



Ul. Asima Ferhatovića 33, 71000 Sarajevo, Bosna i Hercegovina
tel. +387 61 389711, email: office@vivaba.com , www.vivaba.com

VIVA FESTIVAL RULES

1. General Provisions

VIVA FESTIVAL is a permanent event in the field of culture and art, the founder and organizer is the **VIVA Association** from Sarajevo, Bosnia and Herzegovina. At the same time domestic and international competitive film festival artistic achievements in the field of documentary film and video (electronic). The festival is held in Sarajevo, once a year, takes a maximum of four days.

2. Program

The festival has two main program components:

- Official Program
- Accompanying, noncompetitive projections, workshops and other content

The rights to apply have free and legal producers registered for the production of films and filmmakers.

Foreign films and films that are made in the languages of the territory of the former Yugoslavia (except Macedonia and Slovenia) can be translated into Bosnian, Serbian or Croatian language (subtitles or synchronization, **or send us dialogue list!**). Movies that were made in the languages of the territory of the former Yugoslavia (except Macedonia and Slovenia) can be subtitled in English, **or send us dialogue list !**

The festival includes programs that do not have competitive character, such as retrospectives, interviews with authors, exhibitions, workshops.

The Festival reserves the rights of final decision on the program in which the film will be shown.

Movies can be short, medium length - max 45 min.

Competition has four categories:

1. **Religion** (its themed films that promote the specifics of religion, in order to rapprochement, understanding and inter-religious tolerance);
2. **Ecology** (films that its theme promote the natural heritage of their countries in order to encourage the development of environmental awareness);
3. **Tourism** (films that its theme promote the tourism potential of country of origin).
4. **Youth BiH** (Films produced by the youth and young filmmakers from BiH, Viva School Of Film)

3. Reporting Requirements

- Domestic and international films are submitted to the Festival and compete in categories.
- **The Festival shows films that are in the following formats: mp4, mpeg2, mov, h264 (minimum resolution of HD, PAL format) (we accept youtube, vimeo, etc.)**
 - Submitted films can not be withdrawn from the festival program;
- The final decision on the Festival programs adopted by the Council on the basis of proposals selection committee and artistic director;
 - Film is not charged.
- The director or the person who reported the film undertakes not to withdraw the film from the festival after the announcement of the official program of the Festival. The director, producer and distributor

of the winning films undertake to publish the award in official and promotional materials, as well as during the distribution of the film.

- By completing the application, the author, producer or other representative of the film agrees that the Viva Film Festival may use the film for promotional purposes, broadcasting in festival TV chronicles or other TV content, with the aim of promoting the Festival and documentary film.
 - The festival has no right to further sell the rights of films, nor any material consideration.
- **Films presented in competition at the previous festivals VIVA will not be considered for selection.**
 - **By signing the application form, filmmakers is accepted rules of the Festival.**

4. Sending Movies

The film (s) should be sent electronically.

- **The formats we accept are: h264, mpeg4, mov**
 - **It is also possible to send links: wetransfer, vimeo. youtube etc.**
 - **Send in electronic application form and an accreditation sheet**
 - **Photos of the author, three screenshots from the film (press quality)**
 - **Movie list dialog (sub, srt or text file) in English**
 - **Email to send complete documentation is: vivafilmfestival@gmail.com**
- All incoming costs are borne by the sender. The Festival is responsible for the storage and safekeeping of film copies only when the shipment was taken. In case of loss or damage copies of the organizer is obliged to cover the cost of materials - for that purpose it is necessary to specify the cost of materials.

5. The Selection And Projection

All films in the competition, which correspond to the propositions of the Festival will be shown in one of the festival's programs day. The achievements will be shown at the Festival Centre during the Festival. The selection of films that will be found in the competitive is part of the program, performs by the Jury.

Audiovisual, recordings, films (screener) remain in the archives of the Festival in the documentary, educational, cultural and promotional purposes. For ease of storage, the films can be entered in a digital database.

The Festival reserves the right to screen films in the projection areas at no additional charge and without informing the owner of rights, for the promotion of the Festival and the Festival categories.

6. Jury

Festival Jury makes three to seven members.

The Jury's decisions are final and irrevocable.

The Jury is required to review all the movies in competition.

The members of the Jury must be provided with adequate working conditions.

Films that are in any way connected with the Jury members can not participate in the competition for prizes.

The Jury and in his work will follows the Festival Regulations.

7. Awards

Official awards may be diplomas, plaques, statues and cash prizes:

- **Grand Prix Festival** - for the best overall film festival
- **Best Movies Of Religion** (Golden, silver and bronze Tree)
- **Best Movies On Ecology** (Gold, Silver and Bronze Butterfly)
- **Best Movies Tourism Area** (Gold, Silver and Bronze Clapper)
 - **Best Youth Film** (Gold, silver and Bronze Camera).

If the quality of your work, the Jury may award at a special award for directing, animation, music, design,

script and camera. The final amount of cash prizes will be determined Tips Festival depending on the budget.

Special prizes may be awarded: Festival, professional bodies, professional organizations, NGOs, media, etc.

8. Press Materials And Shipments

On the application form should be sent following materials in electronic form:

- A brief synopsis of the film;
- At least 3 photographs from the film quality custom release;
- Photo and biography of the director with the place of birth;
- Promotional material (press packages, posters, etc.).
- By signing the application Festival is authorized to use and publish all listed materials in the festival catalog, on the Internet and in press. It also authorizes the Festival that promotional purposes may publish the film;
 - Materials for the selection will not be returned;
- The Festival reserves the rights to reject film copies of poor technical quality, which can cause problems during playback.
- **By signing the application producer or director accepts the rules of the festival and guarantee the accuracy of the data.**

9. Organizer

The festival's founder is Association VIVA from Sarajevo. Organizers are responsible to the Council of the Festival, composed of members who are prominent names of the cultural and social life in the environment, for all artistic decisions, including the appearance of the Festival (promotion, festival trailer, catalog), and the program of the Festival.

10. Final Provisions

Items that are not included in these Rules shall be considered directly by organizers of the festival, in accordance with the Statute of the organizers. The festival has the discretion decisions and solve cases that are not covered by this Regulation, but always in the interest of art and film.

Regulation shall enter into force on the date of its publication on the website of the Association of VIVA
www.vivaba.com

In Sarajevo, 03.13.2015.

The Founder of VIVA Festival, VIVA Association

Ratko Orozovic

Art Director

