

VII internacionalni



VIVA

FILM FESTIVAL

DOKUMENTARNOG I KRATKOG FILMA

22.-26. septembar 2021.

VIVA

FESTIVAL DOKUMENTARNOG I KRATKOG FILMA
DOCUMENTARY AND SHORT FILM FESTIVAL
22nd - 26th SEPTEMBER 2021

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SARAJEVO



udruženje filmskih radnika u bosni i hercegovini
association of filmmakers of bosnia and herzegovina



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ORAŠJE



GORAŽDE

BACKSTAGE
KLADANJ

KLADANJ



VISOKO

NARODNO
SVEUČILIŠTE
LIVNO

LIVNO



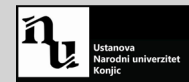
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JAJCE



KONJIC



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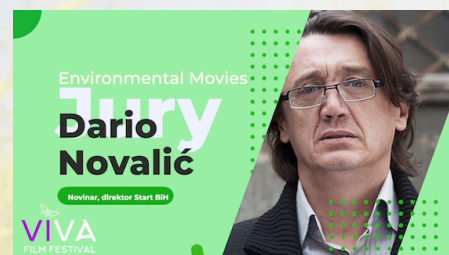
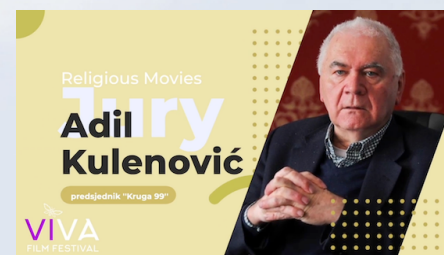
SREMSKA MITROVICA

Medijski sponzori - Media Support



Pobjednici 2020 / The Winners 2020





Turistički film /
Tour Movie

SVE PROJEKCIJE POČINJU OD 19H / ALL SCREENINGS START AT 7 P.M.

SRIJEDA / WEDNESDAY
22.09.2021 / 22. SEPTEMBER

- Doeblinger Miniaturen 02 (Viennese miniatures 02) / Doeblinger minijature 02 (Bečke minijature 02), Christian Filek, Austria, 2020, 02:25
- A story of Jazz in Chiang Mai / Priča o džezu u Čijang Mau, Lecerde Thomas, France, 2019, 04:34
- On Two Wheels in Saxon Transylvania / Na dva točka u Saksonu, Transilvanija, Zoltan Ferko, Hungary, 2020, 38:58
- A Section from Troy / Isječak iz Troje, Ülkü Sönmez, Turkey, 2020, 17:00
- Villagers / Seljani, Dimitris Pathiakis, Greece, 2021, 03:30
- Your Island of Pag / tVOJ otok Pag, Antea Ratković, Croatia, 2020, 04:04
- "El Coffea" / Kafa, Absalón Rincón Muñoz, Colombia, 2020, 10:39
- Our Essence / Naša esencija, Javier Salazar, Spain, 2020, 02:30
- Pilot, yaks and Dunt / Pilot, jaci i Dunta, Inna Makieva, Russian Federation, 2020, 22:25
- ANTIQUES / Antikviteti, Reham Emam, Egypt, 2020, 13:04
- Food For Soul / Hrana za dušu, Mladjen Minić, Serbia, 2021, 38:05

Religijski film /
Religious Movie

SVE PROJEKCIJE POČINJU OD 19H / ALL SCREENINGS START AT 7 P.M.

ČETVRTAK / THURSDAY
23.09.2021 / 23. SEPTEMBER

- Letter From Mecca / Pismo iz Mekke, Daniel Barnuti, Romania, 2021, 12:00
- Penitent in Attempt / Pokornik u pokušaju, Žikica Jovanović, Serbia, 2021, 13:30
- The Tower / Toranj, Sunčana Brkulj, Croatia, 2020, 03:58
- AJAW Q`Ij, Chiara Faggionato, Italy, 2021, 14:30
- Homo Peregrinus / Homo Peregrinus, Andrzej Świech, Poland, 2020, 23:16
- Gittal Me Acchiya (As The Grain Rises) / Gittal Me Acchiya (Dok se zmevlje uzdiže), Asma Beethe, Bangladesh, 2021, 35:59
- Mkuru's Church: Life with God in Tanzanian Maasailand / Mkuru crkva: Život s Bogom u tanzanijskom Maasailandu, Vanessa Wijngaarden, Germany, 2019, 22:07
- Three Meters and a few Centimeters / Tri metra i nekoliko centimetara, Mostafa Salehi nezhad, Iran, Islamic Republic of, 2020, 17:55
- AVATARA / Avatar, Nadav Harel, Israel, 2020, 25:00
- ORGAN / Organ, Fanc Kopic, Slovenia, 2021, 18:00

Ekološki film /
Ecological Movie

SVE PROJEKCIJE POČINJU OD 19H / ALL SCREENINGS START AT 7 P.M.

PETAK / FRIDAY
24.09.2021 / 24. SEPTEMBER

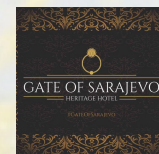
- Bamboo Bike / Bambus bicikl, Santiago Fierro, Peru, 17:38
- Beyond Borders / Izvan granica, Environmental Justice Foundation, United Kingdom, 24:52
- Light of the Night/ Svjetlo noći, Matej Pok, Slovakia, 39:45
- Galapagos: Secrets of the Ocean Giants / Galapagos: Tajne okeanskih divova, Jeffrey Garriock, Canada, 31:10
- MELTING LANDSCAPES GLACIERS / Krajolici topljenja – glečeri, Pepe Molina Cruz, Spain, 07:40
- Antartica / Antarktika / Jivko Konstantinov, Bulgaria, 6:57
- #SOMOSAMAZONIA / Somosamazonia, Joao Inacio, Brazil, 10:00
- A Community Under Fire / Zajednica pod vatrom, Harrison Thane, Matt Thane, Australia, 22:57
- The Willow / Vrba, Katarina Srejić, Serbia, 07:16
- Mara, the elephant's journey / Mara, slonovo putovanje, Luciano Nacci, Argentina, 08:00

SUBOTA/ SATURDAY
25.09.2021 / 25. SEPTEMBER

SVE PROJEKCIJE POČINJU OD 19H / ALL SCREENINGS START AT 7 P.M.

Omladinski BH film /
Youth BiH Film

- Stolac, mi imamo sve, Harun Pirić, Stolac, 2017, 07:54
- Sustav te laže, Dragica Raguž, Visoko, 2017, 09:42
- Moj dnevnik, Petra Omažić, Vitez, 2017, 06:44
- Pola meni-pola meni, Josip Arlović, Orašje, 2018, 09:01
- Zabranjeno voće, Lamija Demić, Tuzla, 2018, 07:41
- Odoh ja iz Fojnice, Luka Grubešić, Fojnica-Gojevići, 2018, 08:40
- Ljubav u kasabi, Ana Baranac, Višegrad, 2019, 06:36
- Moja strana priče, Iman Tanović, Sarajevo, 2019, 12:04
- Djevojačka pećina, Nedim Behlulović, Kladanj, 2019, 08:25
- Dunavski esperanto, Viva škola filma – Hrvatska, Vukovar, 2020, 09:23



Doeblinger Miniaturen 02 (Viennese miniatures 02) / Doeblinger minijature 02 (Bečke minijature 02)



Editor: Christian Filek
Language: No Dialogue
Duration: 02:25
Country of production: Austria
Year: 2020.



68 centimeters. That's how big an 8 month old child is, that starts to discover the world with curiosity. The height of a side table is also 68 centimeters. 68 centimeters is the point of view for 8 cinematic miniatures from the 19th district of the city of Vienna: Döbling. With 60 shots, impressions of special places; without movement and excitement - just the moments. This is miniature number 2 - Nussdorf.

Šezdeset i osam centimetara – visina osm mjesječnog djeteta koje znatiželjno počinje otkrivati svijet. Visina jednog stočića je također 68 centimetara. To je u perspektiva za 8 kinematiskih minijatura iz bečkog distriktka 19-og stoljeća: Dublinga. Šezdeset kadrova, impresije specijalnih mjesta; bez pokreta i uzbuđenja – isključivo momenti. Ovo je minijatura broj 2 – Nussdorf.

Christian Filek

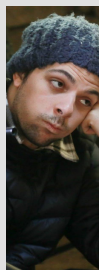


Austria

A story of Jazz in Chiang Mai / Priča o džezu u Čijang Mau



Script: Lecerle Thomas
Editor: Lecerle Thomas
Language: English
Duration: 04:44
Country of production: France
Year: 2019.



In Chiang Mai, Thailande, a community of jazz musician is growing stronger. They worked hard to open a cooperative jazz bar to play every day.

Zajednica džez muzičara ojačava u Čijang Mau, Tajland. Iznimnim trudom uspjeli su otvoriti džez bar u kojem sviraju svakodnevno.

Lecerle Thomas



France

On Two Wheels in Saxon Transylvania / Na dva točka u Saksonu, Transilvanija



Script: Zoltan Ferko
Editor: Zoltan Ferko
Language: English, German
Duration: 38:58
Country of production: Hungary
Year: 2020.



A journey. A journey to explore a land that was once rich in resources and culture, but then was neglected and left behind. A beautiful and one of a kind place with amazing scenery and quite a story. A story of leaving home, defeating enemies, building a heritage only to leave again. Join us on a two-wheeled adventure and discover the incredible history of Saxon Transylvania, from its golden age through its downfall to its revival. Experience Transylvania, as it once was, from the first row. Soak up the sun in Medias, feel the cool stone of the weathered Cabor fortress, and get into the hustle and bustle of the grand market in Sibiu! You will long to return

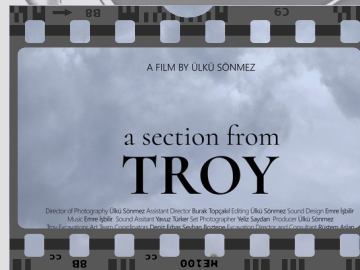
Putovanje. Putovanje zemljom nekada bogatom resursima i kulturom, sada zapostavljenom i napuštenom. Prekrasno i jedinstveno mjesto fantastičnog krajolika i pričom koja ga prati – pričom o napuštanju doma, porazu neprijatelja, izgradnji nasljedstva koje iznova biva odbačeno. Pridružite nam se u avanturi na dva točka kroz Sakson Transilvaniju, od perioda blagostanja do propasti i potom do ponovnog oživljenja. Iz prvog reda iskusite prijašnjju Transilvaniju; okupani suncem u Mediasu, dodirujući hladni kamen Kabor tvrđave, u vrevi gradske pijace u Sibiu! Poželjet ćete se vratiti.

Zoltan Ferko



Hungary

A Section from Troy / Isječak it Troje



Editor: Ülkü Sönmez
Language: Turkish
Duration: 31:10
Country of production: Turkey
Year: 2020.



Engin has lived near the ancient city of Troy for 46 years. He has been working as a worker in Troy excavations since 2000 and produces gift wooden horses as an additional job. Without realizing it, Engin lives with mythology and transforms mythology. Engin interprets the story of Troy, told by archaeologists and academics, according to himself.

Engin je 46 godina živio u blizini drevnog grada Troje. Radi an Trojinimiskopinama od 2000. god. a dodatni posao mu predstavlja pravljenje drvenih konjića. Nesvjesno, Engin živi sa mitologijom i ujedno je transformise; interpretira priču arheologa i akademika o Troji, prema svom doživljaju.

Ülkü Sönmez



Turkey

Villagers / Seljani



Script: Dimitris Pathiakis
Editor: Dimitris Pathiakis
Language: English
Duration: 03:30
Country of production: Greece
Year: 2021.

Dimitris Pathiakis



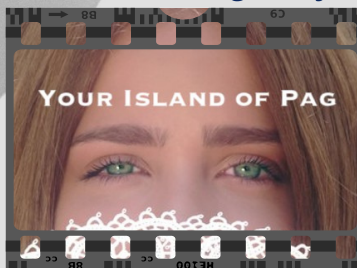
Greece



As rich and charming as the nature of the Province of Sitia is, so interesting and lively is its rural life. All the terrestrial areas of the Province of Sitia, the plains, the valleys, the hills and the foothills are cultivated, while the rest of the areas, the mountain slopes, the forests of pinos and the wild olive grove, are covered with asphalt, sage and other thyme. Aromatic plants on the surface of the earth host and feed thousands of sheep and goats in herds of "free grazing".

Koliko god priroda Provincije Sitije bila šarmantna i raskošna, njen ruralni svijet je u istoj mjeri interesantan i živopisan. Sve zaravnj, doline i brda Provincije Sitija su kultivisani dok su ostala područja planinskih padina i divljih maslinjaka prekrivene asfaltom, kaduljom i timjanom. Aromatične biljke prekrivaju površinu i služe kao pašnjak hiljadama ovaca i koza koje se kreću slobodno u kralima.

Your Island of Pag / Tvoj otok Pag

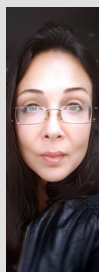


Script: Dunja Pavešić,
Dunja Pavešić
Editor: Dunja Pavešić
Language: English
Duration: 04:30
Country of production: Croatia
Year: 2020.

Dunja Pavešić



Croatia



*No Man is an Island, yet we are all looking for one – Your Island Pag
Humans are not islands, for themselves. An island is not for itself either. It awaits our arrival with open arms, it has so much to give us. Its inhabitants, the islanders, love their island of Pag. They also love the people who visit them.*

"No man is an island!" is not only a verse, a thought or a tourist slogan. It represents the concept of living and welcoming, an appeal, a message, a call to human nature that aims to connect.

*Nijedan čovjek nije otok, a ipak ga potražujemo – vaš otok Pag.
Ljudi nisu samostalni otoci. Otok sam po sebi nije zaseban. Očekuje naš dolazak otvorenih ruku sa mnogo toga za ponuditi. Njegovi naseljenici, otočani, vole svoj otok Pag. Također vole i posjetioce.
„Nijedan čovjek nije otok!“ nije samo stih, misao ili slogan – predstavlja koncept zajedničkog života i dobrodošlice, poziva, poruke ljudskoj prirodi koja želi uspostaviti vezu.*

"El Coffea" / Kafa



Script: Absalón Rincón Muñoz
Editor: Absalón Rincón Muñoz
Language: Spanish
Duration: 10:39
Country of production: Colombia
Year: 2020.

Absalón Rincón Muñoz



Colombia



After the recent death of his wife, Ananias dedicates his efforts to survive, he has dedicated himself to the care of a coffee plant that's in the back of his home, fortunately for Ananias the people of the Mesa de los Santos are characterized by their humility and goodness, hence they are very fond of him.

Nakon skore smrti njegove supruge, Ananias se posvećuje svom apstanku i brine se za stabljiku kafe, smještenoj u dvorištu njegove kuće. Nasreću, mještani Mesa de los Santos su poznati po svojoj dobroćudnosti i skromnosti tako da su ga prihvatili.

Our Essence / Naša esencija



Script: Oliver Blanco
Editor: Javier Salazar
Language: Spanish
Duration: 02:30
Country of production: Spain
Year: 2020.

Javier Salazar



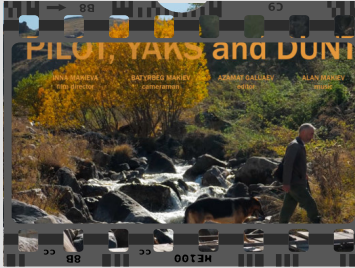
Spain



The traveling girl is confined at home due to the 2020 pandemic, that makes her reflect and from the perspective of the girl she once was, face the future with the illusion and innocence of childhood.

Nekadašnja putnica, koju je pandemija 2020. prikovala za njen dom, počinje da se prisjeća perspektive djevojke koja je nakada bila te se suočava sa budućnošću sa iluzijom i nevinošću svog djetinjstva.

Pilot, yaks and Dunta / Pilot, jaci i Dunta



Editor: Inna Makieva
Language: Russian
Duration: 22:25
Country of production: Russian Federation
Year: 2020.

Dimitris Pathiakis



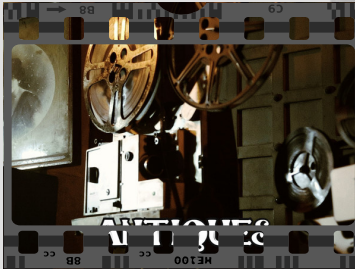
Russian Federation



Dunta is one of the most beautiful villages in North Ossetia. Only 30 people live here at an altitude of almost 2000 meters above sea level. One of them is Alan Baysangurov, a former pilot who now breeds yaks, is engaged in agriculture and enjoys his native nature.

Dunta je jedan od najljepših naselja u Sjevernoj Osetiji. Nastanjuje je samo 30 ljudi na visini od 2000 m.nmv. Jedan od njih je Alan Baysangurov, bivši pilot koji sada uzgaja jake, uz to uključeni u agrikulturu u čemu i uživa.

ANTIQUES / Antikviteti

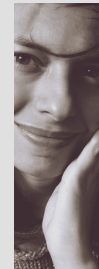


Script: Reham Emam
Editor: Reham Emam
Language: Arabic
Duration: 13:04
Country of production: Egypt
Year: 2020.

Reham Emam



Egypt



Antiques usually reflect the history of countries and its culture and civilization, but sometimes they also reflect the history of the local families who acquired them throughout their lives and their ancestors' lives and made a living out of its trade. The film follows the journey of two Egyptian families that trade in Antiques and traces their stories, memories and aspirations to the future despite the seemingly dim situation nowadays.

Antikviteti često oslikavaju historiju i kulturu nekih zemalja i civilizacija, ali u nekim slučajevima ilustriraju i živote njihovih vlasnika, lokalnih familija koje su ih prosljeđivale. Film prati priče dvije egipatske porodice dok trguju antikvitetima, njihova sjećanja i aspiracije za budućnost koja se u današnjici ne čini tako svijetlom.

Fodd For The Soul / Hrana za dušu



Script: Absalón Rincón Muñoz
Editor: Absalón Rincón Muñoz
Language: Spanish
Duration: 10:39
Country of production: Colombia
Year: 2020.

Mladjen Minić



Serbia



„Food for Soul” is a show starring Radmilo Bumber, an experienced tour guide, on his way across the Balkan countries, uniting tourism and hedonism along the way. In this episode Radmilo is in Sarajevo, visiting the well known and the hidden sites, in his mission to reveal everything Sarajevo has to offer.

„Hrana za Dušu” je turistička emisija u kojoj Radmilo Bumber, iskusni turistički vodič, putuje kroz zemlje Balkana sa misijom da ujedini turizam i hedonizam. U ovoj epizodi pratimo njegovo putovanje u Sarajevo. U kome će posetiti kako poznate tako i manje poznate lokalitete sa namerom da nam pokaže gušt i čar Sarajeva.



Letter From Mecca / Pismo iz Mekke



Script: Mihai Mincan,
Daniel Barnuti
Editor: Daniel Barnuti
Language: Romanian
Duration: 03:30
Country of production: Romania
Year: 2021.

Daniel Barnuti



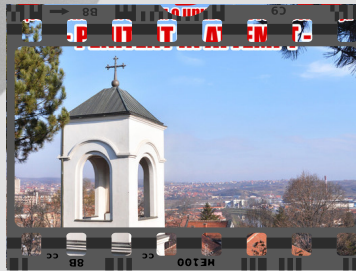
Romania



Almost 40 years old, Daniel, a Romanian with a tumultuous past who chose to convert to Islam, goes on the Holy Pilgrimage to Mecca. From there, he sends a letter to his mother, back home. A final attempt to break the fear and the emotional lockdown between the two of them, caused by Daniel's religious choices. A final attempt to rediscover together forgiveness, family, and love.

Uskoro četrdesetogodšnji Daniel, Rumun koji se konvertovao na islam, kreće na hadočašće u Mekki. Iz Mekke šalje pismo svojoj majci, kao posljednji pokušaj prelaženja emocionalne barijere između njih, uzrokovane samim Danielovim vjerskim odabirom – posljednji pokušaj u pronalaženju zajedničkog oprosta, porodične sloge i ljubavi.

Penitent in Attempt / Pokornik u pokušaju



Script: Žikica Jovanović
Editor: Žikica Jovanović
Language: Serbian
Duration: 13:30
Country of production: Serbia
Year: 2021.

Žikica Jovanović



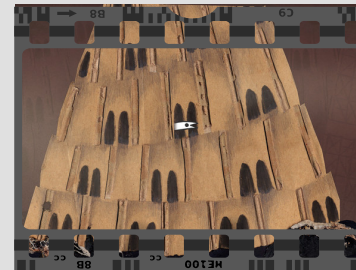
Serbia



This is a story of a man, who became disabled as a result of an injury that he brought upon himself. Yet, instead of giving up, he has found salvation in his faith, the church, and the hometown. The Church of St. Procopius is located in Prokuplje, a city named after its patron saint, St. Procopius. The church is one of the oldest preserved churches on the territory of Serbia, only second to the Church of the Holy Apostles Peter and Paul in Novi Pazar. The Church of St. Procopius houses the remains of St. Procopius and the relics of St. George.

Ovo je priča o muškarcu kojega je prijašnja povreda onesposobila. Umjesto da se preda, nalazi spas u vjeri, crkvi i rodnom gradu Prokuplju, koji je i kao crkva sv. Prokopija, dobio ime po njihovom svecu zaštitniku. Crkva je jedan od nastarijih očuvanih na teritoriji Srbije, druga poslije Crkve Svetih apostola Petra i Pavla u Novom Pazaru. U unutrašnjosti crkve se nalaze i ostaci Sv. Prokopija kao i relikvije Sv. Đorđa.

The Tower / Toranj

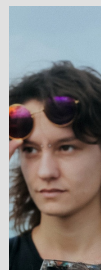


Editor: Sunčana Brkulj
Music: The Recks
Language: Croatian
Duration: 03:58
Country of production: Croatia
Year: 2020.

Sunčana Brkulj



Croatia



As years and years go by, a tiny civilization makes its way upwards.

Kako godine prolaze, sićušna civilizacija se uspinje.

AJAW Q'IJ

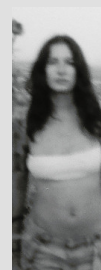


Script: Chiara Faggionato
Editor: Chiara Faggionato
Language: Spanish
Duration: 14:30
Country of production: Italy
Year: 2021.

Chiara Faggionato



Italy



The Council of Nicaea (325 AD) declared that the Christian Easter would be celebrated on the Sunday following the first full moon of spring. Spring begins between the 20th and the 21st of March, coinciding with the astronomical Equinox.

Thus, in Guatemala, two festivities of two different cultures and spiritualities are celebrated at the same time. In the ritual centres of ancient Mayan cities, indigenous people celebrate the Equinox annually on the 21st of March to herald the rising of the sun and the beginning of a new period of fertility.

Prvi nicejski sabor (325. god.) proglašava da će kršćanski Uskrs biti slavljen u nedjelju poslije prvog proljetnog punog mjeseca. Proljeće počinje između 20. i 21. marta, podudarajući se sa astronomskom ravnodnevnicom. Tako da, u Gvatemali, dvije kulture proslavljaju dva praznika u isto vrijeme. U ritualnim centrima drevnih majanskih gradova, storošjedoci svake godine slave ravnodnevnicu 21. marta da odaju počast Suncu i početku novog perioda plodnosti.

Homo Peregrinus



Script: Andrzej Świech
Editor: Andrzej Świech
Language: Polish
Duration: 23:16
Country of production: Poland
Year: 2020.

Andrzej Świech



Poland



"Homo Peregrinus" is an attempt to understand the phenomenon of a pilgrimage tradition. What are the reasons behind such a demanding venture? But moreover, what makes people remain in it? Who actually is a pilgrim?

„Homo Peregrinus“ je pokušaj razumijevanja hodočasničke tradicije. Koji su razlozi iza tako zahtjevnog poduhvata? Čak štaviše, šta je to što idalje ljude podstiče na to? Ko je ustvari hodočasnik?

Gittal Me Acchiya (As The Grain Rises) / Gittal Me Acchiya (Dok se zrnavlje uzdiže)

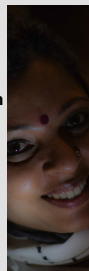


Script: Asma Beethe
Editor: Asma Beethe
Language: Bengali
Duration: 35:59
Country of production: Bangladesh
Year: 2021.

Asma Beethe



Bangladesh



The individuality and brilliance of any ethnic group depends on the preservation of the traditions and values of the historical culture. Mandi (Garo) is one of the most primitive natives living in Bangladesh and according to statistics the number of these people here in Bangladesh is approximately 200,000. The primal religion of Manti people is called Sansarek, but the followers of Sansarek belief may no longer being found in the near future.

Individualnost i briljantnost svake etničke grupe zavidi od očuvanja tradicija i vrijednosti kulture. Mandi (Garo) je jedna od naprimitivnijih grupa koje žive u Bangladešu, i prema statistici, njihova brojka se kreće oko 200 000. Glavna religija Mandi naroda se naziva Sansarek, ali sljedbenici te religije se možda i ne budu mogli susresti u bliskoj budućnosti.

Mkuru's Church: Life with God in Tanzanian Maasailand / Mkuru crkva: Život s Bogom u tanzanijskom Maasailandu



Editor: Vanessa Wijngaarden
Music: Vanessa Wijngaarden
Language: Other, Swahili
Duration: 22:07
Country of production: Germany
Year: 2019.

Vanessa Wijngaarden



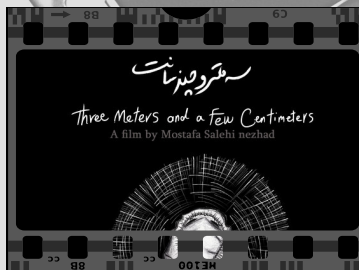
Germany



More than 15 years ago, three Maasai started prayers under a tree in their village in Northern Tanzania. The community tells how they have experienced that the word of God is the only effective solution to anything from ethnic strife, marital conflicts, illiteracy and drug abuse to discrimination, criminality and poverty. With a vision of the good life as promised in the Gospel, the larger part of the village now comes together to celebrate God's blessings with increasing courage. Seeing the transformations of hearts and circumstances that are taking place, they dare to invest the little they have into God's Kingdom, even when hunger and thirst continue to regularly strike them.

Prije više od 15 godina, trojica Masajja počinju molitvu ispod drveta u njihovom naselju Sjeverne Tanzanije. Zajednica kazuje o riječi Božijoj kao jedinom rješenju svake situacije, od javnih rasprava, bračne nesloge, nepismenosti, upotrebi droga do diskriminacije, kriminala i siromaštva. Sa vizijom raskošnog životga obećanom u Evanđelju, veći dio naselja se udružuje u proslavi Božijih blagoslova. Imajući u vidu promjenu duha i druge okolnosti, usuduju se investirati u Božije Kraljevstvo, iako ih redovno pogađaju glad i žeđ.

Three Meters and a few Centimeters / Tri metra i nekoliko centimetara



Script: Mostafa Salehi nezhad
Editor: Mostafa Salehi nezhad
Language:
Duration: 14:30
Country of production: Iran, Islamic Republic of
Year: 2020.

Mostafa Salehi nezhad



Iran, Islamic Republic of



In an Iranian city, the coronavirus has caused many deaths. According to the obligations of their religion, when someone dies, a person who is familiar with the requirements of the religion washes the body by hand so that he can go to the Hereafter clean. But now the people of this city are facing a difficult challenge to wash the corpses that have died from the Covid 19 virus. because few people are willing to touch these corpses by hand!

IKoronavirus je uzrok mnogih smrtnih slučajua u iranskom gradu. Prema religijskim učenjima, preminulog je obavezno oprati ručno da bi čist otišao u zagrobni svijet. Ali sada se stanovnici suočavaju sa novim izazovom – kupanjem preminulih Covid 19 pacijenata jer drugi zazuju od fizičkog dodira sa pacijentom.

Avatara



Script: Andrzej Świech
Editor: Nadav Harel
Language: Hindi
Duration: 25:00
Country of production: Israel
Year: 2020.

Nadav Harel



Israel



Set in the cultural frontier zone of the Hindu Himalaya, AVATARA (from Sanskrit, "descent") explores the lived religion of goddess worship (shaktism) in a remote pastoral valley. For her farmer and herder followers, the goddess's presence is all too real; quick to anger and ever-thirsty for sacrifices, she haunts them in their dreams and rituals, demanding complete submission as both child like-friend and motherly-punisher. In this enchanted world of magical creativity, the encounters with the goddess are transient, intuitive events that hold the key to creation and, for those lucky enough to see her, a short lived salvation.

Smještena u kulturnoj zoni hindu Himalaja, AVATARA (iz sanskrita „potomak“) istražuje religiju šaktizma u zabačenoj pastralnoj dolini. Za njene sljedbenike, prisustvo ženskog božanstva je stvarno, kratkog fitilja i vječno žedna za žrtvama, progoni ih u snovima i ritualima, zahtijevajući potpunu predaju u obliku djetinjastog prijatelja, ali i majčinskog kažnjivca. U ovom začinjenom svijetu magične kreativne, susreti sa božanstvom su kratkotrajni, intuitivni događaji koji drže ključ kreacije i za one koji su te sreće da je susretnu, spasenje kratkog vijeka.

Organ



Script: Franc Kopič
Editor: Franc Kopič
Language: No Dialogue
Duration: 35:59
Country of production: Slovenia
Year: 2021.

Franc Kopič



Slovenia



Organbuilding

Filmska priča o gradnji orgulja.



Bamboo Bike / Bambus Bicikli

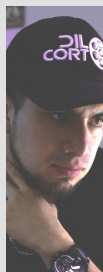


Script: Santiago Fierro
Editor: Santiago Fierro
Music: Fernando Mendoza
Language: Spanish
Duration: 17:38
Country of production: Peru
Year: 2021.

Santiago Fierro



Peru



Victor, an entrepreneur in the production of bamboo bicycles, enters the Peruvian jungle in search of good quality canes that will allow him to continue his production. In this arduous journey, he will enter the rugged places where these forests are located, encountering a palpable reality, which is the lack of forest care for bamboo.

VicVictor, poduzetnik u proizvodnji bicikla, kako bi nastavio s radom, zakorači u Peruvijansku džunglu u potrazi za kvalitetnim štapovima. Tokom ovog mukotrpnog putovanja, zalazit će u krvave šumske terene, susrećući se sa šturom realnošću nedostatka kvalitetnog bambusa. Nakon iznimnog truda, Viktor će pronaći željeni bambus i nastaviti proizvodnju ekološki prihvatljivog bambus (bos. bambus) bicikla.

Beyond Borders / Izvan granica



Script: Environmental Justice Foundation
Editor: Environmental Justice Foundation
Language: English
Duration: 24:52
Country of production: United Kingdom
Year: 2020.

Environmental Justice Foundation



United Kingdom



Across the planet, lives are changing as climate collapse alters the world around us. The worst impacts are being felt disproportionately by poor people who already live under precarious conditions and are now forced to adapt or relocate to survive. As a result, one person every 1.3 seconds leaves their home and their community due to climate-related impacts.

Diljem planete, pogoršanje klimatskih uvjeta mijenja svijet koji nas okružuje. Posljedice toga najvećim dijelom pogađaju siromašne, suočene sa nestabilnim uslovima življenja, a sada i prisiljene na prilagodbu ili selidbu od kojih zavisi njihov opstanak. Rezultat toga toga je da svake 1.3 sekunde jedna osoba napusti svoj dom i zajednicu, nastojeći se spasiti utjecaja klimatskih promjena.

Light of the Night / Svjetlo noći



Editor: Matej Pok
Language: Slovak
Duration: 39:45
Country of production: Slovakia
Year: 2020.

Matej Pok



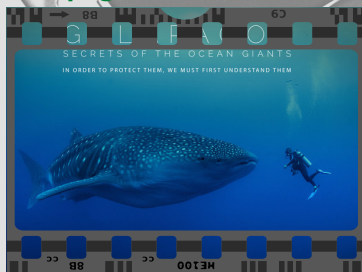
Slovakia



The global problem of light pollution is growing exponentially every year, but we have not found a real solution to solve it yet. The problem that negatively affects the lives of animals and plants, the work of astronomers, but most of all the health of each of us, although we are not yet aware of it.

Globalni problem zagađenja umjetnim svjetlima eksponencijalno raste svake godine, a njegovo rješenje još uvijek nepoznato. Iako nismo toga svjesni, iz prirojka negativno pogađa biljni i životinjski svijet, rad astronomima ali prvenstveno i zdravlje svakog od nas.

Galapagos: Secrets of the Ocean Giants / Galapagos: Tajne okeanskih divova



Editor: Jeffrey Garriock
Language: English
Duration: 31:10
Country of production: Canada
Year: 2020.

Jeffrey Garriock



Canada



In the Galapagos Islands, a group of scientists works to understand the movements of the world's largest fish - the whale shark. Without understanding their breeding and migrations, we cannot hope to protect them. The scientists of the Galapagos Whale Shark Project head north to Darwin Island to uncover the secrets of these ocean giants.

Grupa istraživača na Otočju Galapagos radi na promatranju kretanja najveće ribe svijeta – kit ajkule. Ne možemo pomoći u njihovoj zaštiti ukoliko ne razumijemo šablone njihovog kretanja i razmnožavanja. Naučnici Projekta za galapagosku kit ajkulu kreću sjeverno ka Darwinovom atoku želeći se približiti životu ovog okeanskog diva.

Melting Landscapes Glaciers / Krajolici topljenja - glečeri



Editor: Pepe Molina Cruz
Language: English
Duration: 07:40
Country of production: Spain
Year: 2021.

Pepe Molina Cruz



Spain



The documentary, Melting Landscapes - Glaciers, showing the slow, but constant melting of our earth's glaciers and its relationship with climate change, was shot in Antarctica, Argentina, Chile, Greenland and Iceland. The study of our planet's glaciers is key to understanding climate change. Glaciers store 75% of our fresh water, reflect excess heat back to space and keep our planet cool. A small air bubble trapped in ice millions of years ago possesses valuable information about past climate and analysing them provides direct data on when they were created.

Dokumentarac Melting Landscapes - Glaciers (bos. Krajolici topljenja - glečeri), prikazuje povezanost između sporog, ali neprekidnog topljenja glečera naše planete, sa klimatskim promjenama. U kadru su područja Antarktike, Argentine, Čilea, Grenlanda i Islanda. Proučavanje glečera predstavlja jedan od uslova bližeg upoznavanja sa klimatskim promjenama. Glečeri pohranjuju 75% svjetske slatke vode, reflektuju Sunčeve zrake nazad u atmosferu te tako održavaju optimalnu planetarnu temperaturu. Samo mali mjehurić zraka davno zatočenog između slojeva leda može pružiti detaljan uvid u klimatsku situaciju različitih perioda prošlosti.

Antarctica / Antarktika

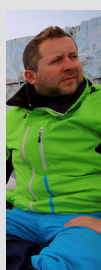


Script: Jivko Konstantinov
Editor: Jivko Konstantinov
Language: Bulgaria, English
Duration: 16:57
Country of production: Bulgaria
Year: 2020.

Jivko Konstantinov



Bulgaria



Antarctica - an infinite world of fearfully hanging glaciers cut by malicious cracks. Biting cold, cunning climate and countless secrets waiting to be revealed. The documentary takes viewers on a journey with the Bulgarian famous musicians Theodosii Spasov and Hari Tsyatkov to the ice continent. They will perform a concert for the most unconventional audience on Earth - a large colony of penguins. For the first time Bulgarian musicians create music in the coldest place on the planet, inspired by the majestic nature.

Antarktika - beskrajna predio ledenjaka isječenih zlokobnim pukotinama. Čiča zima, nemilosrdna klima i bezbroj tajni koje se tek trebaju otkriti. Ovaj dokumentarni film vas vodi na putovanje ledenim kontinentom u društvu poznatih bugarskih muzičara Thea i Haria. Nastupat će za dosada najneobičniju publiku - koloniju pingvina. Po prvi put bugarski izvođači stvaraju muziku na najhladnijem mjestu svijeta, inspirisanu veličanstvenim okruženjem.

#SOMOSAMAZONIA



Script: Joao Inacio
Editor: Joao Inacio
Language: Portuguese
Duration: 10:00
Country of production: Brazil
Year: 2019.

Joao Inacio



Brazil



Does Acre exist? So many play without knowing the risks and tensions faced by this Brazilian state that has in itself one of the largest and most threatened heritage of humanity... the Amazon.

Da li Acre postoji? Bivajući područje jedne od najvećih i najugroženijih ljudskih baština, Amazona, ova brazilska država, unatoč neznanju dugih, suočena je sa mnogim rizicima i tenzijama.

A Community Under Fire / Zajednica pod vatrom



Editor: Matt Thane, Harrison Thane
Language: English
Duration: 22:57
Country of production: Australia
Year: 2021.

Matt Thane



Australia



We tell the story of a small but special regional town in during Australia's 2019-2020 Black Summer bushfire season. We highlight the importance of community - everyday people doing extraordinary things to help our community survive and recover. And we show our town's path to recovery. How we in Braidwood in New South Wales, faced our greatest existential threat, being surrounded by fire.

Pripovijedamo priču malog ali značajnog australskog grada tokom sezone požara 2019/2020. god. Ističemo važnost zajednice - izniman trud pojedinaca u svrhe opstanka naše zajednice. Pratiće nas na putu do oporavka našeg grada nakon što je nas iz Braidwuda, u Novom Južnom Velju, okružila vatra.

The Willow / Vrba



Script: Katarina Srejić
 Editor: Katarina Srejić
 Music: Mićun Jauković, Dako Puač,
 Jovan Aleksandar Krstić
 Language: Serbian
 Duration: 07:16
 Country of production: Serbia
 Year: 2020.

Katarina Srejić



Serbia



A The main character remembers her childhood upon arrival to her homeland. Together with her younger self she goes through the memories of her home, the willow tree.

Nakon dolaska u rodni grad, protagonistkinja filma zaranja u sjećanja njenog djetinjstva. Zajedno sa svojom prošlom inačicom istražuje uspomene njenog doma, vrbe.

Mara, the elephant's journey / Mara, putovanje slona

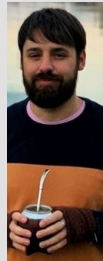


Script: Luciano Nacci
 Editor: Luciano Nacci
 Language: Spanish
 Duration: 08:00
 Country of production: Argentina
 Year: 2020.

Luciano Nacci



Argentina



An elephant born in captivity seeks to achieve something similar to freedom

Slon rođen u zatočeništvu nastoji dostići nešto slično slobodi



FINALIST
**VIVA FILM
 FESTIVAL**

2021

FILMOVI SU REVIJALNOG KARAKTERA / FILMS OF A REVIVAL CHARACTER



STOLAC, MI IMAMO SVE!
STOLAC, WE HAVE EVERYTHING

Director: Mirza Đulepa
Asisstant: Zejna Baljić
D.O.P.: Hana Elezović
Script: Lejla Eminović i Harun Pirić
Editor: Harun Isaković
Sound: Harun Zaklan
Lights: Aldin Baljić
Original music: Gradski orkestar Stolac
Scene design: Amar Dokara
Production: SŠ Stolec
City of production: Stolac
Duration: 07:54

Film koji govori o podjelama u malog gradiću u Hercegovini, Stocu. Kako se mladi nose sa tim podjelama, ima li kraja tim podjelama i kako su problem pretvorili u komičnu priču.

A Film based on social divisions prevailing in a Herzegovinian town, Stolac. A story of coping with the situation, hopes of change and the humorous note it all bears.



SUSTAV TE LAŽE
SYSTEM IS LYING

Director: Dragica Raguž
Asisstant: Elena Biletić
D.O.P.: Filip Piljić
Script: S.Bukva i I. Civiarić
Editor: Ines Zeko
Sound: Ines Lukin
Lights: Nijaz Puška
Original music: Marko Komšić
Scene design: Andrea Sivirić
Production: FKG Visoko
City of production: Visoko
Duration: 09:42

U filmu se govori o problemima obrazovanja u društvu

High school students from Visoko tried with this to make a comparison of schoole systems once and now.



MOJ DNEVNIK
MY DIARY

Director: Petra Omažić
Asisstant: Ana Jukić
D.O.P.: Franko Bralo
Script: I. Pavlović i K. Ružić
Editor: Pavle Bonić
Sound: Pavle Stojković
Lights: Nika Drmić
Original music: N/A
Scene design: Antonela Alilović
Production: Općina Vitez
City of production: Vitez
Duration: 06:44

Otuđenost među mladima i neiskrena prijateljstva su tema ovog kratkog igranog filma koji su filmili mladi iz Viteza.

OThe alietion among young people and inscere friendships are the subject of these short feature film recorded by young people from Vitez.



POLA MENI-POLA MENI
SPLIT TO 2 - BOTH FOR ME

Director: Josip Arlović
D.O.P: Pero Topić
Script: Ana Mijić
Sound: Mirza Hećimović
Light: Denijal Haurdić
Original Music: Pero Topić
Scene design: Anđela Bošnjak
Costume and makeup: Valentina Džoić
Production: Centar za kulturu
City of Production: Orašje
Duration: 09:00

Porodija na političku predizbornu kampanju, kojom su, kako kažu akteri filma, željeli prikazati pravo lice politike, političara i međunarodnih faktora u BiH i regiji.

Political satire involving main characters from the B&H political scene - aiming to uncover their true intentions.



ZABRANJENO VOĆE
FORBIDDEN FRUIT

Director: Lamija Demić
D.O.P: Tarik Dožić
Script: Ajla Mujezinović
Sound: Sabina Muratović
Light: Afan Džindo
Original Music: N/A
Production: JU OŠ "Brčanska Malta"
City of Production: Tuzla
Duration: 7:41

Mladi Tuzlaci smislili su film pod nazivom Zabranjeno voće, o ljubavi dvoje tinejdžera koji su različite vjeroispovjesti i koja nailazi na predrasude od strane njihovih porodica. Poruka filma je da je samo ljubav važna.

A film named Forbidden Fruit (bos. „Zabranjeno voće“) reveals the newborn love of two teenagers, followers of two different religions, that being the reason why it's met with judgement of their families. Love is most important - main idea of the film.



Srednja škola Stolac
Stolac

FKG Visoko
Visoko

Općina Vitez
Vitez

Centar za kulturu
Orašje

JU OŠ "Brčanska Malta"
Tuzla



ODOH JA IZ FOJNICE
SO LONG, FOJNICA

Director: Luka Grubešić
D.O.P.: David Božić
Script: Luka Grubešić
Sound: Manuel Ababović
Light: Petar Glavočević
Original Music: Bojan Trogranić
Costume and makeup: Natali Karačić
Production: OŠ "Ivan Goran Kovačić"
City of Production: Gojevići-Fojnica
Duration: 08:39

Tema filma je odlazak mladih iz Fojnice, bez obzira što on ima alternativu i mnogo pozitivnih stvari. Potraga za boljim životom ne znači zaboraviti radni kraj.

Young people are leaving Fojnica even though it still offers many positive things and opportunities. The chase after a better life does not mean that the hometown is out of mind.



OŠ "Ivan Goran Kovačić"
Gojevići -Fojnica

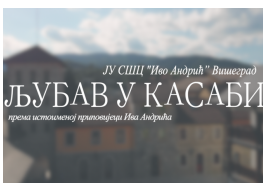


LJUBAV U KASABI
LOVE IN THE NEIGHBOURHOOD

Director: Ana Baranac
Asisstant: Anđela Kojić
D.O.P.: Miroslav Kiji Tanasković
Script: Jovana Vujičić
Sound: Andrea Indžić
Lights: Valentina Kuljanin
Original music: Danilo Milisavljević, Filip Miličević, Miroslav Tanasković
Scene design: Tara Guzina, Magdalena Stojanović, Luna Guzina
Production: OSCE misija u BiH
JU SŠC "Ivo Andrić"
City of production: Višegrad
Duration: 06:36

Koristeći svoje kreativne zamisli i filmsku opremu, ovi mladi ljudi su pripovjetku Ivo Andrića pretočili u ozbiljan igrani film. Vječita tema "zabranjene ljubavi" između dvoje mladih, različite religije je vjekovni tabu na ovim, našim prostorima. Ispostavlja se preljube lokacije "grada muzeja" Višegrada i autentičnim kostimima su nas ovim filmom vratili u neka davna vremena ali i pokazali da je budućnost BH kinematografije sigurna.

A story written by Ivo Andrić now has its cinematic version thanks to the creative crew from Višegrad. The undying motif of forbidden love is portrayed in the lives of two young people, coming from different religious groups. The breathtaking places of the 'city of museums', Višegrad, along with the authentic cultural clothing are taking us on a trip back in time. This is undeniable proof of a bright future for the B&H cinematography.



OSCE misija u BiH
JU SŠC "Ivo Andrić"
Višegrad

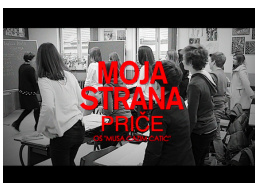


MOJA STRANA PRIČE
MY SIDE OF THE STORY

Director: Iman Tanović
Asisstant: Merjem Rovčanin
D.O.P.: Tarik Smalagić
Script: Iman Tanović
Sound: Danis Okić, Rejana Talirević
Lights: Ilma Tahmišćija
Original music: Mila Mosca, Hanna Vatreš
Scene design: Neja Mahmutović, Uma Hasanović
Stojanović, Luna Guzina
Production: OSCE misija u BiH
JU SŠC "Ivo Andrić"
City of production: Višegrad
Duration: 12:04

Film "Moja strana priče" je sociološke tematike i govori o životima nekoliko učenika koji su izloženi pritiscima društva, porodice i drugih faktora na uspjeh ili odustajanje od svojih snova i ljubavi. Scenarijo za film, kao i režiju potpisuje sjajna Iman Tanović koja je prošle sezone na radionici bila direktor fotografije i koja je postavila visoku dignutu režisersku ljestvicu svojom režijom, organizacijom, entuzijazmom i marljivošću na ovoj radionici.

My side of the story describes the situation of a few students, pressured daily by others, not being able to follow their true dreams and aspirations. Last year's director of photography Iman Tanović shows her outstanding work and talent in directing this piece, setting the bar for high for other participants.



OŠ "Musa Ćazim Ćatić"
Sarajevo



DJEVOJAČKA PEĆINA
THE MAIDENS' CAVE

Director: Nedim Behlulović
D.O.P.: Alja Ahmećanović
Script: Nedim Behlulović
Sound: HARUN Gogić
Light: Ahmet Ahmetović
Original Music: Lamija Gogić
Production: Turistička zajednica Tuzlanskog kantona
City of Production: Kladanj
Duration: 08:24

Legenda kaže da je jedna mlada djevojka, hrabrija od svih muškaraca, prihvatila opkladu da ode po noći u pećinu, napuni vrč vodom i vrati se. Nakon što je ušla u pećinu nabola se na vreteno i od straha joj srce puklo i preminula je. Danas se u toj pećini nalazi njen mezar i postalo je najveće davište, gdje se krajem avgusta okupljaju vjernici u velikom broju.

According to the legend, a young girl bet that she could go to the cave, get some water and come back in the middle of the night. But entering the cave, she stumbled over a spindle but being so frightened at the moment, her heart stopped beating and she never came back. That is where her grave is today and the location became a place of prayer. At the end of August, the location is crowded with visitors.



OŠ "Kladanj"
i MSŠ "Musa Ćazim Ćatić"
Kladanj



DUNAVSKI ESPERANTO
DANUBE'S ESPERANTO

Production: Vva škola filma Hrvatska
City of Production: Vukovar
Duration: 09:53

Video privjenac polaznika Viva škole filma Vukovar 2020!
Film je djelomično inspiriran romanom DUNAV Pavla Pavličića!

A film made during the VIVA SCHOOL OF FILM – CROATIA 2020 DANUBE'S ESPERANTO. The first video created by the Viva School of Film 2020 participants! Inspired by certain parts of the novel DUNAV of author Pavle Pavličić.



Vukovar

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7. INTERNACIONALNI

EKOLOGIJA
TURIZAM
RELIGIJA
OMLADINA BIH

VIVA

FILM FESTIVAL

DOKUMENTARNOG I KRATKOG METRA

SEPTEMBAR
22.-26. 2021.

