

VI INTERNACIONALNI



VIVA

FILM FESTIVAL

DOKUMENTARNOG I KRATKOG FILMA

16.-20. SEPTEMBAR 2020.

SARAJEVO . KAKANJ . VAREŠ . VIŠEGRAD . BIJELJINA . LUKAVAC . MOSTAR . LJUBUŠKI

VIVA

FESTIVAL DOKUMENTARNOG I KRATKOG FILMA

DOCUMENTARY AND SHORT FILM FESTIVAL

16TH - 20TH SEPTEMBER 2020

WWW.VIVABA.COM

KATALOG - CATALOGUE

VITEZ . BIHAĆ . PRIJEDOR . ORAŠJE . GORAŽDE . KLADANJ . VISOKO . BOSANSKI PETROVAC . PRNJAVOR

Pokrovitelji Festivala



FONDACIJA
ZA KINEMATOGRAFIJU
SARAJEVO



Bosna i Hercegovina
Federacija Bosne i Hercegovine
Federalno ministarstvo kulture i sporta
Federalno ministarstvo kulture i športa
Федерално министарство културе и спорта



Ministarstvo kulture i sporta
Kantona Sarajevo

KAKANJ CEMENT
HEIDELBERGCEMENT Group

POBJEDNICI 2019 / THE WINNERS 2019



Ekološki film / Ecological Movie



Turistički film / Tour Movie





VIVA
FESTIVAL




1. NAGRADA U KONKURENCIJI TURISTIČKOG FILMA
1st PRIZE IN TOURISTIC MOVIE COMPETITION

Traficu, Sicilian Tale
Traficu, Sicilijanska priča
Andrea Marchese
ITALY

SARAJEVO, BIH
18 - 22nd September 2019


VIVA
FESTIVAL



2. NAGRADA U KONKURENCIJI TURISTIČKOG FILMA
2nd PRIZE IN TOURISTIC MOVIE COMPETITION

GIFT FROM ROME
Poklon iz Rima
Kirill Neiezhmako
Ukraine

SARAJEVO, BIH
18 - 22nd September 2019


VIVA
FESTIVAL



3. NAGRADA U KONKURENCIJI TURISTIČKOG FILMA
3rd PRIZE IN TOURISTIC MOVIE COMPETITION


SIRMIUM
DUŠAN ISAKOVIĆ
SERBIA

SARAJEVO, BIH
18 - 22nd September 2019

Religijski film / Religious Movie



VIVA
FESTIVAL



1. NAGRADA U KONKURENCIJI RELIGIJSKOG FILMA
1st PRIZE IN RELIGIOUS MOVIE COMPETITION

TALES OF KOKORO
Mathias Monet

FRANCE

SARAJEVO, BIH
18 - 22nd September 2019

VIVA
FESTIVAL



2. NAGRADA U KONKURENCIJI RELIGIJSKOG FILMA
2nd PRIZE IN RELIGIOUS MOVIE COMPETITION

LUX ET UMBRA
Ademir Gogić

Bosnia & Herzegovina

SARAJEVO, BIH
18 - 22nd September 2019

VIVA
FESTIVAL



3. NAGRADA U KONKURENCIJI RELIGIJSKOG FILMA
3rd PRIZE IN RELIGIOUS MOVIE COMPETITION

MEDJUGORJE MAN
Maevae McGrath

IRELAND

SARAJEVO, BIH
12 - 22nd September 2019

Omladinski Bh film / Youth BiH Movie



VIVA
FESTIVAL



1. NAGRADA U KONKURENCIJI OMLADINSKOG FILMA
1st PRIZE IN YOUTH MOVIE COMPETITION

LJUBAV U KASABI

Ana Baranac
VIŠEGRAD, BiH

SARAJEVO, BiH
18 - 22nd September 2019

VIVA
FESTIVAL



2. NAGRADA U KONKURENCIJI OMLADINSKOG FILMA
2nd PRIZE IN YOUTH MOVIE COMPETITION

MOJA STRANA PRIČE

IMAN TANOVIĆ
SARAJEVO, BiH

SARAJEVO, BiH
18 - 22nd September 2019

VIVA
FESTIVAL



3. NAGRADA U KONKURENCIJI OMLADINSKOG FILMA
3rd PRIZE IN YOUTH MOVIE COMPETITION

DJEVOJAČKA PEĆINA

NEDIM BEHLULOVIĆ
KLADANJ, BiH

SARAJEVO, BiH
12 - 22nd September 2019

Festivalski žiri / Festival jury

oni biraju najbolje



Mr. Ratko Orozović, film director – Art Director of the Festival



H.E. Ivana Hlavsova, Ambassador of the Czech Republic in BiH – Jury Member



His Excellency, Mr. Martin Kacho, Slovak Ambassador to BiH – Jury Member



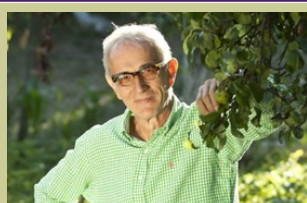
Mr. Amir Hosseini Nouri, Attache for Culture of the Embassy of Iran in BiH – Jury Member



Mr. Branimir Muidža, director of the cement factory Kakanj – Jury Member



Mr. Jacob Finci, President of the Jewish Community – Jury Member



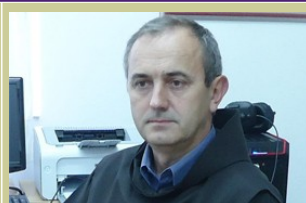
Mr. Ademir Kenović, Film Director – Jury Member



Anastasija Gajalenok – Jury Member



Pjer Žalica – Jury Member



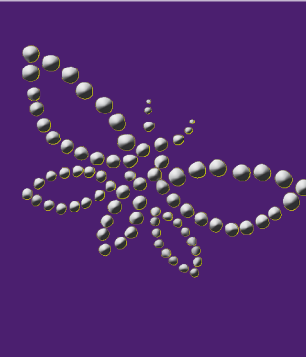
Fr. Joso Oršolić – Jury Member



Mr. Dževdet Tuzlić, Editor-in-Chief of the BHRT Cultural Program – Jury Member



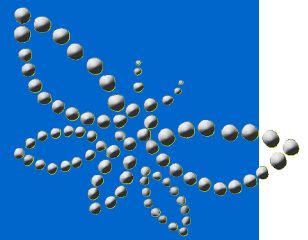
Mr. Martin Tais, FHMZ BiH – Jury Member



Prof. dr. Tarik Kupusović – Jury Member



Fr. Joso Oršolić – Jury Member



turizam / tourism

**VIVA FILM FESTIVAL
PROGRAM 2020
16-20th September**

**PROGRAM 6. VIVA FILM FESTIVAL
16.09.2020.-20.09.2020.**

Online početak emitovanja od 12.00 h, 20.00 h i 01.00 h
Online beginning of film screenings 12.00 p.m, 8.00 p.m and 1.00 a.m

Uživo i odloženo gledanje na: www.vivaba.com
Live stream and On demand at: www.vivaba.com

16.09.2020. SRIJEDA / M09/16/2020. WEDNESDAY
Kategorija turistički film / Touristic Movies Category

1. Putevima Japana / The Roads of Japan - JAPAN, Lucas Rue 45.00 min
2. Plutana maska / The Cork Mask - PORTUGAL, Tiago Cerveira 15.00 min
3. Gubim te / Losin ' you - MALTA, Aleksa Ristović 20.00 min
4. Zastava / Bandera - MEXICO, Mario Orozco 11.00 min
5. Avantura mirisa / Adventure of Fragrance - TURKEY, Sahin Yigit 40.00 min
6. Ojagh / Ojagh - IRAN, Ali Bolandnazar 20.00 min
7. Loo - Loo - Loo - Loo SERBIA, Predrag Todorović 22.00 min
8. Sjeverno oko Novog Zelanda / North Eye Land of New Zealand - FRANCE,
Candie et Jean - Emmanuel 04.32 min
9. Posjetite Južnu Štajersku / Come to Southern Styria - AUSTRIA,
Christian Taferner 03.32 min
10. El salto / El salto - ARGENTINA, Melisa Giordano And Hernan Rimoldi 15.00 min



**VivaFilmFestival
2020**

REDITELJI / DIRECTORS



Sahin Yigit
TURKEY



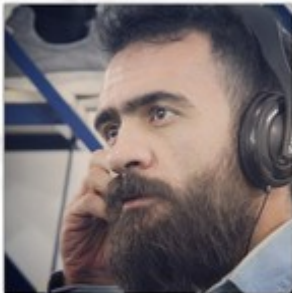
Tiago Cerveira
PORTUGAL



M. Giordano, H. Rimoldi
ARGENTINA



Christian Taferner
AUSTRIA



Ali Bolandnazar
IRAN, ISLAMIC REPUBLIC OF



Predrag Todorović
SERBIA



Mario Orozco
MEXICO



Lucas Rue
JAPAN



Aleksa Ristović
MALTA



Candice & Jean-Emmanuel
FRANCE



THE ADVENTURE OF FRAGRANCE

A Film By Sahin Yigit

PRODUCER FEHMİ OKUYUCU ATILLA KOÇ SCRIPWRITER NURGÜL BAYRAM MUSIC FERDİ KARAMEŞE ART DIRECTOR ERTUĞRUL AYSEL PROJECT FAYSAL TOKMAK
DOP KEMAL KEKEVA SEPEHR REZAI COSTUME DESIGN SEDEF AYSEL OYUNCULAR NILÜFER AYDAN HALİL KUMOVA NADY BONDAR MELEK ALLAYAR TUĞÇE
AKÇİL HAYAT BAYHAN KAAAN KUTLU ZEYNEP YEGIN CANDAN ÖLTÜLUOĞLU VEDAT ÖZAN MARTEENPIETER KOOÜ JULIEN MERZ REMCO DE MEJERE GAMZE
KILIÇASLAN PINAR ŞAHİN AHMET YİĞİDER AYTEN ALTINTAŞ DRONE AHMET DÖNMEZ MAKE-UP DILEK İŞİL CAN ŞIKYILDIZ MERT YILDIRIM ERDAL ATEŞ

A smelly documentary

Ancient Egypt is a period in which perfume enthusiasm is incredible and almost everything from clothes to horses are performed... In addition, the contribution of Medieval Islamic World to world perfumery is mentioned in the documentary which also touches on the Roman period, Byzantine, Middle East, Islamic World and the history of perfumery in Modern Europe. and original formulas. In this documentary, all kinds of details about perfumes imported from Europe, cologne production and fragrance in the Republican period can be considered.

Dokumentarac mirisa

Drevni Egipat je period nevjerovatnog entuzijazma za parfemima i period kada se parfem stavljao na sve, od odjeće do konja. Doprinos srednjevjekovnog islamskog svijeta svijetu izrade parfema se također spominje u ovom dokumentarcu, koji se oslanja i na rimski period, bizantijski period, Srednji Istok, Islamski svijet, te historiju izrade parfema u modernoj Evropi i originalne formule. U ovom dokumentarcu razmatraju se svi detalji o parfemima uvezenim iz Evrope, proizvodnji kolonjske vode i mirisa u Republikanskom periodu.



A MÁSCARA DE CORTIÇA

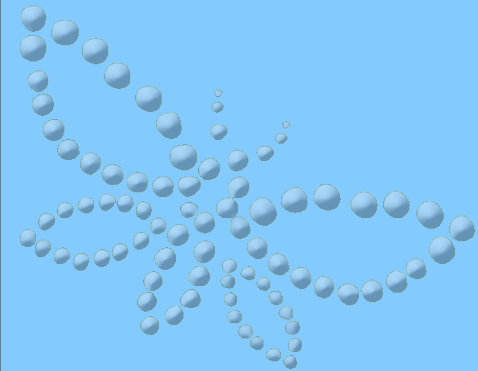
UM FILME
DE TIAGO CERVEIRA



All villages in Serra da Lousã (Portugal) had cork oaks.

In the Entrudo, traditional Carnival, the old Cortiços were used as Masks.

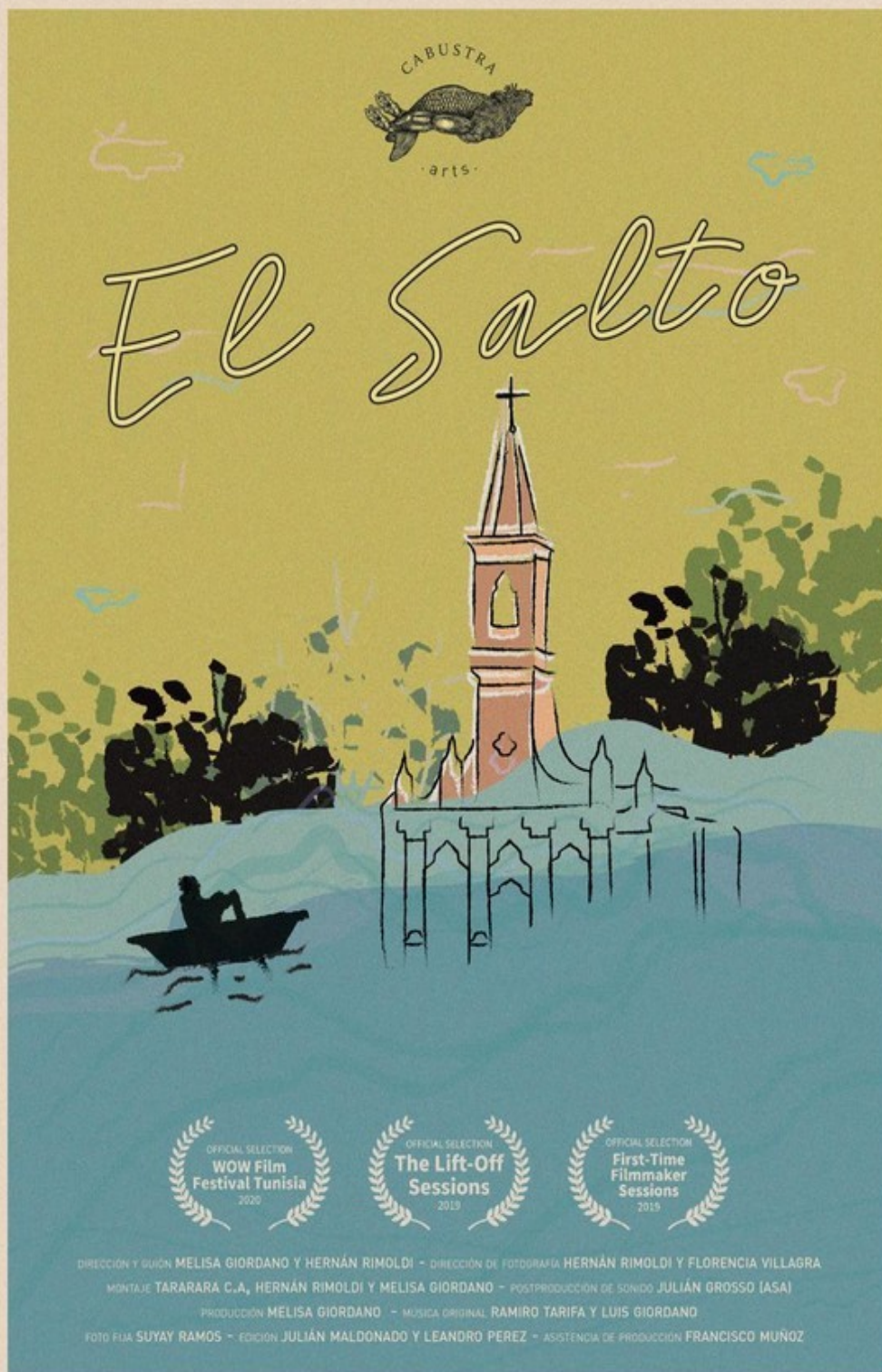
It was a day when almost anything was worth.



Sva sela regije Serra da Lousã (Portugal) imala su hrastove plutnjake.

Tokom Entruda, tradicionalnog karnevala, stare „Cortiços“ se koriste kao maske.

To je dan kada sve ima ogromnu vrijednost.



Cordoba, 1970s. It is established that the best place to build a dam is over a town called El Salto, which has a church, a school, houses, and inhabitants who spent all their lives there.

Nowadays, they are the ones in charge of keeping this little Atlantis afloat with pictures, descriptions and stories which they will complete together.

Opposition and humor will play a role when it comes to figuring out if there is anything under the water.

Cordoba, 1970-te. Ustanovljeno je da je najpovoljnije mjesto za izgraditi branu baš u gradiću po imenu El Salto, u kojem se nalaze crkva, škola, kuće i stanovnici koji su tu proveli cijeli svoj život.

Danas su oni zaduženi za očuvanje ove male Atlantide iznad površine svojim fotografijama, opisima i pričama koje će zajedno ispričati.

Otpor i humor će pomoći u shvatanju toga da li se još uvijek nešto može pronaći ispod površine vode.



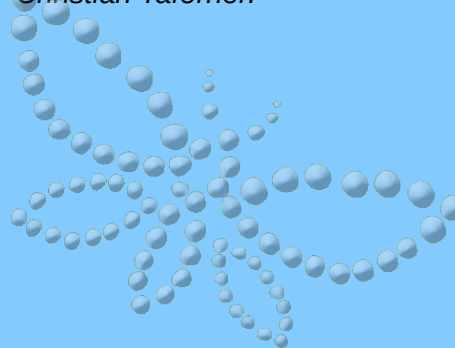
SÜD STEIERMARK

a tourism & image film
by wolke blau.

*Come to Southern Styria – A
tourism & image film for the
region of Southern Styria*

*Produced by wolke blau GmbH
for Tourismusregion
Südsteiermark*

*Discover a jewel of Austria
through beautiful images from
South Styria in a movie by
Christian Taferner.*



*Posjetite Južnu Štajersku -
turistički film za oblast Južne
Štajerske u produkciji wolke blau
GmbH za Tourismusregion
Südsteiermark.*

*Upoznajte biser Austrije kroz
prelijepu sliku iz Južne Štajerske
u filmu Christiana Tafernera.*



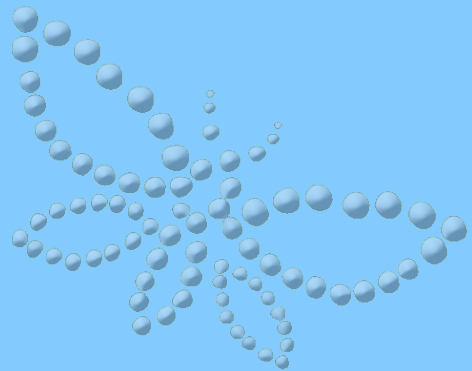
Ojagh

Produser and director:
Ali Bolandnazar

Camera man: Mohamad Naserirad
Script research: Ehsan Bolandnazar
Sound recordist: Mohsen Daneshvar
Editing: Mohamad Naserirad
Poster designer: Ali Bolandnazar
Produced in:
Iranian Youth Cinema Society

May the flame hypnotise you as you learn about the fiery rituals in "Ojagh" (Hearth), a movie directed by Ali Bolandnazar.

A study of the rituals of the Qashqai Turkic tribe regarding fire.



Neka vas plamen hipnotizira dok učite o ognjenim ritualima u filmu "Ojagh" (Ognjište), reditelja Ali Bolandnazara!

Istraživanje rituala Qashqai turkog plemena na temu vatre.



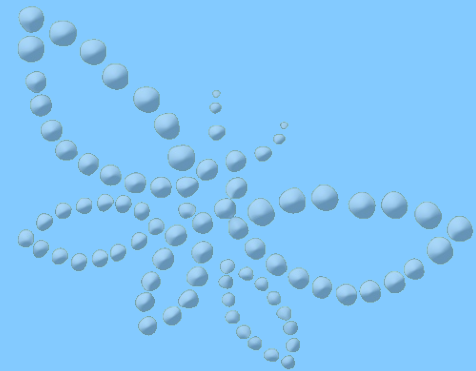
Lu-lu lu-lu

LOO-LOO LOO-LOO

Song without words in a land without shepherds



U planinskim regijama istočne Srbije, vlaški narod je osmislio pastirske "pjesme bez riječi". Osamdesetpetogodišnjakinja Stana čuva sjećanja na specifičan način pjevanja i pokušava ga proslijediti svojoj kćeri Živojki.



In the mountainous regions of eastern Serbia, Vlach folk created shepherds' "songs without words". Eighty-five-year-old Stana preserves the memory of a specific way of singing and tries to pass it on to her daughter Zivojka.

Director: Predrag Todorović



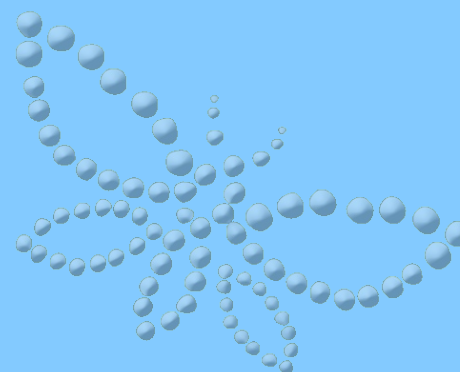
BANDERA



UN FILM
DE MARIO OROZCO



A documentary film about the meaning of being Mexican.



Dokumentarni film o tome šta znači biti Meksikanac.

Director: Mario Orozco

日本
の
道

Les
ROUTES
du
JAPON

Nihon no michi



Aala KANZALI, founder of the most important French-speaking blog on Japan, sets out to discover the pilgrimage of Chichibu, Saitama prefecture in Japan.

This 105 km journey through the mountains and surrounding cities is one of the oldest pilgrimages in Japan, crossing 34 sacred sites dedicated to the Boddhisatva Kannon through the ancient province of Chichibu (now Saitama prefecture).

Aala KANZALI, utemeljitelj najbitnijeg bloga na temu Japana za francusko govorno područje polazi na hodočašće u Chichibu, u Saitama prefekturu Japana

Ovo putovanje od 105 km kroz planine i okolne gradove je jedno od najstarijih hodočašća u Japanu, prolazi 34 sveta mjesta posvećena Boddhisatva Kannonu, kroz drevnu provinciju Chichibu (današnja Saitama prefektura).



LIFT-OFF GLOBAL NETWORK
THE LIFT-OFF SESSIONS
2019

WALLACHIA INT'L FILM FESTIVAL
2019

MIAMI INDEPENDENT FILM FESTIVAL
2019

STARBUCKS WILD ABOUT INTERNATIONAL TOURISM FILM FESTIVAL MONTENEGRO
2019

EUROPEAN CINEMATOGRAPHY AWARDS (ECA)
2019

MEDITERRANEAN FILM FESTIVAL CANNES
2019

MEDITERRANEAN FILM FESTIVAL CANNES
2019

EUROPEAN CINEMATOGRAPHY AWARDS (ECA)
2019

LISBON FILM RENDEZVOUS
2019

EURASIA INTERNATIONAL FILM FESTIVAL
2019

THE BEBOP CHANNEL CONTENT FESTIVAL
2019

EKO INTERNATIONAL FILM FESTIVAL
2019

MABIG FILM FESTIVAL
2019

INTERNATIONAL TOURISM FILM FESTIVAL "TOURFILM RIGA"
2019

TRAVEL FILM INTERNATIONAL FILM FESTIVAL
2019

REALTIME INTERNATIONAL FILM FESTIVAL (RTF)
2019

MARIKIV INTERNATIONAL FESTIVAL OF ART AND TRAVEL ARTTRAVEL
2019

DWEJRA presents
a film by **ALEKSA RISTOVIĆ**
produced by **TANIA RISTOVIĆ**
LOSIN' YOU

starring **SHANNON McEVOY** co-starring **JAIMIE BUSUTTI** and **MARCELO RIBEIRO CASTELO**
co-produced by **GIOVANN ATTARD** art director **TANIA RISTOVIĆ** additional footage **GILBERT VANCELL**
soundtrack **LOSIN' YOU** written by **ROBERT PARDE**
written and directed by **ALEKSA RISTOVIĆ**
Production 2017-2019 Maltese Islands

soundtrack **TRIBAL**

Losin' You - acoustic version
written by **CONRAD DIMECH** and **SHANNON McEVOY**

COPYRIGHT ALL RIGHTS RESERVED

A young musician is seeking inspiration through personal memories indirectly connected with the famous landmark that was destroyed in terrible storm. Inspiration is reflected through nostalgic moments of her love life. These emotions will affect her in an attempt to create a beautiful song.

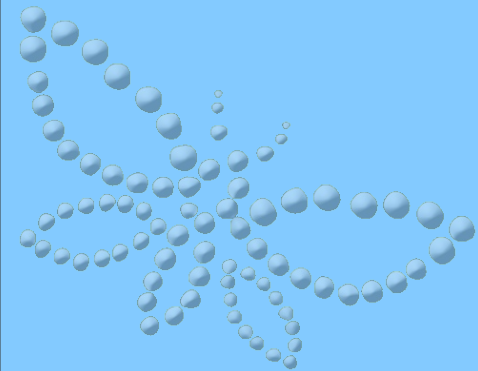
Mlada muzičarka traži inspiraciju kroz vlastite uspomene neizravno povezane sa poznatom znamenitosti uništenom u strašnoj oluji. Inspiracija se ogleda kroz nostalgične momente njenog ljubavnog života. Te emocije će je potaknuti da napiše prelijepu pjesmu



Directors: Candice & Jean-Emmanuel.

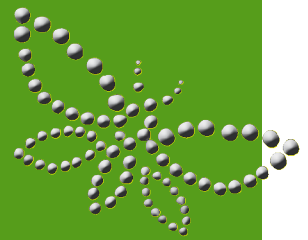


We needed few months in the North Island of New Zealand, to uncover its inhabitants's secrets. With this film, we want to share who are kiwi people through their work, their hobbies, and their culture, highlighting the Māori culture.



Trebalo nam je nekoliko mjeseci na Sjevernom Otoku Novog Zelanda da bismo otkrili tajne njegovog stanovništva. Ovim filmom želimo podijeliti ko su to Kiwi ljudi kroz njihove djelatnosti, hobije, kulturu, ističući Māori kulturu.

NORTH EYELAND



ekologija / ecology

**VIVA FILM FESTIVAL
PROGRAM 2020
16-20th September**

**PROGRAM 6. VIVA FILM FESTIVAL
16.09.2020.-20.09.2020.**

Online početak emitovanja od 12.00 h, 20.00 h i 01.00 h
Online beginning of film screenings 12.00 p.m, 8.00 p.m and 1.00 a.m

Uživo i odloženo gledanje na www.vivaba.com
Live stream and On demand at www.vivaba.com

17.09.2020. ČETVRTAK / 09/17/2020. THURSDAY
Kategorija ekološki film / Environmental Movies Category

1. Dio čopora / Part of the pack - SOUTH AFRICA, Emily Cross 09.00 min
2. Slatki otrov / Sweet poison - BRAZIL, Waleska Santiago 16.00 min.
3. Tri dana do slobode / Three days to freedom - SERBIA, Milica Alavanja 14.42 min
4. Malkata / Malcata - The tale of a lonley mountain range - PORTUGAL,
Miguel Cortes Costa & Ricardo Guerreiro 40.16 min
5. Imaju li nosorozi budućnost? / Do Rhinos have a future? - KENYA,
Hetal "Teeku" Patel 30.00 min
6. Zmije Coatian / Snakes Coatian - MEXICO, Luis Enrique Cruz Trujillo 11.42 min
7. Kostoberine, brade vjetrova / Lammergeier, the wind's beards - SPAIN,
Manu Mateo 08.30 min
8. Umiranje / Dying - BOSNIA AND HERZEGOVINA, Zerina Oručević 02.33 min
9. Ka Mano Moana - NETHERLANDS, Lotte Twaalfhoven 06.20 min
10. Uzaludni napor / The wasted effort – TURKEY, Muhammed Bozbey 05.00 min



**VivaFilmFestival
2020**

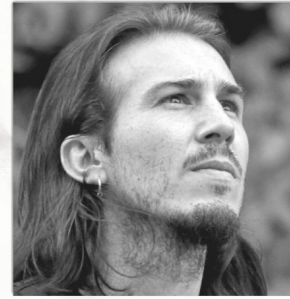
REDITELJI / DIRECTORS



Chetal "Teeku" Patel
KENYA



Luis Enrique Cruz Trujillo
MEXICO



Manu Mateo
SPAIN



Emily Cross
SOUTH AFRICA



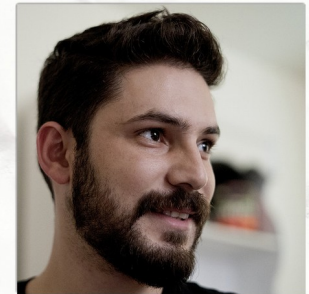
Zerina Oručević
BIH



Lotte Twaalfhoven
NETHERLANDS



M. C. Costa; R. Guerreiro
PORTUGAL



Muhammed Bozbey
TURKEY



Waleska Santiago
BRAZIL



Milica Allavanja
SERBIA



DO RHINOS HAVE A FUTURE ?



SOKOMOTO IMAGES presents "Do Rhinos Have A Future ?"

A SOKOMOTO IMAGES Production

DIRECTED BY Teeku Patel DIRECTOR OF PHOTOGRAPHY Teeku Patel & Mark Muinde

EDITED BY Amitations Studio WRITTEN BY Teeku Patel PRODUCED BY Andrew Tkach



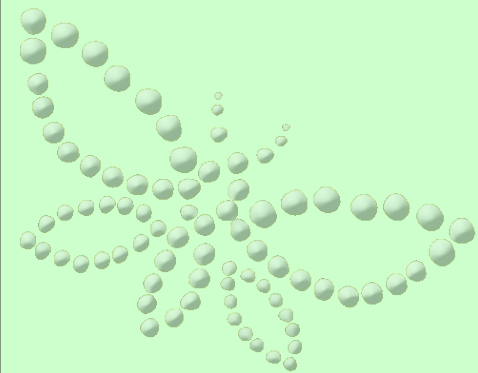
In 1970 Kenya was home to 20,000 Eastern Black Rhinos. By 1989 only 400 were left!. They were killed for their horns which are prized in Asia for folk medicine. Even though there is no scientific proof that the raw material of both rhino horns and human fingernails has any medicinal value, a kilo of rhino horn (keratin) fetches \$60,000 on the black market. Conservationists say that the only way to save rhinos from extinction is to create secure habitats for them to live and breed. Ol Pejeta Conservancy, which started with only 4 black rhino in 1988, is now home to 114. Each of ol Pejeta's rhino's is protected by rangers and armed guards at a cost of \$10,00 a year. But this expense is part of a comprehensive business plan where wildlife protection has to pay its own way



1970. godine, u Keniji je živjelo 20,000 istočnoafričkih crnih nosoroga. Do 1989. ostalo ih je samo 400! Ubijani su zbog njihovih rogova koji su vrlo cijenjeni u azijskoj narodnoj medicini. Iako ne postoji nijedan naučni dokaz da sirovi materijal sa roga nosoroga ili ljudskih noktiju ima bilo kakvu medicinsku vrijednost, kilo roga nosoroga (keratina) košta 60,000 dolara na crnom tržištu. Konzervatori kažu da je jedini način da se nosorozi zaštite od izumiranja stvaranje sigurnih staništa za život i razmnožavanje. Konzervatorij Ol Pejeta, koji je počeo sa samo 4 crna nosoroga 1988. godine, danas je dom za 114 nosoroga. Svakog nosoroga u Ol Pejeti štite rendžeri i naoružani čuvari za koje se izdvaja 10 dolara godišnje, ali ovaj trošak je dio sveobuhvatnog poslovnog plana za koji se čuvari divljine moraju sami pobrinuti.



Snakes are unpleasant organisms for the inhabitants, having myths and legends about them. And they are killed indiscriminately. The scientists should work with the communities that support them from being attacked, and thus preserve these organisms.



Zmije su životinje koje stanovništvo smatra odbojnim. O njima nastaju mitovi i legende. One se neselektivno ubijaju. Naučnici bi trebali raditi sa zajednicama koje ih podržavaju i brane od napada, kako bi se očuvale ove životinje.



COATLÁN

Director y Fotografía: Luis Enrique Cruz Trujillo
Música: Felipe León



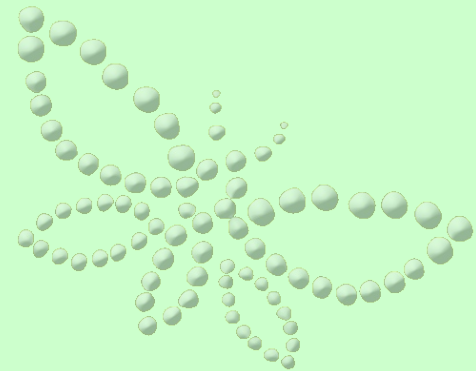
LAMMERGEIER

the wind's beards



a wildlife shortfilm by Manu Mateo and Tony Peral

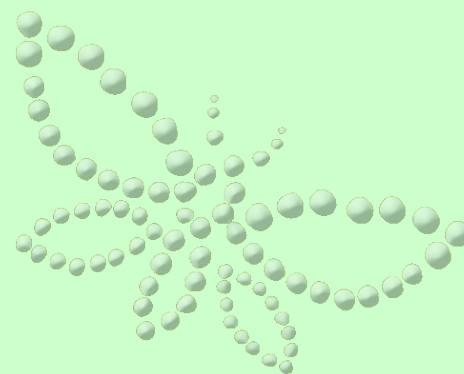
Flying master and king of the skies of the Pyrenees, the lammergeier is able to rise in the most adverse weather conditions. This is a tribute to the flight of the lammergeier, the wind's beards.



Gospodar leta i kralj neba na Pirinejima, kostoberina uzlijeće i po najoštrijim vremenskim uvjetima. Ovaj film odaje počast letu kostoberina, brada vjetrova.



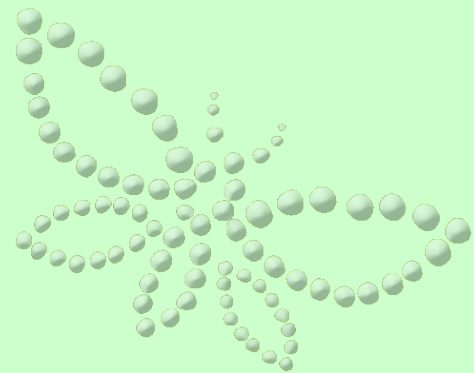
This film will educate the public on an endangered species in their country that no one knows or is talking about. We will look at what makes an African Wild Dog so unique and give insight on how they are as a species with regards to their social dynamics and hunting techniques as a pack. Part of the Pack will take the form of a short conservation documentary on African Wild Dogs. It is one of Earth's oldest canines, with every dog having a unique coat differentiating the pack and giving them individuality.



Ovaj film će educirati javnost o ugroženoj vrsti o kojoj se u njihovoj državi ništa ne zna i ništa ne govori. Pogledat ćemo šta to afričkog divljeg psa čini tako jedinstvenim i objasniti kakva su oni vrsta kada su u pitanju njihove društvene dinamike i tehnike lova unutar čopora. Dio čopora ima formu kratkog konzervacijskog dokumentarnog filma na temu afričkog divljeg psa. To je jedna od najstarijih vrsta psa na planeti, vrsta unutar koje svaki čopor ima različito krzno, što mu daje svoju individualnost.



Nakon odumiranja Grada Mostara, djevojka koja je u njemu živjela govori o smrti malog grada od uobičajenih i većih bolesti.



After the city of Mostar died, the girl who lived in it tells the story of how a small town died of common and large diseases.

Dying (umiranje)

Film by Zerina Oručević

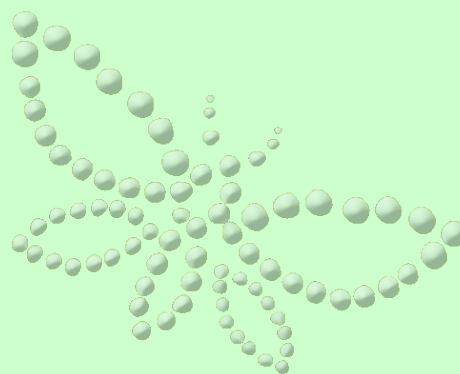


Director: Lotte Twaalfhoven

Manō Moana



Ka Manō Moana is a documentary about the importance of sharks in the Oceans and in our fight against climate change



Ka Manō Moana je dokumentarni film o značaju ajkula u okeanima i u našoj borbi protiv klimatskih promjena.



MALCATA

THE TALE OF A LONELY MOUNTAIN RANGE



PENAMACOR CITY COUNCIL PRESENTS

A FILM DIRECTED BY MIGUEL CORTES COSTA AND RICARDO GUERREIRO

PRODUCED BY CAROLINA CASTRO ALMEIDA PHOTOGRAPHY MIGUEL CORTES COSTA AND RICARDO GUERREIRO

WRITTEN AND EDITED BY MIGUEL CORTES COSTA NARRATION JOÃO SANTANA PROJECT CO-ORDINATOR MARIANA VILAS BOAS

ORIGINAL SOUNDTRACK MIGUEL PINHEIRO AUDIO POST-PRODUCTION BILLYBOOM SOUND DESIGN COLOURIST FRANCISCO COSTA



Co-financed by

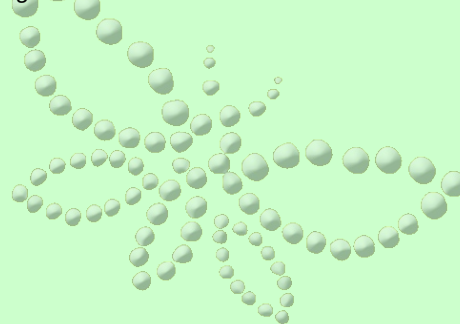


Documentary about Malcata mountain range, in all of its dimensions and surroundings.

A journey that seeks to unravel the history of the region from the last 600 million years to the present day.

Malcata, located between Portugal and Spain, it's a land of transition; a space of encounters and influence but permanently ruled by its isolation.

Since the pre-Roman era to the present day, settlers have dug these lands in search of its mineral riches and manipulated their watercourses, repelled invasions and used the border to move goods and men.



Dokumentarni film o planinskom lancu Malcata, njegovim dimenzijama i okruženju.

Putovanje koje pokušava otkriti historiju regije od posljednjih 600 miliona godina pa do danas.

Malcata, koja se nalazi između Portugala i Španije, je zemlja tranzicije; prostor susreta i raznih uticaja, ali trajno vođenu svojom izolacijom.

Od doba prije Rima pa do današnjeg dana, naseljenici su kopali ovaj teren u potrazi za mineralnim bogatstvima i manipulirali vodotokom, odbijali invazije i preko ovih granica prenosili dobra i ljude.



BİR LİRALIK EMEK THE WASTED EFFORT

Türkiye'de her gün 6 milyon ekmeğe çöpe atılıyor.

Dünya'da 2 milyar insan yoksulluk içinde yaşarken, 850 milyon insan ise açlıkla mücadele ediyor. Buna rağmen her yıl Dünya'da 1,3 milyar ton yemek çöpe atılıyor. Ve her gün Dünya'da 21.000 insan açlıktan ölüyor. Az bir ücret ödemiş olabilirsiniz, fakın harcanan emek çok daha fazlasıdır. Çöpe atılan her yiyecekte bir başka insanın emeği ve hakkı vardır.

"Yemek yada su israfı yapma, yoksullara yardım et ve açları doyur."
Hz. Muhammed (S.A.V.)

In Turkey 6 million loaves of bread go to waste everyday.

Around the world 2 billion people live in poverty and 850 million people are dealing with constant hunger. Despite this, 1.3 billion tons of food goes to waste in the world every year. As a result of hunger 25,000 people die every single day.

The food might not have cost you much, but it took a lot of effort and sacrifice to get to your plate. Every piece of food thrown away adds to another man's hunger and wastes another person's labor.

"Do not waste food or water, aid the poor and feed the hungry."
Prophet Muhammad



Yazar & Yönetmen
Written & Directed by
MUHAMMED BOZBEY

Produced by Yapımcı
HARİCADAM

www.haricadam.com

Attila who lives alone in a small town finds one Lira on the floor while walking down the road. He then uses that Lira to buy a loaf of bread from the local bakery and heads back to his house. At his house, he starts to prepare lunch. He sits down with the lunch he made and the bread he got from the bakery. After eating about half of the bread he gets full and decides to go get some rest. A piece of bread left out in the open will get stale after one day. Attila notices he has left the bread on the table and sees that it has gone stale and decides to throw it away. As the loaf of bread gets thrown away time starts to rewind, and we then see everything that had to happen to get that loaf of bread on the table. Every detail from the bread being made in the bakery to the soil being planted in the farms. When you toss the seeds into the soil sometimes a few of the seeds get tossed out of place and end up on a road near the farm. Next to those seeds that have been tossed out of place lands One Lira from another time.

Attila, koji živi sam u malom selu, na putu pronalazi jednu liru. Tu liru on potroši na jednu veknu hleba u lokalnoj pekari i onda polazi nazad kući. Kod kuće počinje pripremati ručak. Sjeda za stol i jede ručak koji je pripremio i hleba koji je kupio u pekari. Nakon što je pojeo oko pola hleba, zasitio se i odlučio da će se otići malo odmoriti. Taj komad hleba ostaje na otvorenom i pokvarit će se za jedan dan. Attila primjećuje da je ostavio hleba na stolu, da se pokvario i odlučio da ga baci u smeće. Kako baca taj hleba u smeće, vrijeme se vraća unazad i možemo vidjeti sve što se dogodilo da bi nastala ta vekna hleba koja je stajala na stolu. Svaki detalj, od pravljenja tog hleba u pekari do sijanja sjemena u zemlju na farmama. Kada posijete sjeme u zemlju, nekoliko sjemenki ne završi u zemlji, nego završi na cesti pokraj farme. Pored tih sjemenki koje su završile gdje ne treba, pada jedna lira iz drugog vremena.



A DOCUMENTARY FILM BASED ON THE AWARD WINNING SERIES OF ARTICLES **WIDOWS OF THE POISON** BY JOURNALIST MELQUIADES JÚNIOR

SWEET POISON



A FILM BY **WALESKA SANTIAGO** — PRODUCER & LEAD RESEARCHER **MELQUIADES JÚNIOR**
 WRITTEN & DIRECTED BY **WALESKA SANTIAGO** — PRODUCERS **BRADY HALLONGREN & MARTIN THIEL**
 COLORIST **GERAN SIMPSON** — SOUND DESIGN AND MIX **KURT VANZO** — MOTION GRAPHICS **LUCIANO BENEDETTI**
 SONG BY **CHICO CESAR & CARLOS RENNO** — GRAPHICS DESIGN **CARTAGARTA**

Sweet Poison (Doce Veneno) is a documentary film that elucidates the consequences of pesticide usage in Northeast Brazil. Limoeiro Do Norte is a city of 60,000 where the repercussions of pesticide poisoning have devastated communities. From a contaminated water supply and to high incidents of birth defects, disability and terminal illness, the inhabitants of this city have been intimately affected by their exposure to pesticides. While farm workers are still preparing and spraying pesticides without access to proper protection, one person is dying of cancer every nine days. When local activist Zé Maria revealed the harmful impacts of pesticides to the media, he was murdered for speaking out. Farm workers in Limoeiro have collaborated to organize and advocate, and have won historic legislation to protect their communities. This documentary shares their story to spread the movement in hopes of creating the momentum for authentic change.

Slatki otrov (Doce Veneno) je dokumentarni film koji razjašnjava posljedice upotrebe pesticida u Sjeveroistočnom Brazilu. Limoeiro Do Norte je grad od 60,000 stanovnika gdje su posljedice trovanja pesticidima uništile zajednice. Od kontaminiranih zaliha vode do visokog postotka incidenata kao što su rođenja djece s defektima, invaliditet i terminalne bolesti, stanovnici ovoga grada su izravno pogođeni svojom izloženosti pesticidima. Dok farmeri još uvijek pripremaju i prskaju pesticidima bez pristupa adekvatnoj zaštiti, jedna osoba umire od raka svakih devet dana. Kada je lokalni aktivista Zé Maria otkrio štetne utjecaje pesticida medijima, ubijen je zato što je na tu temu progovorio. Zemljoradnici u Limoeiru su se udružili da bi se organizirali i zagovarali ove ideje, pa su uspjeli dobiti historijsku legislaciju da zaštite svoju zajednicu. Ovaj dokumentarni film dijeli njihovu priču da bi se njihov pokret proširio u nadi da će se održati taj zamah koji su započeli. Sve to zbog nastanka istinskih promjena.

Director: **Waleska Santiago**

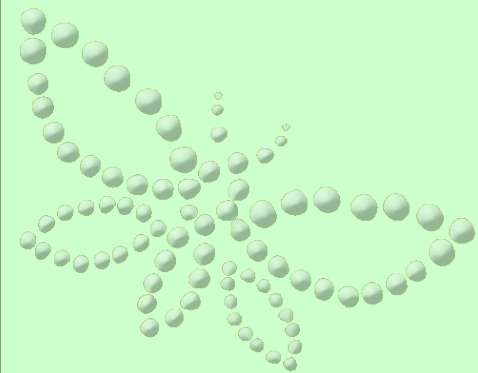


Director: Milica Allavanja

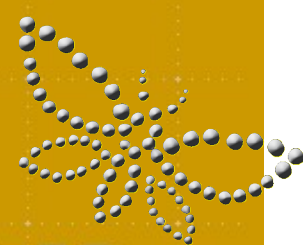
Three Days to Freedom

Directed By
Milica Allavanja

Selo Topli Do se nalazi u Parku prirode „Stara planina“, oko 30 km od Pirota (Južna Srbija). Seljani se već danima smjenjuju u noćnoj straži u nadi da će spriječiti takozvanog investitora u izgradnji male hidroelektrane. Seljani preko 60 godina su čuvari. Skupljaju se oko vatre svaku noć.



Topli Do village is located in the Nature park “Stara planina”, around 30 km from Pirot (South of Serbia). Villagers have been taking turn in their night watch duties for days now in the hope they can stop the so-called investor from building a mini hydro powerplant. Locals over 60 are guards. They are gathering next to the fire every night.



religija / religion

**VIVA FILM FESTIVAL
PROGRAM 2020
16-20th September**

**PROGRAM 6. VIVA FILM FESTIVAL
16.09.2020.-20.09.2020.**

Online početak emitovanja od 12.00 h, 20.00 h i 01.00 h
Online beginning of film screenings 12.00 p.m, 8.00 p.m and 1.00 a.m

Uživo i odloženo gledanje na: www.vivaba.com
Live stream and On demand at: www.vivaba.com

18.09.2020. PETAK / 09/18/2020. FRIDAY
Kategorija religijski film / Religious Movies Category

1. Šaptači / Susurrs - UNITED KINGDOM, Weronika Frycz 19.51 min
2. Poput tebe / Like yourself - ITALY, Simone Pizzi 39.12 min.
3. Grančice i kistovi / Branches And Brushes - IRAN, Komeil Sohelli 11.00 min
4. Noqte - RUSSIA, Emir Valinezhad 45.00 min
5. Amazonija, sveta brda / Amazonia La Loma Santa - BOLIVIA, Lia Beltrami 30.00 min
6. Otac Arsenije / Father Arsenije – SERBIA, Svetlana Cemin 41.27 min
7. Osmildo - BRAZIL, Pedro Daldegan 15.00 min
8. (M)adam: Revidirano Adamovo rebro / (M)adam: Adam's Rib Reframed - USA, Lizzie Berne DeGear And Martha Mapes 06.44 min
9. Sijači duše / Sowers Of The Soul - POLAND, Malgorzata Szyszka 19.50 min
10. Duhovna poruka Sualkuchiiia / Sualkuchir Baat Bhaona - INDIA, Anupam Baishya 17.20 min

REDITELJI / DIRECTORS



Emir Valinezhad
RUSSIAN FEDERATION



Pedro Daldegan
BRAZIL



Svetlana Cemin
SERBIA



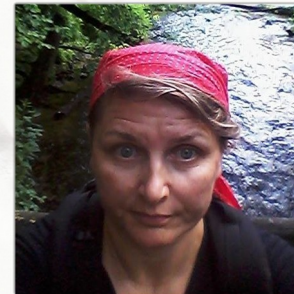
Lia Beltrami
BOLIVIA



Komeil Soheili
IRAN, ISLAMIC REPUBLIC OF



Weronika Frycz
UNITED KINGDOM



Malgorzata Szyszka
POLAND



Simone Pizzi
ITALY



Lizzie Berne DeGear
UNITED STATES



Anupam Baishya
INDIA

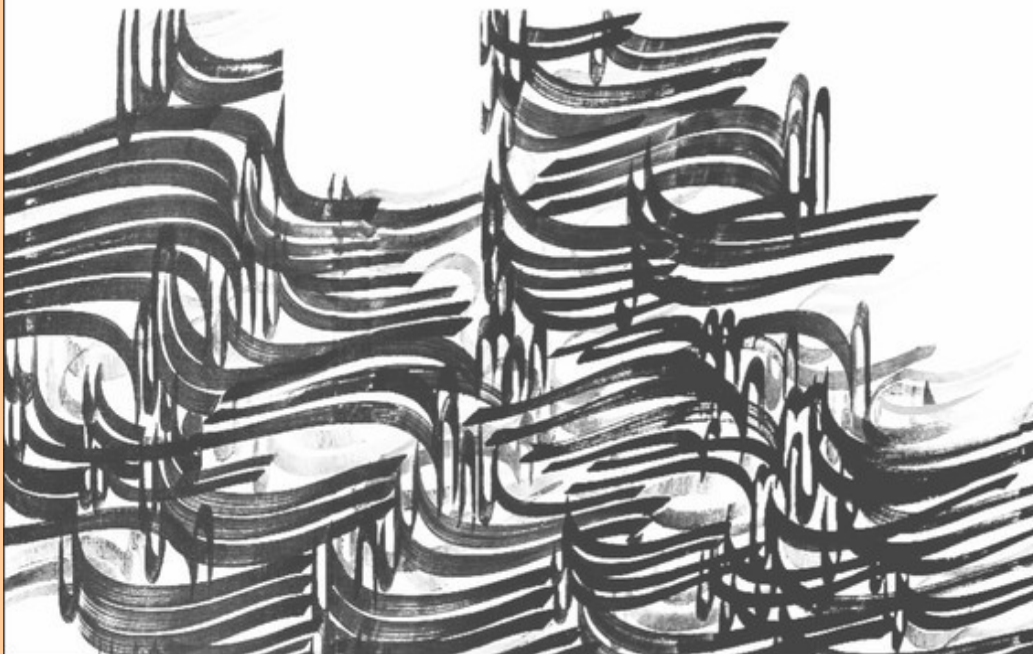


Ibn Sina Foundation
present

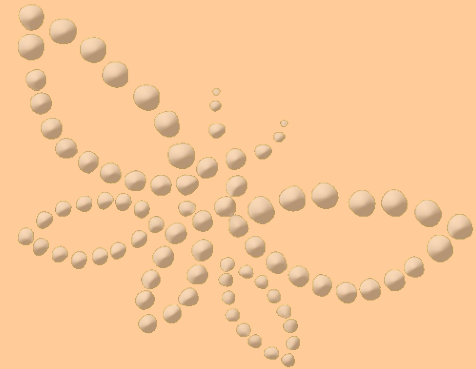


NOQTE

AN EMIR VALINEZHAD FILM



The art of calligraphy evokes Islamic heritage, culture, and tradition. In early Islam the use of Arabic writing is sacred, and official texts gave rise to a wonderful profusion of scripts and a calligraphic tradition that has flourished for over a thousand years—not only in manuscript decoration but also in architecture, ceramics, and painting.



Kaligrafija je umjetnost koja oslikava Islamsko nasljeđe, kuturu i tradiciju. U ranom Islamu, upotreba arapskog pisma je bila sveta. Oficijelni tekstovi su doprinijeli stvaranju obilja rukopisa i kaligrafske tradicije koja se razvija preko hiljadu godina – ne samo u ukrašavanju rukopisa, nego i u arhitekturi, karamici i slikarstvu.



OSMILDO

COM OSMILDO KUNTANAWA DIREÇÃO E ROTEIRO PEDRO DALDEGAN
 DIREÇÃO DE FOTOGRAFIA LUIS ABRAMO 2ª UNIDADE GABRIELE MARVASI
 PESQUISA FRANCISCO DE ASSIS PRODUÇÃO CELSO MARTINS
 PROD. EXECUTIVA ELIZABETH CURI, GUILHERME FORNAZIER E CAETANO CURI
 SOM DIRETO GUILHERME MOELLMANN NEGRAO MONTAGEM LUCIANA MENESCAL
 DIREÇÃO DE ARTE PEDRO DALDEGAN DESIGN GRÁFICO BRUNO SCHÜRMANN
 REALIZAÇÃO QUARTA PAREDE E ASACINE
 WWW.QUARTAPAREDE.WIXSITE.COM/CINEMA



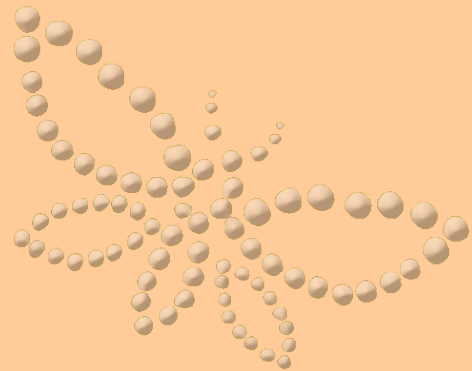
NEGRAO
SOUND DESIGN



studio



Grandson of India Regina, the only remaining remnant of the "hunting of Indians" in the in search of rubber, Osmildo fights for ransom of the Kuntanawa origins, as well as the mother tongue, the differentiated indigenous school, the sacred rituals, of traditional medicine and his demarcated land.



Unuk India Regine, posljednji preživjeli iz „lova na indijance“ u potrazi za gumom, Osmildo se bori da otkupi svoje Kuntanawa korijene, kao i maternji jezik, škole za urođenike, svete rituale, tradicionalnu medicinu i svoju demarkiranu zemlju.



Nedavno prebačen in Dečana, nakon 28 godina svećeničkog života, otac Arsenije, Beograđanin, kulturna figura '80-ih je sada okupiran obnovom i stvaranjem duhovnog i kulturnog centra u Manastiru Ribnica koji su uništili Turci u 19. stoljeću. Prisjećajući se svoje složene prošlosti, otac Arsenije nas uvodi u svoju svakodnevnicu: scene se miješaju sa dnevnim svećeničkim aktivnostima; molitva, euharistija i kultivisanje pravoslavlja su osnova. Otac Arsenije je i talentovani slikar, pisac i kipar, pa dok slušamo njegove odgovore na pitanja vjere i pronalaska ljubavi prema Bogu, također otkrivamo i njegovu umjetničku kreativnost. Saznajemo kada i kako je pronašao svoju interpretaciju smisla života kroz pravoslavlje i potpunu posvećenost duhovnom životu, dok slušamo o njegovoj preobrazbi u New Yorku, gdje je živio u svojoj mladosti.

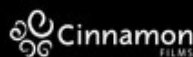
Recently transferred from Dečani near Monica, after 28 years living as a monk, Father Arsenie, Belgradian, a cult figure from the '80-is, is now engaged in restoring and creating a spiritual and cultural center in the Monastery of Ribnica, which had been destroyed by the Turks in the 19th century. By reminiscing about his complex past, Father Arsenie takes us into his daily life: the scenes intertwine with his daily activities as a monk; prayer, service and culturing Orthodoxy come first. Father Arsenie is also a very talented painter, writer, and sculptor, so as we listen to his answers to questions on faith and finding love for god, we also discover his artistic creativity. We learn of when and how he had found his meaning of life through Orthodoxy and complete dedication to the spiritual life as we hear about his transformation in New York, where he lived as a young man.



FATHER ARSENIJE

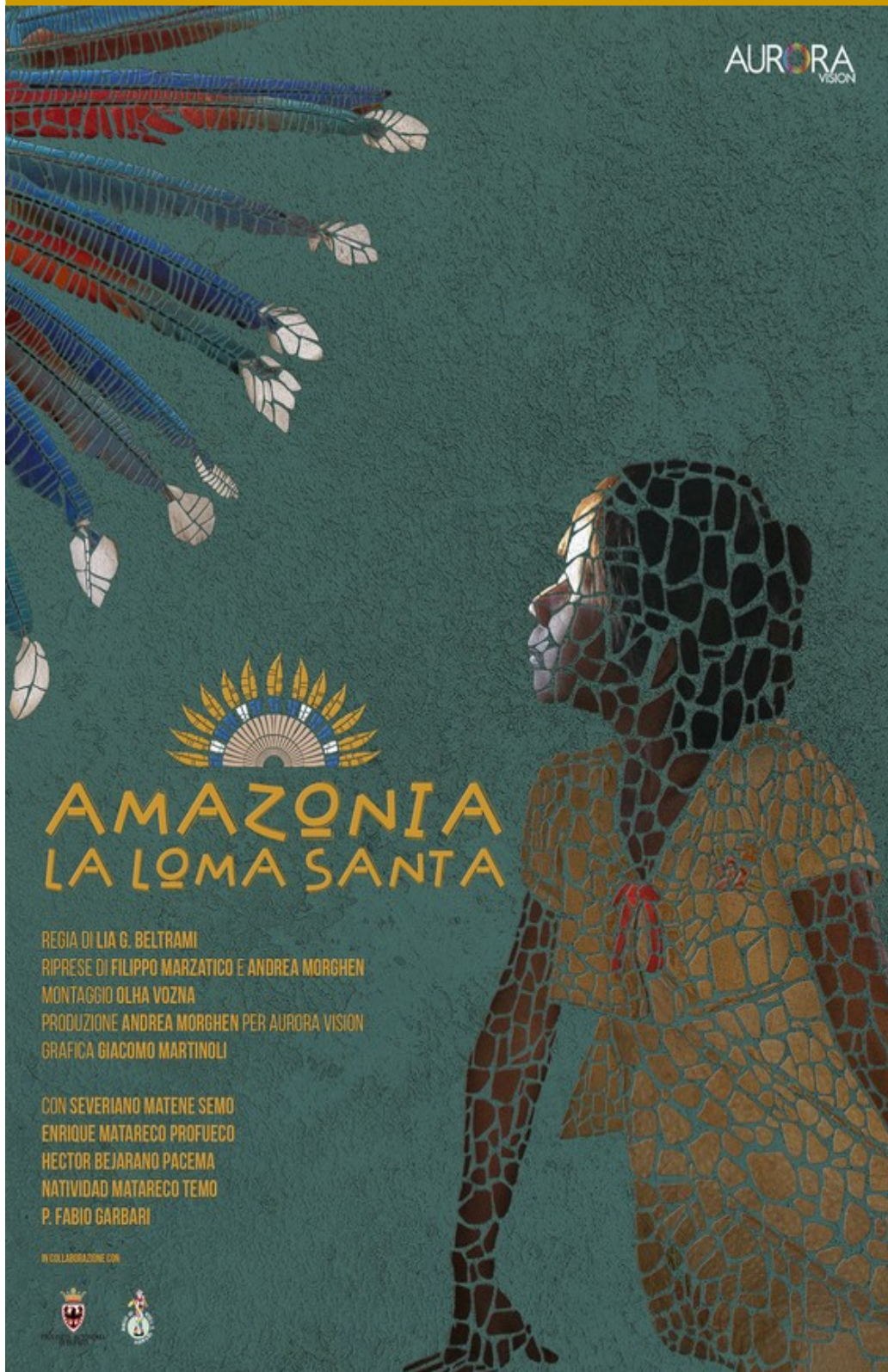
A film by
Svetlana Cemin

director / writer **SVETLANA CEMIN** producer **SAINT CLAIR CEMIN** Co-producers **NEVANA SAVIĆ**
IVICA VIDANOVIĆ original music **MILOŠ DROBNJAKOVIĆ** director of photography **ĐORĐE STOJILJKOVIĆ**
NAIV CONTY sound design **MILOŠ DROBNJAKOVIĆ** editing **UROŠ MAKSIMOVIĆ** post production **CINNAMON FILMS**
www.fatherarsenie.com



www.610film.com

© 610film 2019 All Rights Reserved



REGIA DI LIA G. BELTRAMI
 RIPRESE DI FILIPPO MARZATICO E ANDREA MORGHEN
 MONTAGGIO OLHA VOZNA
 PRODUZIONE ANDREA MORGHEN PER AURORA VISION
 GRAFICA GIACOMO MARTINOLI

CON SEVERIANO MATENE SEMO
 ENRIQUE MATARECO PROFUECO
 HECTOR BEJARANO PACEMA
 NATIVIDAD MATARECO TEMO
 P. FABIO GARBARI

IN COLLABORAZIONE CON



Every year the inhabitants of San Ignacio de Moxos, a large Amazonian village in northern Bolivia, celebrate Ichapekene Fiesta, a festival that reinterprets the Moxeño myth of the victory of the founding father of the city, the Jesuit Ignacio de Loyola and mixes it with indigenous traditions. The festival lasts a week night and day, with processions, drums, songs, dances and games with the bulls. The greatest representation of the victory of San Ignacio involves 12 "sun warriors" who wear extraordinary feathers and fight against the guardians of the sacred flag, the ancient masters of the forest and water, before defeating them and converting them to Christianity. This rite can be considered an act of faith, by the villagers but also a constant rebirth, which allows the Moxeños to be reborn in the Christian tradition but in agreement with their ancestors.

Svake godine stanovnici San Ignacio de Moxos-a, velikog Amazonskog sela u sjevernoj Boliviji, slave Ichapekene Fiestu, festival koji reinterpreтира Moxeño mit pobjede osnivača grada, isusovca Ignacija Lojolskog, mješajući ga sa domorodačkom tradicijom. Festival traje sedam dana i noći, popraćen povorkama, bubnjevima, pjesmom, plesom i igrama s bikovima. Najveća reprezentacija pobjede Sv. Ignacija uključuje 12 "sunčevih ratnika" koji nose nevjerovatne perjanice i bore se protiv čuvara svete zastave, drevnih gospodara šuma i vode, potom ih pobjeđivši i preobrativši na kršćanstvo. Ovakav obred seljani smatraju djelom vjere, ali i konstantnog preporoda, koji dozvoljava Moxeñosima ponovno rođenje u kršćanskoj tradiciji, bez pogovora njihovih predaka.

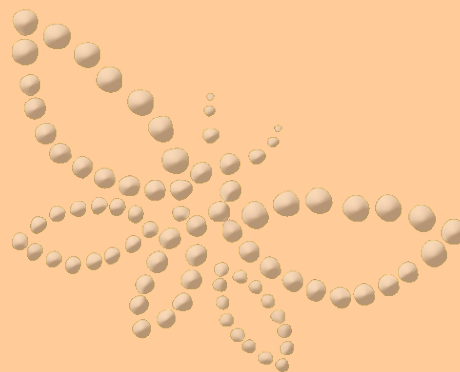


Brushes and Branches

Director Komel Soheili
 Camera Kim Min Gyu
 Production Manager Jay Kim
 Drone Sam Yungjae
 Research Jooyoung Soheili



The art of calligraphy evokes Islamic heritage, culture, and tradition. In early Islam the use of Arabic writing is sacred, and official texts gave rise to a wonderful profusion of scripts and a calligraphic tradition that has flourished for over a thousand years—not only in manuscript decoration but also in architecture, ceramics, and painting.



Kaligrafija je umjetnost koja oslikava Islamsko nasljeđe, kuturu i tradiciju. U ranom Islamu, upotreba arapskog pisma je bila sveta. Oficijelni tekstovi su doprinijeli stvaranju obilja rukopisa i kaligrafske tradicije koja se razvija preko hiljadu godina – ne samo u ukrašavanju rukopisa, nego i u arhitekturi, karamici i slikarstvu.

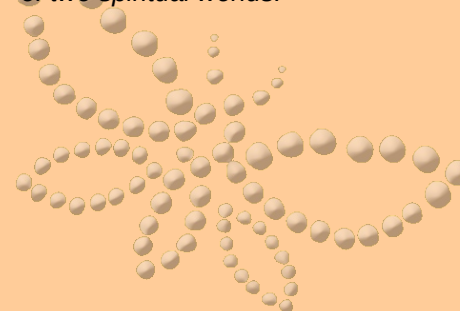


Director: Weronika Frycz

SUSURRUS



Susurrus ('whispers, echoes of the past') is a metaphysical journey to Eastern Europe borderlands seen through the eyes of a young woman. Pristine, ancient forests, pagan sculptures and dense, resonating sounds of forgotten villages echo the vanishing world of deep-rooted beliefs. There, a man is a part of nature and magical acts have causative power. Old rituals are still practiced by local folk healers, old women known as whisperers. Working with human fears and hopes, they oscillate on the border of two spiritual worlds.



Šapat (odjek prošlosti) je metafizičko putovanje po pograničnim zemljama Istočne Europe iz perspektive jedne mlade žene. Iskonske, drevne šume, paganske skulpture i zbijeni, rezonirajući zvukovi zaboravljenih sela su odjek iščezavajućeg svijeta duboko ukorjenjenih vjerovanja. Ondje je čovjek dio prirode a djela počinjena kroz magiju imaju vidljivu moć. Stare rituale još uvijek izvode lokalni iscjelitelji, starije žene poznate kao "šaptačice". Radeći kroz poznavanje ljudskih strahova i nada, one se njišu preko granica dva spiritualna svijeta.

Film by:
Weronika Frycz

Sowers of the Soul

Directed by
Malgorzata Szyszka

One day we visited small village in southeast India, near border with Bengal. There are Theatre House, where a lot of artist from all the world are practicing acting, singing, dancing... Places set up by Abani Biswas, leader of Milon Mela project. He was one of the collaborators polish theatrical director Jerzy Grotowski. Jerzy Grotowski was interested in work and philosophy small group of singers call Bauls. Baul is someone who is going very simple way and step by step he is knowing the world.

Three years ago we were able to record the material on Bauls, during our stay at the festival.

Why was Jerzy Grotowski interested in Bauls? Who are they?

Jednoga dana posjetili smo malo selo na jugoistoku Indije, pokraj granice sa Bengalom. Tamo se nalazi pozorište u kojem mnogi umjetnici iz svih dijelova svijeta vježbaju glumu, pjevanje, ples... Osnivač tog pozorišta je Abani Biswas, vođa Milon Mela projekta. On je jedan od saradnika poljskog teatarskog reditelja Jerzyja Grotowskog. Jerzy Grotowski se zanimao za rad i filozofiju male grupe pjevača po imenu Bauli. Baul je neko ko živi skromnim životom i korak po korak pokušavaju spoznati svijet.

Prije tri godine uspjeli smo zabilježiti neke materijale o Baulima, tokom naše posjete njihovom festivalu.

Zašto se Jerzy Grotowski toliko zanimao za Baule? Ko su oni?



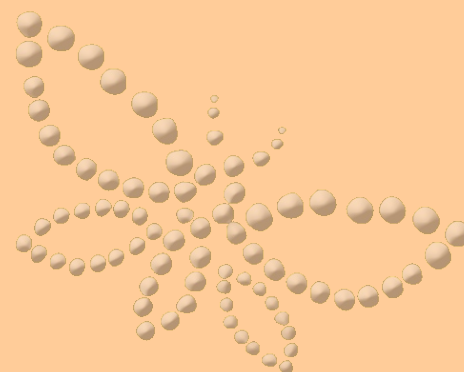
COMETE STESSO

UN FILM DI
SIMONE PIZZI

MONTAGGIO GIUSEPPE CHIARAMONTE
SOUND DANIELE SOSIO
E TOMMASO BARBARO
VOCE SONIA BURGARELLO
MUSICHE PIERPAOLO PALAZZO
COLOR SILVIA LOMBARDO



"Like yourself" tells some stories of encounter between believers from different countries within the diocese of Milan. The different experiences express different degrees of this process of knowledge and coexistence.



CON IL CONTRIBUTO DI:

CON IL PATROCINIO DI:



Arcidiocesi di Milano

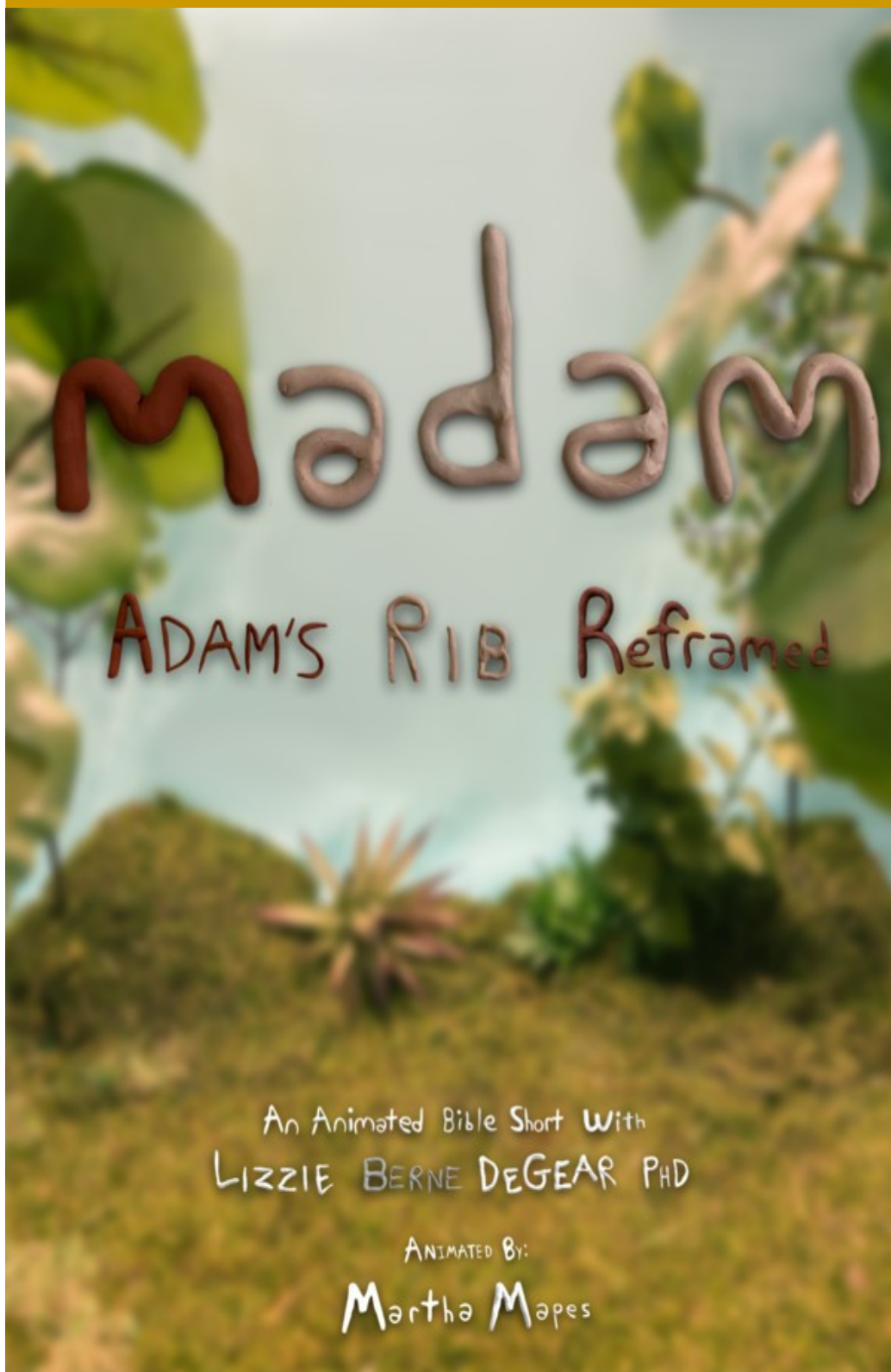


„Poput tebe“ prepričava priče o susretima vjernika iz različitih država unutar Milanske episkopije. Različita iskustva predstavljaju različite nivoe ovog procesa usvajanja znanja i koegzistencije.

Director: Simone Pizzi



Directors: Lizzie Berne DeGear; Martha Mapes



Madam

ADAM'S RIB Reframed

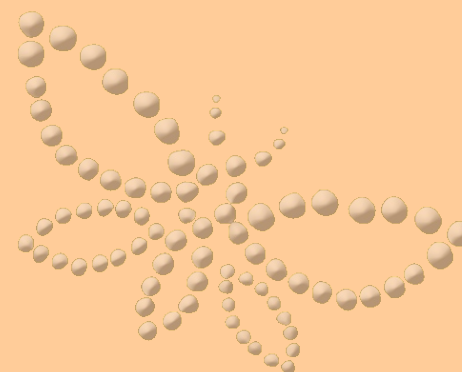
An Animated Bible Short With
LIZZIE BERNE DEGEAR PHD

ANIMATED BY:

Martha Mapes



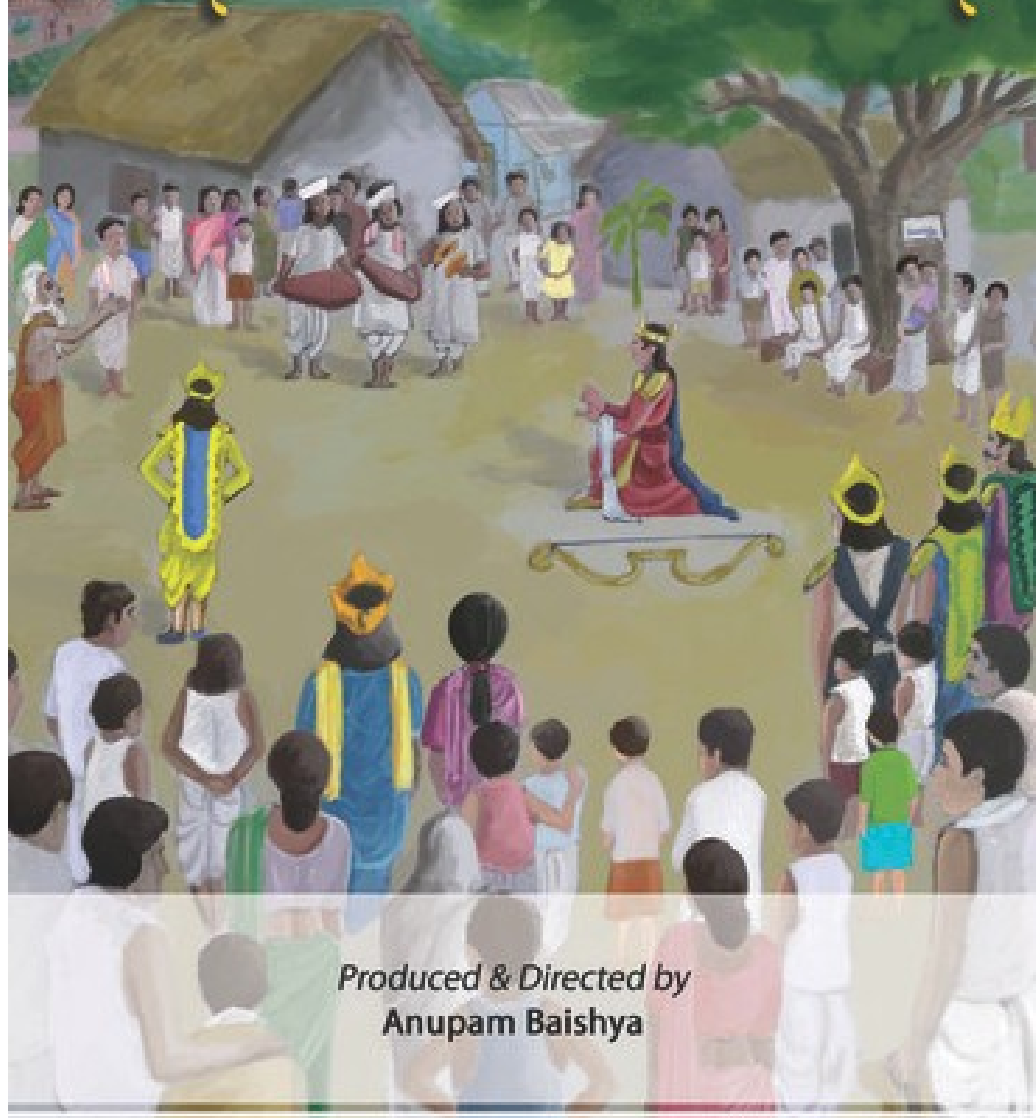
Eve was made from Adam's rib. Everybody knows that. But... does the Bible actually say it? In this delightful short film, Bible scholar Lizzie Berne DeGear teams up with animator Martha Mapes to breathe new life into an old story we all thought we knew.



Eva je stvorena od Adamovog rebra. Svi to znaju. Ali... da li Biblija zaista tako kaže? U ovom divnom kratkom filmu, Biblijska učenjakinja Lizzie Berne DeGear se udružuje sa animatoricom Marthom Mapes da bi udahnila novi život u staru priču za koju smo svi mislili da je znamo.

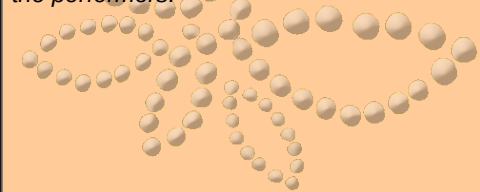


সু বালকুছিৰ বাট ভাওনা Sualkuchir Baat Bho

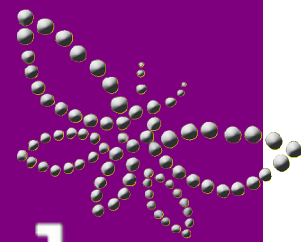


Produced & Directed by
Anupam Baishya

Sualkuchi is a well known village in India's north – east, famous for its Muga & Paat silk clothes. The entire village is also inspired by 15th–16th century Assamese polymath saint-scholar Mahapurush Shrimanta Sankardev's ideals and the residents of Sualkuchi actively practice and propagate Vaishnavism. One of the main festivals of Sualkuchi is 'Sankardev's Janmotsav'. Presently this festival is celebrated every year for a span of 4 days. To make sure that the roads remain clean and in good condition during the festival days, the villagers arrange devotional shows on the roads, a day before the celebrations start. Teams performing devotional street plays travel around the village. So the villagers use to clean the streets on that day for the smooth travel of the performers.



Sualkuchi je poznato selo na sjeveroistoku Indije, poznato po svojoj Muga i Paat svilenoj odjeći. Cije selo je inspirisano asamskim polimatom i svecem-učenjakom Mahapurush Shrimanta Sankardev i njegovim idealima. Stanovnici Sualkuchija aktivno praktikuju i propagiraju Vaišnavizam. Jedan od osnovnih festivala Sualkuchija je „Sankardevov Janmotsav“. U moderno doba, ovaj festival se slavi svake godine u periodu od četiri dana. Da bi se postarali da ceste ostanu čiste i u dobrom stanju tokom trajanja festivala, stanovnici prave molitvene predstave na tim cestama na dan prije festivalskih slavlja. Skupine koje izvode molitvene predstave putuju po selu. Tako se seljani naviknu na pražnjenje i čišćenje ulica taj dan, da bi performer i lakše putovali.



omladinski / youth

**VIVA FILM FESTIVAL
PROGRAM 2020
16-20th September**

**PROGRAM 6. VIVA FILM FESTIVAL
16.09.2020.-20.09.2020.**

Online početak emitovanja od 12.00 h, 20.00 h i 01.00 h
Online beginning of film screenings 12.00 p.m, 8.00 p.m and 1.00 a.m

Uživo i odloženo gledanje na www.vivaba.com
Live stream and On demand at www.vivaba.com

09.09.2020. SUBOTA / 09/19/2020. SATURDAY
Kategorija omladinski film / BiH Youth Movies Category

1. Prozor u budućnost / A View To Future - VISOKO, Enida Ismić 10.06 min
2. Prazan džep / Empty Pocket - KREŠEVO, Karlo Miličević 09.27 min
3. Ne budi kukavica / Don't be A Coward - ORAŠJE, Inis Žikić 03.00 min
4. Maskenbal / Masquerade - SARAJEVO, Emma Tuzlić 04.00 min
5. Ketakanjonci / Ketakanjonci - VIŠEGRAD, Miroslav Miki Tanasković 11.09 min
6. Dobra vremena / Good Times - BOSANSKI PETROVAC, Ivana Grbić 04.20 min
7. Brzina laži / The Speed Of Lies - VISOKO, Rijad Iširlija 06.58 min

VivaFilmFestival
2020



Film "Window To The Future" was produced at VIVA Film School 2019. He talks about the problems of young people, misunderstanding by society and the consequences of that...

*Director: Enida Ismić, from **Visoko***



The film is also produced at VIVA film school 2019 and it shows the problem of bookmakers near educational institutions and that despite the choice it is difficult to resist the vice of gambling that is easily accessible.

*Director: Karlo Miličević, from **Kreševo***



Film "Don't Be A Coward" is a short story about the problems of peer violence in society...

*Director: Inis Žikić, from **Orašje***



The idea of the film "Maskembal" originated in the days of a pronounced fight against the corona virus and strict measures adopted in the name of preserving human health. Staying in the house for days, I decided to make a film about how to put my favorite device – the phone – in good function.

I wanted to show that over time we are not all our own, if we cannot socialize with our friends and extended family, how without such contacts we are left deprived of what makes us human in the true sense of the word,

says Emma Tuzlić, Director from **Sarajevo**.



Film "Ketkanjonci" – Visegrad

Directed, written by DP: Miroslav Tanaskovic

Tourists who come to Visegrad, CAT "Canyon" offers kayaking and SUP boarding on the river Drina.

The official website of "Ketkanjonaci" states that in addition to offering active vacation and staying in untouched nature, their project aims to raise people's awareness of the endangerment of rivers and the need for their ecological preservation.

Their slogan is "1 on 1 with the river – sail on an adventure on the Drina".



Ivana Grbić, who attended the Viva Film School 2019, made her own film about one age, about high school and friendship. Ivana enrolled in Graphic Design in Banja Luka, majoring in photography.



Famous youtuber Nikki publishes news about the virus and how to prevent it. The video is spreading fast on the Internet and reaching record numbers of views. Young people are in a panic. The tension is spreading. Fortunately, it is learned that this was fake news, which gives everyone a sense of relief. Director: Rijad Iširlija from Visoko

VIVA ŠKOLA FILMA

"Od ideje do realizacije filma" www.vivaba.com



Partneri festivala



**ДОМ КУЛТУРЕ
ВИШЕГРАД**



**BACKSTAGE
KLADANJ**



for better building



Tvornica cementa Kakanj d.d. Kakanj
Selima ef. Merdanovića 146
72240 Kakanj
Bosna i Hercegovina

www.heidelbergcement.ba

KAKANJ CEMENT
HEIDELBERGCEMENT Group

SARAJEVO . KAKANJ . VAREŠ . MOSTAR . PRIJEDOR . BIJELJINA
VISOKO . LJUBUŠKI . BIHAC . LUKAVAC . KLADANJ . GORAŽDE . VLAŠIĆ
VIŠEGRAD . ORAŠJE . VITEZ . BOSANSKI PETROVAC . PRNJAVOR ...

Jedan festival - svi gradovi!

SEPTEMBAR 16.-20.2020.



VIVA

FILM FESTIVAL

ONLINE

WWW.VIVABA.COM

FESTIVAL DOKUMENTARNOG I KRATKOG FILMA

OMLADINA BIH

EKOLOGIJA

TURIZAM

RELIGIJA

WWW.VIVABA.COM WWW.VIVABA.COM WWW.VIVABA.COM WWW.VIVABA.COM