katolika. Izgradnjom sefardskoga hrama u srcu Baščarsije, uz Staru pravoslavnu crkvu i Begova džamiju, stvorena je jedinstvena atmosfera. Na kraju Osmanske vladavine izgrađena je velika Saborna crkva, a u vrijeme Austro-Ugarske katolička Katedrala. Naselje Ilijza smješteno je u srcu najstarijeg nastanjenog područja sarajevske regije, sa ostacima neolitskih, ilirskih i rimskih naselja (Aqua S...) te termalnih kupatila, korištenih za vrijeme Rimskog, Osmanlijskog i Austro-Ugarskog carstva. Treskavica, planina sa 365 izvora ili vrela, među kojim su i izvori pet velikih rijeka – Željeznice, Bistrice, Ljute, Bijele i Rakitnice, te 10 prelijepih jezera. Vodopad Skakavac se nalazi 12 kilometara sjeverno od Sarajeva. Visok je 98 metara, što ga čini drugim vodopadom po visini u Evropi. Aleja u Wilsonovom šetalištu uz rijeku Miljacku zasađena je još u vremenu austrougarske vladavine stablima kestena i lipe.

Sarajevo, the capital city of Bosnia and Herzegovina and its largest urban, administrative, economic, cultural and sport center. Through it, flows the river Miljacka, near by the city is the source of the river Bosna, and it is surrounded by beautiful Olympic mountains Jahorina, Bjelasnica, Igman, and Trebević. In 1462nd Isa-beg Isaković, a Bosnian bey and military leader, laid the foundations of today's city by building a mosque on the site of the present Emperor's mosque, the hamam, the wooden bridge, a caravanserai and numerous shops and on the left bank of the Miljacka, palace and administrative center after whom the city was named. In the Ottoman period in Sarajevo were built many mosques, and in the same period there comes a large group of Sephardic Jews, expelled from Spain. In that way Sarajevo became a multi-ethnic city, where Muslims, Orthodox Christians, Jews and Catholics. The construction of the Sephardic temple in the heart of Bascarsija, with the Old Orthodox Church and Bey Mosque, created a unique atmosphere. In the end of Ottoman's period it was built a large Congregational Church and during the Austro-Hungarian period the Catholic cathedral. Ilijza is located in the heart of the oldest inhabited areas of the Sarajevo region, with the remains of Neolithic, Illyrian and Roman settlements (Aqua S ...) and the thermal baths, used during the Roman, Ottoman and Austro-Hungarian Empire. Treskavica mountain with 365 source or sources, among which are the sources of the five major rivers - Railways, Bistrica, angered, and the White Canyon, and 10 beautiful lakes. Waterfall Skakavac is located 12 kilometers north from Sarajevo. It's high is 98 meters, making it the second waterfall height in Europe. Alley in Wilson's Walk along the river Miljacka planted back in time Austro-Hungarian chestnut trees and lime.



GORAŽDE

JU Centar za kulturu Goražde postoji od 1957. godine, sa tadašnjim nazivom Radnički univerzitet. Svrha osnivanja jedne ovakve institucije jeste registracija aktivnosti iz kulture, javnog informisanja, izdavaštva, rada biblioteke, muzeološke i istraživačke djelatnosti, djelatnosti objekta za kulturne priredbe i druge djelatnosti. Na području BPK-a i Grada Goražda, Centar za kulturu je jedina javna ustanova iz oblasti kulture čiji je osnivač Grad Goražde.

The Center for Culture of Gorazde has been in existence since 1957, under the name of the Workers' University. The purpose of establishing such an institution is to register activities in the field of culture, public information, publishing, library work, museological and research activities, activities of the cultural events facility and other activities. In the Canton BPK and the City of Goražde, the Center for Culture is the only public cultural institution founded by the City of Goražde.



VITEZ

Vitez je smješten u centralnom dijelu doline rijeke Lašve, koja se proteže od jugoistočnih padina planine Vlašić do Busovače. Prvi pisani trag o gradu datira iz 1590. godine, kada je na ruševinama dvora vitezova Radoša sagradena džamija. Na ovom lokalitetu pronađeni su brojni ostaci iz Kamenog i Bronzanog doba, a rimski most i brojni arheološki ostaci, ukazuju da je na ovom području postojalo rimsko naselje Bistua Nova i Mali Mošun. Među kulturno-historijskim blagom, pronađenom na ovom području, je i brončani mač iz X vijeka stare ere, koji se čuva u muzeju u Sarajevu i nadgrobnii spomenik „Stari kamen“.

Vitez is located in the central part of the valley of the Lašva River, which extends from the southeast slopes of mountain Vlašić to Busovača City. The first written trace of the city dates back to 1590., when a Mosque was built on the ruins of the palace of the Knight Radoša. A significant number of remains from the Stone and Bronze Age were found at this site, and on the other hand, the Roman Bridge and numerous archaeological remains indicate that in this area there were a Roman settlements known as Bistua Nova and Mali Mošun. Among all the cultural and historical treasures found in this area, is also the bronze sword from the X century of the old era, which is kept in the museum in Sarajevo and the tombstone "Old stone".



LUKAVAC

Osnivač Javne ustanove **Centar za kulturu** je općina Lukavac. Ustanova je osnovana 1998. godine. Ddjelatnost rada ustanove: scensko-muzička, galerijska, pozorišna, filmska, održavanje festivala, priredbi i drugih kulturnih događaja. Dom kulture pod svojim krovom ima nekoliko kancelarijskih prostora, veliku kino salu kapaciteta 420 sjedišta, malu salu, četverostaznu automatsku kuglanu i prostor za ugostiteljsku djelatnost. Finansira se iz budžeta općine, ličnog učešća korisnika, prihoda koje ostvari pružanjem usluga i viših nivoa vlasti putem projekata. Trenutno ima 19 redovno zaposlenih.

The founder of the **Public Institution Center for Culture** is Lukavac Municipality. The institution was founded in 1998. The activity of the institution: stage-music, gallery, theater, film, holding festivals, events and other cultural events. Under its roof, the Cultural Center has several offices, a large 420-seat cinema room, a small hall, a four-way automatic bowling alley and a catering area. It is financed by the municipality budget, personal participation of beneficiaries, revenues generated by the provision of services and higherlevels of government through projects. It currently has 19 full-time employees.



PRIJEDOR

Javna ustanova „**Centar za prikazivanje filmova**“ Prijedor osnovnu djelatnost trenutno obavlja u poslovnom prostoru, površine od 364 m2. Kino sala je funkcionalna i ima 161 sjedište. Godine 2010. Prijedor je, renoviranjem starog kina Radnik u centru grada, dobio jednu od savremenijih sala u BiH, koja je krajem 2013. godine dodatno modernizovana instalisanjem najnovije digitalne opreme, 2D i 3D čime je nastavljena vizija o neprestanom razvijanju i širenju poslovanja.

Prijedor Public Institution Center for the Screening of Films is currently operating its main business in an office space of 364 m2. The cinema room is functional and has 161 seats. In 2010, with the renovation of the old Radnik cinema in the city center, Prijedor received one of the more modern halls in BiH, which was further modernized at the end of 2013 with the installation of the latest digital equipment, 2D and 3D, which continued the vision of continuous development and expansion of business.



BOSANSKI PETROVAC

Javna ustanova „**Centar za kulturu i obrazovanje**“ **Bosanski Petrovac** je osnovana 2004.godine,i trenutno broji 6 stalno zaposlenih. Ustanova ima više djelatnosti,a to su:muzejska,radiojska,obrazovna,kulturna,zaštitu nacionalnih spomenika itd.

Centar za kulturu i obrazovanje je smješten u samom centru Bosanskog Petrovca,a zgrada Spomen-muzeja Jovan Bijelić je smještena nedaleko od Zgrade doma kulture. Svoje prostorije smo ustupili na koristenje Nižoj muzičkoj školi iz Bihaća,koju trenutno pohađa oko 30 učenika,Sportskom savezu Općine Bosanski Petrovac,Teretani Inffinity,kursevi Engleskog i Njemačkog jezika...

Public Institution Center for Culture and Education Bosanski Petrovac was founded in 2004 and currently has 6 full-time employees. The institution has several activities, namely:museum, radio, educational, cultural, protection of national monuments, etc.The Center for Culture and Education is located in the heart of Bosanski Petrovac, and the building of the Jovan Bijelić Memorial Museum is located not far from the House of Culture Building.We have given our premises for use to the Bihać Lower School of Music, currently attended by about 30 students, the Sports Association of the Municipality of Bosanski Petrovac, Inffinity Gym, English and German courses ... etc.



BIHAC

Bihać, glavni grad Unsko-sanskog kantona, smješten na obalama rijeke Una u sjeverozapadnom dijelu BiH, između planina Plješevica i Grmeč. U pisanim dokumentima prvi put se spominje 26. februara 1260. godine u povelji ugarskog kralja Bela IV. Od najzačajnijih i najstarijih građevina u ovom gradu su Kapetanova kula i Kameni turbe. U kapetanovoj kuli smješten je Muzej USK u kojem se nalaze rijetki eksponati iz vremena japođskih plemena. Džamija Fethija, proglašena je nacionalnim spomenikom BiH. Jedina je evropska džamija u gotičkom stilu, prvobitno sagrađena kao crkva Svetog Antuna Padovanskog u vrijeme kralja XII i početkom XIV stoljeća.

Bihać, the capital city of the Unsko-Sanski County, is located on the banks of the Una River in the northwestern part of BiH, between the mountains of Plješevica and Grmeč. In written documents, the city was first mentioned on February 26th, 1260., in the wording of the Hungarian King Bela IV. The most important and the oldest buildings in the city are Captain's Tower and Kameni Turbe. The USK Museum is located in the Captain's Tower, where you can see rare exhibits from the period of the Lapydes tribes. The Fethija Mosque, was proclaimed a national monument of BiH. The mosque is the only European Gothic style mosque, and was originally built as the Church of Saint Anthony of Padua in the late XII and early XIV century.



LJUBUŠKI

Ljubuški, je smješten s lijeve strane obale rijeke Trebižat u primorskom, mediteranskom dijelu Hercegovine. Prvi stanovnici ovoga područja bili su Iliri (pleme Daorši). Nakon što su Rimljani pokorili ilirska plemena, zavladijući su ovim prostorima, te ih proglašili svojom pokrajinom nazivavši je Ilirik. Brojni su povijesni ostaci koji govore o vrlo intenzivnom životu koji se ovdje odvijao za rimskog vremena. Iz vremena ranog srednjeg vijeka važno je spomenuti Ljubušku ploču iz IX. – XI. vijeka, te poznatu Humačku ploču, kameni natpis na starohrvatskoj cirilici (bosanici) s nekoliko slova glagoljice iz 1198. – 1202. godine. Obje ploče se čuvaju u Muzeju Humac. Iz srednjeg vijeka Ljubuški kraj je poznat po brojnim nekropolama stećaka, njih 45 lokaliteta s oko 600 primjeraka ploča, sanduka i slijemjenjaka. Osobito su zanimljivi oni u Studencima, Zviricima, Klobuku, na Bijači. Stari grad Ljubuški, ubraja se u srednjovjekovne spomenike kulture. Prvo utvrđenje (pripisuje se hercegu Stjepanu Kosači), nastalo je u doba srednjovjekovne bosanske države, a prvi put se spominje 1444. godine pod nazivom Lubušsa. Pod zaštitom države, kao prirodna rijekost u Studencima blizu Ljubuškog, nalazi se slap Kravica. Stvoren je radom rijeke Trebižat, a visina slapa kreće se od 26 – 28 metara, s vodenim amfiteatrom ispod slapa promjera 120 metara.

Ljubuški is located on the left bank of Trebižat River in a coastal, Mediterranean area of Herzegovina. The first inhabitants of this area were Illyrians (Daorsi tribe). After the Romans conquered Illyrian tribes, the area became their province named Illyricum. There is a huge amount of historical evidence about the intensity of life during the Roman period. It is important to mention the Plate of Ljubuški (IX-XI cent.) and the well-known Humac plate (1198-1202), a stone inscription in Cyrillic (bosanica) with a few letters in Glagolitic, from the Early Middle Ages. Both of the plates are kept in the Human Museum. Ljubuški city is also known for its numerous areas of necropolis with tombstones from the Middle Ages. There are 45 localities with about 600 stone examples, gabled and chest-shaped tombstones. Such tombstones are particularly interesting in Studenci, Zvirici, Klobuk and Bijača. The old city of Ljubuški is one of the medieval monuments. The first fortification, which is ascribed to Herzeg Stjepan Kosača, was built during the era of the medieval Bosnian state, and it was first mentioned in 1444 as the city of Lubušsa. The waterfall Kravica is located in Studenci near Ljubuški and as a natural phenomenon is under protection of the state. It was created by the Trebižat river, while the falls high range from 26 to 28 meters, with water amphitheater diameter of 120 meters below the fall.



ПРЊАВОР

Јавна установа ЦЕНТАР ЗА КУЛТУРУ Прњавор је основана 1995. године као правни спадбеник Народног универзитета чији је оснивач општина Прњавор од 20. октобра 1960. године. Сједиште установе је у ул. Београдска бр. 7 у Прњавору. Основна дјелатност установе је Извођачка дјелатност, а споредне дјелатности су, угоститељска кроз кафе КЛУБ и изнајmljivanje пословног простора у Дому културе. Културно-образовни програми су намјењени деци, омладини и грађанству, а заступљени су скоро сви облици културног дјеловања: позоришне представе, монодраме, стендап комедије, филмске пројекције, изложбе, концерти свих музичких жанрова, вечери поезије, промоције књига, фестивалске смотре, хуманитарне активности и аматеризам у свим облицима. На годишњем нивоу у установи буде организовано око 100 различитих културних манифестација. Простор Дома културе користе 2 КУД-а, Градски хор и СКК „Таласи“. Следеће године ће установа обиљежити 60 година успешног дјеловања.

The public institution CENTER FOR CULTURE Prnjavor was founded in 1995 as a legal successor of the National University founded by the municipalities of Prnjavor since October 20, 1960. The headquarters of the institution is at ul. Belgrade Street 7 in Prnjavor. The main activity of the institution is the Performing Arts, and the secondary activities are catering through KLUB cafes and renting office space in the Cultural Center. Cultural and educational programs are intended for children, youth and citizens, and are obsessed with almost all forms of cultural activity: theater plays, monodrama, stand up comedy, film screenings, exhibitions, concerts of all genres of music, poetry nights, book promotions, festival events, humanitarian events activities and amateurism in all forms. About 100 different cultural events will be organized annually at the institution. The premises of the House of Culture are used by 2 KUDs, City Choir and SKK "Tales". Next year, the institution will mark 60 years of successful operation.



VIŠEGRAD

Јавна установа за kulturne djelatnosti - Dom kulture Višegrad, osnovan je 1953. godine. Kroz decenije svog postojanja, bio je uporište kulturnih zbiranja Višegrada te ustanova od posebnog značaja za gradsku kulturu. U njemu je kroz 5 sekcija, djelovalo oko stotinu amatera, djece i omladine. U okviru od 2.000 kvadratnih metara ove ustanove, nalaze se velika i mala sala, prostorije Narodne biblioteke "Ivo Andrić" i gradske galerije. Dom kulutre nalazi se u ulici "Užičkog korpusa" 6, u Višegradu.

Public institution for cultural activities - Cultural Center Visegrad, founded in 1953. Through the decades of its existence, it has been a stronghold of the cultural events of Visegrad and an institution of particular importance for urban culture. There were about one hundred amateurs, children and youth working through 5 sections. Within the 2,000 square meters of this institution, there are large and small halls, the premises of the National Library "Ivo Andrić" and the city gallery. The cultural center is located at 6 Uzice Corps Street, in Visegrad.



VAREŠ

Stari Radnički dom, otvoren 1904. godine bio je vlasništvo sindikalne „Organizacije radnika Hrvata“. Oni su privoljeni da ustupi prostorije novoj sindikalnoj organizaciji „Sindikalna podružnica rudarskih i metalских radnika Vareš“. U periodu sa početka dvadesetog stoljeća u Varešu je djelovalo više amaterskih udruženja iz oblasti kulture. Tijekom 2018. godine Fondacija za obnovu i razvoj regije Vareš realizirala je projekt „Rekonstrukcija Radničkog doma – III faza“ koji je finansirala Vlada Republike Hrvatske i UNDP. Radnički dom predstavlja glavno obilježje urbane kulturne baštine Vareša, kojim raspolaže JU „Centar za kulturu i edukaciju Vareš“, sa 810 m²korisnog prostora. U sklopu Radničkog doma nalazi se i kina sala površine 412 m².

The Old Workers' Home, opened in 1904, was the property of the trade union "Croat Workers' Organization". They are allowed to cede the premises to the new trade union organization "Trade Union of Mining and Metal Workers Vares". There were several amateur cultural associations operating in Vares. During 2018, the Foundation for Reconstruction and Development of the Vareš Region implemented the project "Reconstruction of the Workers' Home - Phase III", funded by the Government of the Republic of Croatia and UNDP.

The Workers' Home is the main feature of the urban cultural heritage of Vares, available to the Public Institution "Center for Culture and Education Vares", with 810 m² of usable space. Within the Workers' Home there is a cinema hall of 412 m².



Дом културе
ВИШЕГРАД



KAKANJ

Kakanj, industrijski grad u centralnoj Bosni, smješten između brda na obalama rijeke Zgošće. Grad Kakanj prvi put se pominje 1392. godine u povelji kralja Stjepana Dabiše u kojoj, u znak zahvalnosti za vitešku borbu protiv Osmanlija, vojvodi Hrvatu Vukčiću Hrvatiću daruje dva sela, Kakanj i Hrast. Stara jezgra grada, tzv. Donji Kakanj je bio veoma značajno upravno središte osmanske vladavine. Razdoblje srednjovjekovne bosanske historije obilježeno je velikim brojem, do danas očuvanih, spomenika kao što su nekropole i stećci. Na području kakanjske općine nalazi se mjesto Kraljeva Sutjeska u kojem su živjeli i vladali bosanski kraljevi. U Kraljevoj Sutjesci je poznati franjevački samostan iz 14. stoljeća, u kojem se nalazi bogata arhiva kulturno - istorijskog materijala.

Kakanj, an industrial town in central Bosnia, is located between hills on the banks of the Zgošće. The name Kakanj was for the first time mentioned in 1392nd in the charter of King Stjepan Dabiša where he gave two villages Kakanj and Hrast to a duke Hrvoje Vukčić Hrvatić in gratitude for a brave fight against the Ottomans. The historical core of the city called "Donji Kakanj" was very important administrative center in the Ottoman's period. The medieval period of Bosnian history is marked by a large number, until now preserved, monuments such as the necropolis and tombstones. In the area of Kakanj



MOSTAR

Mostar, grad kroz čiji se centar proteže kanjon rijeke Neretve nalazi se u centru Hercegovine. Ime je dobio po čuvarima mostova (mostari). Okružen je hridima Hum, Stolac, Fortica, Žovnica i Brkanovo brdu, a dvije najpoznatije planine koje se nalaze u blizini Mostara su Velež i Prenj. Grad je čuven po Starom mostu iz 1566. godine, a smatra se najvećim arhitektonskim dostignućem izgrađenim za vrijeme turske vladavine na Balkanu. Dužina svoda je 28,7 metara, odnosno 21 m iznad nivoa rijeke Neretve. Stari most se nalazi na UNESCO-voj listi zaštićenih spomenika kulture. Najstariji lučni most u Mostaru je Kriva Čuprija na rijeci Radobolji. Most je izgradio turski arhitekt Čejan Ketoda 1558. godine. Smatra se da je ovaj most izgrađen kao probni most prije izgradnje Starog mosta.

Mostar, a city through which the Neretva River stretches, is located in the center of Herzegovina. It was named after the bridge-keepers (mostari). The city is surrounded by hills Hum, Stolac, Fortica, Žovnica and Brkanovo Hill, and the two most famous mountains near Mostar are Velež and Prenj. The city is famous by the Old Bridge built in 1566, which is considered as the greatest architectural achievement built during Ottoman rule in the Balkans. The total length of vaulted arch is 28,7 meters, and 21 meters above the water level. The Old Bridge is on the UNESCO list of protected monuments. The oldest arch bridge in Mostar is Kriva Čuprija (Sloping Bridge) on Radobolja River. It was built in 1558 by the Ottoman architect Čejan Kethoda. It is considered to be a test before the construction of the Old Bridge began.



ORAŠJE

Orašje se nalazi se na sjeveroistoku BiH, neposredno uz desnu obalu rijeke Save. Prvi pisani spomenik koji govori o ovom području datira iz 12. vijeka. Nalazi se u povelji ugarskog kralja Bela IV, kojom Bela, bosanskom biskupu daruje neke posjede u sjevernoj Bosni, pod nazivom "Terra Tolys". U povelji se spominje i rijeka Tolisa i naselje i kraj pod imenom Tolisa. Na nekim lokalitetima ovog područja pronađeni su primjeri srebrnjaka iz rimskog doba, kao i tragovi zemunica i glimene nastambe istočnih Slovena. U Franjevačkom samostanu u Tolisi nalazi se vrijedna numizmatička zbirka i drugi muzejski eksponati koji govore o prošlosti ovog kraja.

Orašje is located in the northeast of BiH, right along the right bank of the Sava River. The first written monument that speaks of this area dates back to the 12th century. It is mentioned in the charter of the Hungarian King Bela IV, in which King gives to the Bosnian bishop some properties in Northern Bosnia, called "Terra Tolys". In the charter is also mentioned the river Tolisa and the settlement known under the name of Tolis. In some localities of this area were found samples of silver coins from the Roman period, as well as traces of earth lodge and clay settlements of Eastern Slavs. In the Franciscan monastery in Tolisa there is a valuable numismatic collection and many other museum exhibits that tell about the past of this region.



BIJELJINA

Javna ustanova Centar za kulturu „Semberija“ Bijeljina osnovana je 2007. godine spajanjem Doma omladine, Bioskopa i Galerije „Milenko Atanacković“ u jednu ustanovu. Najveći dio programa koje ostvaruje Centar izvodi se u zgradi Centra za kulturu završenoj 2012. godine, koja je jedan od najljepših objekata namjenski dizanih za potrebe kulturnog stvaralaštva u Republici Srpskoj i BiH. U Centru se, između ostalog, nalazi višenamjenska sala za scenske sadržaje sa 350 mesta, sa pozornicom opremljenom po najsvremenijim standardima, Gradska galerija, prostori za umjetničko stvaralaštvo, probe, radni omladinskih organizacija, konferencije za novinare, sala za vjenčanja... U okviru Centra za kulturu radi i nedavno renovirani Gradski bioskop, sa savremenom 3D tehnologijom. Osnovne djelatnosti Centra za kulturu „Semberija“ Bijeljina su: scena, bioskop, galerija i obrazovanje.

Public institution Center for Culture "Semberija" Bijeljina was founded in 2007 by merging the Youth Center, Cinema and Gallery "Milenko Atanackovic" into one institution. The largest part of the program implemented by the Center is implemented in the Center for Culture completed in 2012, which is one of the most beautiful buildings purpose-built for the needs of cultural creativity in Republika Srpska and BiH. The Center has, among other things, a 350-seat multipurpose stage with a stage equipped to the latest standards, the City Gallery, spaces for artistic creativity, rehearsals, youth organizations, press conferences, wedding rooms ... The recently renovated City Cinema, with modern 3D technology, also operates within the Cultural Center. The main activities of the Semberija Cultural Center Bijeljina are: scene, cinema, gallery and education.



VISOKO

Park "Ravne 2" je izuzetno lijepo mjesto za odmor i relaksaciju.

Ovo je unikatni park koji gdje je moguće zapaziti arheološki rad, ali i obogaćivanje kulturnim i energetskim sadržajima. Pored putokazova koji se nalaze u parku i usmjeravaju na svaki značajan detalj, u njemu su na više mesta postavljene klupe i stolovi za odmor, kao i neizostavne kante za smeće, radi očuvanja prirodne ljepote koja ga krasiti. S obzirom da je ovo područje značajno bogato energijom koja pomaže ljudskom tijelu, u ovom arheološko-turističkom parku je napravljena platforma za jogu i meditaciju iznad energetski potentnog mjesto u obliku šestougaonika, a nalazi se i megalitički krug, nekoliko energetskih spirala, spiralni botanički vrt sa lejkovitim biljem koji je dodatno obogatio ponudu ovog mjeseta. Značajno je spomenuti da je u izradi megalitnog kruga sa 24 megalitima kamena učestovalo 14 kipara i umjetnika iz Austrije, Sjedinjenih Američkih Država, Njemačke, Češke, Slovenije i Hrvatske. "Ravne 2" svakodnevno posjećuje veliki broj turista.

Park "Ravne 2" is a very nice place for rest and relaxation. This is a unique park where it is possible to see archeological work, but also enrichment with cultural and energy facilities. In addition to the signposts located in the park that focus on every significant detail, benches and tables are set up in several places, as well as the indispensable garbage cans, to preserve the natural beauty that adorns it. Since this area is significantly energy rich which helps the human body, a platform for yoga and meditation was built in this archeological-tourist park above an energy-potent site in the shape of a hexagon, and there is a megalithic circle, several energy spirals, a spiral botanical garden with medicinal herbs that further enriched offer this place. It is important to mention that 14 sculptors and artists from Austria participated in the creation of the megalithic circle with 24 megalithic stones, United States of America, Germany, Czech Republic, Slovenia and Croatia. "Ravne 2" is visited daily by a large number of tourists.





vivafilmfest



viva.film.festival



@VivaFilmFest



vivafilmfestival@gmail.com



VIVA FESTiVAL

Jedan Festival - svih gradova ...

VIVA 2
FILM FESTIVAL- 5 Jun 2016.
www.vivaba.com

Viva film festival

Festival dokumentarnog filma koji je osnovan 2015. u Sarajevu, BiH.

Viva film festival je istovremeno i domaći i međunarodni takmičarski filmski festival umjetničkih ostvarenja u oblasti dokumentarnog filma, a glavna ideja a za organizaciju istog su pitanja ikonskih ljudskih vrijednosti, te sve aktuelnije pitanje bioškog opstanka na Zemlji, te su osnovne kategorije festivala, Religija, Turizam i Ekologija.

Projekat je zvanično podržan od strane Visokog predstavnika g. Valentina Inzka kao i sve četiri kulturno-vjerske zajednice i predstavnika manjina u BiH, jer je prvi Festival sa temom tematikom na ovim prostorima. Viva film festival traje tokom cijele kalendarske godine. Prvi dio festivala su projekcijsko-takmičarski dani festivala, a drugi dio su dani filmskih radionica za mlade pod nazivom

" Od ideje do realizacije dokumentarnog filma " koje su se u prvoj godini Festivala održale u 15 gradova BiH.

Prvi Viva film festival održan je od 28. do 31.05.2015. godine u Sarajevu, a 430 filmova je prijavljeno na zvanični konkurs festivala iz gotovo svih zemalja svijeta.

Nakon trodnevног sadržaja 1. Viva film festivala u Sarajevu, Kakanju i Varešu, Festival postaje ponosna članica IDA (International Documentary Association), a stigla je i zvanična podrška g. Al Gore-a, kao i direktora filmskih festivala širom regiona.

Drugi Viva film festival održan je od 01. do 05.06.2016. godine u Sarajevu, a broj je 2.180 filmova prijavljenih na zvanični konkurs festivala iz gotovo svih zemalja svijeta. Paralelne projekcije su se održavale i u festivalskim centrima Kakanj, Vareš, Sanski Most, Mostar, Lukavac, Puračić i Ljubuski.

Najveći uspjeh i ponos 2. Viva festivala je nova festivalska kategorija Omladinski film, koja je nastala kao rezultat rada Viva radionica za mlade, a najboljim autorima se dodjeljuju kamere kao nagrade. U junu 2016. Viva Film festival je po glasovima autora, gledalaca i posjetitelja platforme Filmfreeway, odabran u TOP 100 svjetskih festivala u konkurenciji od preko 4000 festivala.

Viva Film Festival

Documentary Film Festival, which was founded in 2015 in Sarajevo, Bosnia and Herzegovina.

Viva Film Festival is domestic and international competitive film festival artistic achievements in the field of documentary film, but the main idea for the organization of the same issues are primordial human values, and the topicality of biological survival on Earth, these are the basic categories of the festival, Religion, Tourism and Ecology.

The project is officially supported by the High Representative Inzko g. Valentina and all four cultural and religious communities and representatives of minorities in BiH, because the first festival with the theme in this region, Viva Film Festival runs throughout the calendar year. The first part of the festival are projection-competitive days of the festival, and the second part are the days of film workshops for young people called " From idea to realization of the documentary film " that were in the first year of the festival held in 15 cities in BiH.

The first Viva Film Festival was held from 28. do 31.05.2015. in Sarajevo, and 430 films have been reported in the official competition of the festival from almost all countries of the world.

After three days of content 1. Viva Film Festival in Sarajevo, Kakanj and Vares, Festival becomes a proud member of IDA (International Documentary Association), and came and official support g. Al Gore and director filmskih festivals across the region.

Second Edition Viva Film Festival was held from 01 to 05.06. 2016. in Sarajevo, and counted the 2,180 films registered in the official competition of the festival from almost all countries of the world. Parallel screenings were held and the festival centers Kakanj, Vareš, Sanski Most, Mostar, Lukavac, Puračić and Ljubuski.

The greatest success and pride of the second Viva Festival is a new festival category Youth film, which was created as a result of Viva film workshops for young people, and the best authors are awarded cameras as prizes. In June 2016, Viva Film Festival is by the voices of authors, spectators and visitors platform Filmfreeway, selected in the TOP 100 world 'in the competition of over 4000 festival.



About us and our hotel

Heritage hotel Gate of Sarajevo is located near Sarajevo Old town , on a place where Isa-Beg (founder of Sarajevo) built his first building called Isa-Beg dervish house. Isa-beg's tekija is one of the most important tekijas in Sarajevo, it was built before 1462; it is considered the oldest institution in Sarajevo.

Isa-beg Ishakovic, the founder of Sarajevo, listed it in his deed of endowment (vakufnama) written in year 1462. Among other estates, he mentions, a musafirhana (shelter for pilgrims and travellers). The Tekija has been damaged, destroyed in fires and floods many times and it was completely reconstructed several times.



+381 62 343-455



www.gateofsarajevo.ba



gateofsarajevo@gmail.com



Bentbaša 11, 71 000 Sarajevo,
Bosna i Hercegovina

for better building



Tvornica cementa Kakanj d.d. Kakanj
Selima ef. Merdanovića 146
72240 Kakanj
Bosna i Hercegovina

www.heidelbergcement.ba

KAKANJ CEMENT
HEIDELBERGCEMENT Group

**SARAJEVO . KAKANJ . VAREŠ . MOSTAR . PRIJEDOR . BIJELJINA
VISOKO . LJUBUŠKI . BIHAĆ . LUKAVAC . KLADANJ . GORAŽDE .
VIŠEGRAD . ORAŠJE . VITEZ . BOSANSKI PETROVAC . PRNJAVOR ...**

JEDAN FESTIVAL – SVI GRADOVI!

EKOLOGIJA TURIZAM RELIGIJA OMLADINA BiH

V internationalni

VIVA FILM FESTIVAL

18.-22. SEPTEMBER 2019.

